



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1906



Jeune homme et cheval. Paris. [Early-Winter]/1906. Fine charcoal on gray/brown paper. [47 x 30,5] 46,6 x 30,4 cm. Private collection. Formerly Sotheby's. #19, NY7647, 05/08/01; Christie's. #3, 05/14/97; John W. Warrington Collection.

OPP.06:073; DB.XIV:11; LD:239C; P.I:1192; PP.06:020; Z.VI:682; AB.39a*:53; AB.46:42p; AB.57*:27p; CK.10:195; CM.38b*:n/a; GM.11*:20; GT.81*:18; MG.10c*:27p; MG.92*:7; MJ.59:6p; PH.58*:19; RL.92*:123; RT.58*:213; RT.58*:213; TO.64*:29; TU.86*:32; UA.80*:77; UP.00:191; UT.80*:77; WL.61:39

Chevaux au bain: jeune homme et cheval (Étude). Paris. [Early-Winter]/1906. Pen on paper. [40,6] 40,7 x 32,4 cm. Private collection, New York.

OPP.06:147; DB.DXIV:1; LD:239F; PP.06:457; Z.VI:864; AT.62*:n/a; EB.70:45p; NY.62a*:n/a; OS.56*:n/a; PA.54f*::n/a





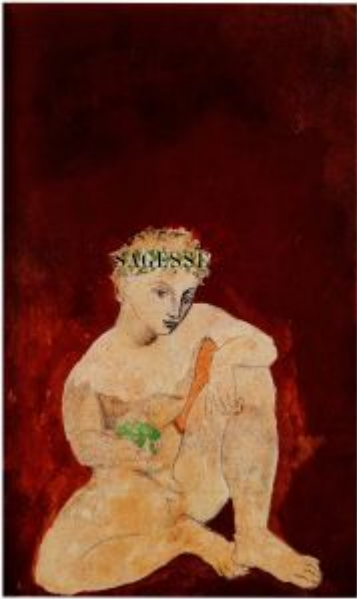
Garçon nu à cheval. Paris. [Early-Winter]/1906. Lead pencil. 24 x 16,5 cm. The Picasso Estate.

OPP.06:264; P.I:1191; PP.06:022; Z.XXII:319

Le jeune écuyer. Paris. [Early-Winter]/1906. Charcoal on bluish paper. 24 x 16,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.06:735; PP.06:024; Z.XXII:321; MA.23b*:n/a; MG.04b*:22; NC.17*:11





Sagesse. Paris. [Early]/1906. Pencil, watercolor & gouache with collage on frontispiece of Paul Verlaine, *Sagesse*. 22 x 14 cm. Private collection.

OPP.06:098; PP.06:006; RD.00*:46

La mort d'arlequin (Étude). Paris. [Early]/1906. Pen & black ink with watercolor on laid paper. 10,4 x 16,8 cm. National Gallery of Art, Washington, DC. (Inv 1996.129.2). Collection of Mr. & Mrs. Paul Mellon.

OPP.06:119; LD:331; P.I:1179; PP.0506:059; Z.XXII:337; FS.82:37p; GM.11:117p; JC.98*:11; PA.04d*:210; RL.92*:116; TK.00*:39; UP.00:184; WS.95a*:38a





Jeune femme au tambourin. Paris. [Early]/1906. Oil on canvas. 43,8 x 22,2 cm. Christie's. #147, 2046, 11/06/08.

OPP.06:253; PP.06:003

Fillette jouant à la balle. [Paris]. [Early]/1906. Pen & black ink on thin tan wove paper. 28,8 x 19 cm. The Baltimore Museum of Art. (Inv 50.12.488). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.06:417; PP.06:002; Z.XXI:355; BR.66:97p; HK.65:80p; VC.76:38





Femme debout. [Paris]. [Early/1906]. X-radiograph of oil on canvas [Underlayer of *La coiffure*]. 174,9 x 99,7 cm. The Metropolitan Museum of Art, NYC. (Inv 53.140.3). Catherine Lorillard Wolfe Collection, Wolfe Fund, 1951. Acquired from the Museum of Modern Art, Anonymous Gift, 1951.

OPP.06:427; LB.05:153p

Équilibristes. Paris. [1905~] [Early]/1906. Pen on paper. 24,3 x 16,5 cm. Private collection.

OPP.06:443; PP.05:327; Z.VI:759; DO.07*:66





Petite danseuse au tambourin. [Paris]. [Early]/1906. Pen & ink on paper. 32 x 25 cm. Le Claire Kunst, Hamburg. 2017.

OPP.06:505

L'étreinte. [Paris]. [Early]/1906. Etching on zinc. 17,6 x 23,5 cm. Národní Galerie, Prague. (Donation Kramář, Inv 144392). Formerly Vincenc Kramář Collection. Purchased from Clovis Sagot, 10/20/1910.

OPP.06:067; B.I:1303; Ba:16; GP.96:78p; JP.60:2r; RL.92*:46; VK.02:48





Homme assis (Autoportrait). Paris [Gósol]. [Pre-Early-June~Mid-August]/1906. Infrared reflectogram of Gouache, ink & watercolor over pencil on white laid paper [Underlayer of *Trois nus*]. 62,9 x 47,9 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Alex Hillman Family Foundation Collection.

OPP.06:402; LL.14:19; PA.23a:36p

Portrait de Gertrude Stein. Paris. [Late-Winter]/1906. Map showing the distribution of mercury in the red pigment vermilion [Underlayer of *Portrait de Gertrude Stein*]. 100 x 81,3 cm. The Metropolitan Museum of Art, NYC. (Inv 47.106). Gertrude Stein Bequest, 1946.

OPP.06:149





Portrait de Gertrude Stein. Paris. [Late-Winter]/1906. Map showing the distribution of iron contained in the brown-ochre pigment of oil on canvas [Underlayer of *Portrait de Gertrude Stein*]. 100 x 81,3 cm. The Metropolitan Museum of Art, NYC. (Inv 47.106). Gertrude Stein Bequest, 1946.

OPP.06:732

Portrait de Gertrude Stein. Paris. [Late-Winter]/1906. X-radiograph of oil on canvas [Underlayer of *Portrait de Gertrude Stein*]. 100 x 81,3 cm. The Metropolitan Museum of Art, NYC. (Inv 47.106). Gertrude Stein Bequest, 1946.

OPP.06:736





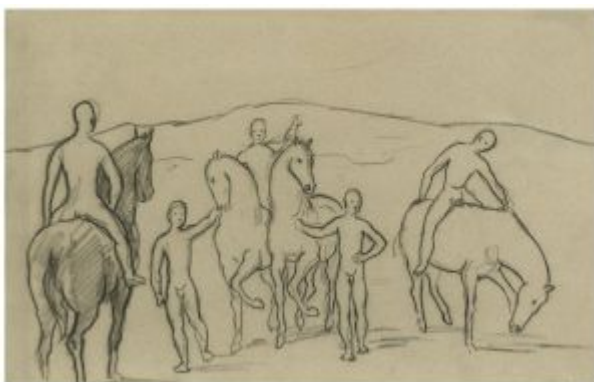
Portrait de Gertrude Stein. Paris. [Late-Winter~Fall]/1906. Oil on canvas [Overlayer of *Portrait de Gertrude Stein* and *Portrait de Gertrude Stein*]. 100 x 81,3 cm. The Metropolitan Museum of Art, NYC. (Inv 47.106). Gertrude Stein Bequest, 1946.

OPP.06:027; DB.XVI:10; LD:306; P.I:1339; PP.06:293; Z.I:352; AB.07:36p; AB.39a*:65; AB.39a*:65; AB.46:50p; AB.57*:65; AC.81:96p; AL.01:88; AM.67*:12; AP.89:58p; AP.92:13; AS.60:13; BA.17:66p; BB.07:295p; BD.16:16p; BE.09:44p; BM.05:230p; BO.70*:92p; BS.19:209p; BS.55:35; BU.22:14p; BW.96:366p; CG.01:15; CG.93:12; DA.07:5; DB.89:59p; DP.20:42p; DR.86*:13p; DT.78:21; EB.70:25p; EC.02:130; EC.16:69; FA.70*:50p; FA.70*:50p; FG.64:38p; GA.00:14p; GB.87:48; GC.96:99p; GP.96:92p; GT.10*:38; HD.04:11p; HF.07a:80p; HJ.83:61p; HJ.96:79p; IS.98:47p; JC.40:41p; JC.56:272; JF.03:3.1; JF.94a:29; JF.96:53p; JG.90:7p; JL.06:71p; JL.66*:38; JL.71:213p; JM.93:38p; JP.11b:123p; JR.91:402p; JS.41:1; JW.01:20p; JW.72:83p; KH.92:10; KK.93:4; KR.11:130p; KS.62:6; LB.58:48p; LL.14:48; LM.06:23; MA.04a*:83; MA.23b*:n/a; MA.81b*:44; MC.05:45p; MC.11:58p; MD.02*:99p; MF.06:20p; MG.80:72p; MJ.55*:12; MM.00:39p; MM.07:26p; MM.11a:191p; MM.67:12; MM.97*:168*; MM.97:283p; MP.02*:58; MP.83*:32; MU.18:7; NC.00:17; NH.51*:29; NM.08:25; NM.95:215p; NW.70:22; NY.00a*:22p; NY.12a*:238; NY.47a*:33; NY.48g*:n/a; NY.70e*:391; NY.90a*:129p; PA.11d*:120; PA.20e*:n/a; PA.23a:34p; PA.37a*:11; PA.77a*:n/a; etc.

Chevaux au bain. Paris. [Early-Spring]/1906. Gouache on tan paper board. 37,8 x 58,1 cm. The Metropolitan Museum of Art, NYC. (Inv 1984.433.274). Bequest of Scofield Thayer, 1982. Formerly on loan to The Worcester Art Museum, Dial Collection.



OPP.06:061; DB.XIV:16; LD:239; P.I:1197; PP.06:029; Z.I:265; AB.07:12p; AB.39a*:52; AB.39a*:52; AB.46:42p; AH.88:17; AP.89:50p; AP.97:66p; BO.46*:44; CH.37b*:115; CK.10:194; DC.91:80p; EC.02:117; EM.55:34p; GM.11:118p; GT.10*:29; HT.34*:13; JP.11b:120p; JR.91:425p; KR.11:110p; MG.15:139p; MM.11a:196p; MM.97*:142; NO.24*:n/a; NY.24a*:30; OD.13:72p; PL.89:50; RB.97:66-67p; TO.68:52; TV.06:98p; UP.00:190; VC.76:104p; WC.24*:n/s; WC.59*:75; WR.80*:69p; WS.11:34p



Chevaux au bain: chevaux au bain (Étude).

Paris. [Early-Spring]/1906. Charcoal on bluish-gray paper. [29,2 x 44,5] 29,5 x 45,7 cm. Sotheby's. #149, N08676, 11/03/10. Formerly Sotheby's. #412, 6489, 11/04/93; Sotheby's. #171, 04/01/81; Walter P. Chrysler, Jr. Collection, NY.

OPP.06:142; DB.XIV:14; LD:239D; P.I:1193; PP.06:027; Z.XXII:266; MM.97*:143; RI.41*:205

Chevaux au bain (Étude). Paris. [Early-Spring]/1906. Watercolor on paper. [31 x 49] 31,4 x 49,2 cm. Sotheby's. #49, N09710, 05/16/17. Formerly Sotheby's. #220, 05/19/83; Sotheby's. #170, 03/31/82; C. Kavanagh Collection, Buenos Aires.

OPP.06:143; DB.XIV:15; LD:238; P.I:1195; PP.06:028; Z.XXII:267; UP.00:192





Deus femmes nues (André Salmon, Le Manuscrit trouvé dans un chapeau). Paris. [Spring]/1906. Ink on paper. S/U. Private collection.

OPP.06:425; FO.82:100p

Pourceaux. [Paris]. Spring~Summer/1906. Charcoal & ink on paper. [21 x 20] 21,3 x 19,7 cm. The Museum of Modern Art, NYC. Gift of Mr. & Mrs. Daniel Saidenberg.

OPP.06:247; P.I:1222; PP.06:150; Z.VI:876; EB.70:30p; FA.70*:34; MM.97:271p





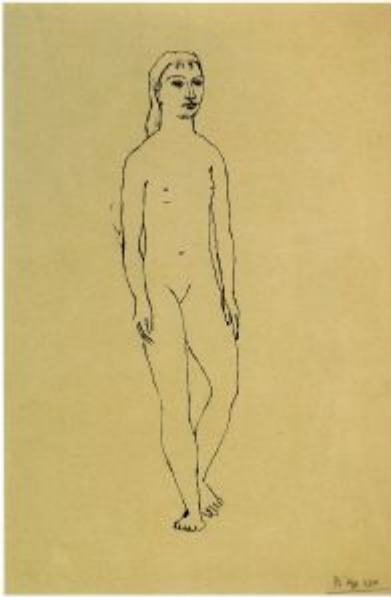
Profil de Fernande, de profil. Paris. [Spring~Summer]/1906.
[Lead pencil] Pen & brush on paper. 16 x 11 cm. The Picasso Estate.

OPP.06:262; P.I:1157; PP.06:491; Z.XXII:414

Homme et jeune garçon. Paris. Spring~Summer/1906.
Oil on canvas [Underlayer of *Jeune garçon nu à cheval*].
50,5 x 31cm. Private collection, France.

OPP.06:266





Nu debout, Fernande. Paris. [Spring~Summer]/1906. Pen & brown ink on paper. 25 x 17 cm. E. W. K. Collection, Bern.

OPP.06:419; PP.06:232; KB.01*:30



Tête de femme (Fernande). Paris. [Spring~Summer]/1906 [~1908]. Pencil on paper. 31,7 x 34,2 cm. Sotheby's. #574, L16005, 02/05/16.

OPP.06:448; PP.06:140; Z.VI:766; JR.93*:11; LO.88a*:24; TK.90b*:35



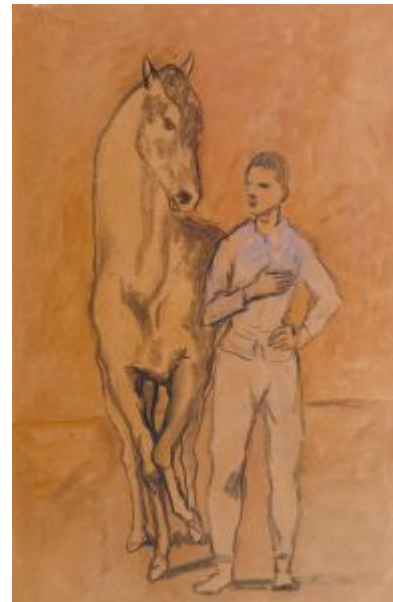
Nu debout se coiffant. Paris. [Spring~Summer]/1906. India ink on paper. 21 x 13,5 cm. Private collection.

OPP.06:546; PP.06:059; Z.XXII:424

Le meneur de cheval nu: jeune homme et cheval (Étude).

Paris. [Mid-Spring]/1906. Watercolor & gouache on paper pasted on wood. 49,8 x 32,1 cm. Tate Modern, London. (Inv N04721). C. Frank Stoop Bequest. Tate Acquisition, 1933.

OPP.06:011; DB.XIV:4; LD:231; P.I:1186; PP.06:013; Z.I:270; BS.12*:4; DB.69*:3; KR.11*:111p; LO.12b*:n/a; LO.24*:49; MA.14*:96; RP.60*:28; WA.80a*:61





Le meneur de cheval nu: jeune homme nu conduisant un cheval (Étude). Paris. [Mid-Spring]/1906. Watercolor over black crayon on off-white laid paper. 23,5 x 15,6 cm. The Baltimore Museum of Art. (Inv 50.12.492). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.06:048; DB.XIV:5; LD:233; P.I:1188; PP.06:014; Z.XXII:269; BS.22*:62; DC.91:81p; DO.07*:102; VC.76:24

Le meneur de cheval nu: jeune homme nu conduisant un cheval (Étude). Paris. [Mid-Spring]/1906. Rose-red watercolor on brown vellum. 50,2 x 33 cm. The Baltimore Museum of Art. (Inv 50.12.491). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.06:049; DB.XIV:6; LD:234; P.I:1187; PP.06:015; Z.XXII:270; CP.67:295; JL.71:18p; RL.92*:120; VC.76:23





Cavalier à cheval. Paris. [Mid-Spring]/1906. Pencil on paper. 47 x 26,7 cm. Simon C. Dickinson Ltd, London. 2017. Formerly Sotheby's. #215, L07009, 06/20/07.

OPP.06:106; PP.06:026

Le cheval. Paris. [Mid-Spring]/1906. Brush, red ink & wash on paper. 49,9 x 32,5 cm. Christie's. #0508, 7564, 02/05/08.

OPP.06:120; PP.06:010





Jeune garçon nu à cheval. Paris. [Mid-Spring]/1906. Oil on canvas [Overlayer of *Homme et jeune garçon*]. 50,5 x 31 cm. Private collection, France.

OPP.06:138; DB.XIV:9; LD:237; P.I:1199; PP.06:018; Z.XXII:236; HS.98:232p; MA.14*:97; MM.11a*:95

Le jeune cavalier. Paris. [Mid-Spring]/1906. Watercolor on paper. 44 x 30 cm. Sotheby's. #18, 02/05/01. Formerly Max G. Bollag Collection, Zurich; F. Kirchheimer Collection, Küsnacht.

OPP.06:139; DB.XIV:10; LD:236; PP.06:019; Z.VI:683; KZ.32*:277; RL.92*:124





Chevaux au bain: garçon nu assis dans un paysage (Étude). Paris. [Mid-Spring]/1906. India ink on paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:140; DB.XIV:12; LD:239A; MPB:113.039c.12; P.I:1183; PP.06:021; Z.XXII:318; BA.17:91p; PA.98d*:122

Chevaux au bain: garçon nu assis (Étude). Paris. [Mid-Spring]/1906. India ink on paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:141; DB.XIV:13; LD:239B; MPB:113.039c.13; PP.06:023; Z.XXII:320; BA.17:91p; PA.98d*:122





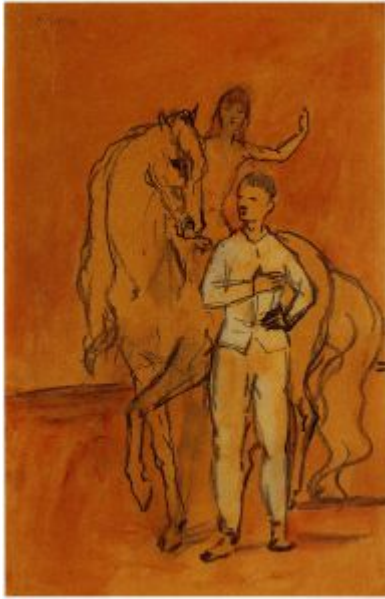
Le meneur de cheval nu (Étude). Paris. [Mid-Spring]/1906. [Pencil].
24 x 16 cm. Sotheby's. #825, 05/22/81.

OPP.06:263; LD:235A; P.I:1190; PP.06:011; Z.I:266

Étude d'homme et cheval. Paris. [Mid-Spring]/1906. Conté
crayon on card mounted on board. 24,3 x 166 cm. Sotheby's.
#8, L09109, 12/07/99.

OPP.06:726





Le meneur de cheval nu: fillette à cheval (Étude). Paris. [Mid-Spring]/1906. Chalk & watercolor on paper. 49,5 x 32,1 cm. Kunsthaus Lempertz, Köln.

OPP.06:734; DB.XIV:3; LD:230; P.I:1185; PP.06:012; Z.I:269; AH.13*:10; BS.55:34; LB.58:29p; PL.89:49; RD.00*:40

Le meneur de cheval nu. Paris. [Mid~Late-Spring]/1906. Oil on canvas. 220,6 x 131,2 cm. The Museum of Modern Art, NYC. (Inv 575.1964). Gift of William S. Paley, Manhasset, NY, 1964.

OPP.06:012; DB.XIV:7; LD:235; P.I:1189; PP.06:016; Z.I:264; AB.39a*:54; AB.39a*:54; AB.39b*:156; AB.57*:27p; AC.81:40p; AH.13:29; AP.11:52p; BB.07:303p; BE.09:43p; BP.62:163; BS.19*:219p; BS.55:370p; CG.93:23; CK.04:78p; CP.95:56p; DU.95:11p; EC.02:116; FA.70*:36; GR.03:19p; GT.10:29.2; HG.71:35p; HJ.83:13p; HJ.96:13p; HK.65:79p; HN.13:43p; IC.05:181p; IW.93:24p; JB.96:40; JC.40:55p; JF.96:49p; JL.51:14; JP.11b:121p; JR.62*:1.23; JR.91:426p; MG.80:71p; MM.97*:145*; MP.02*:5; MS.00a:12p; MU.18:269p; NM.08:77p; NM.95:213p; NY.12a*:236; NY.37a*:2; NY.37j*:11; NY.41b*:n/a; NY.47a*:19; NY.55i*:108; PA.19h*:266; PL.89:51; RP.81:3.9; SC.11*:236; TG.02:15p; TH.75:46; TO.68:50; TV.06*:4; UP.00:193; VC.76:103p; VK.97*:43p; WR.72*:35p; WR.80*:68p; WW.91:135p



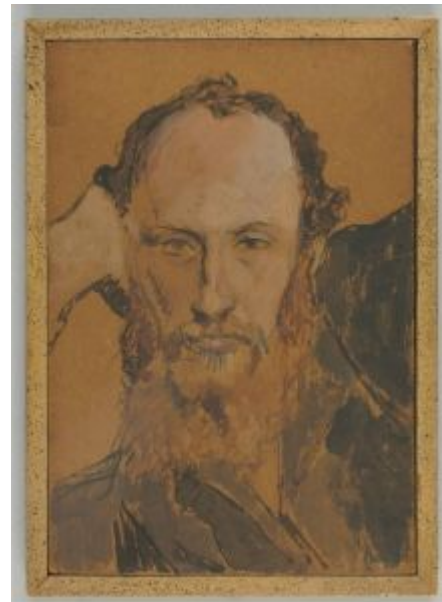


Portrait d'Allan Stein. Paris. [End-April]/1906. Gouache on cardboard. 74 x 59,7 cm. The Baltimore Museum of Art. (Inv 50.275). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.06:003; DB.XIV:2; LD:228; P.I:1198; PP.06:009; Z.I:353; BT.50*:18p; CP.67:87; EB.70:34p; FA.70*:83p; GB.55*:n/a; GB.58*:n/a; GB.87:49; HK.65:83p; JR.62*:1.26; JR.91:404p; JS.41:4; NY.12a*:324; NY.47a*:34; NY.55g*:93; RI.53*:n/a; SC.11*:324; VC.76:29; WR.80:58p; WW.91:144p

Portrait de Leo Stein. Paris. [Late-Spring]/1906. Gouache on cardboard. 24,8 x 17,2 cm. The Baltimore Museum of Art. (Inv 50.276). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD. Formerly Leo Stein Collection.

OPP.06:137; DB.XIV:1; LD:229; PP.06:007; Z.I:250; AB.57*:29p; BW.96:356p; CP.67:88; EB.70:55p; FA.70*:12p; GB.65*:n/a; GG.87:91p; JL.71:212p; JR.91:396p; JW.72:84p; NM.95:196p; NY.12a*:325; NY.55g*:94; PD.94:51; PH.58*:27; RI.53*:n/a; SC.11*:325; TO.64*:38; VC.76:30; WR.80:58p; WR.96:258p





La coiffure. [Paris]. [End-Spring~Fall]/1906. Oil on canvas [Overlayer of *Mendiant et fillette*, *Mendiant à la béquille*, *Arlequin*, *Mendiant et fillette*; *Mendiant à la béquille*; *Arlequin*]. 174,9 x 99,7 cm. The Metropolitan Museum of Art, NYC. (Inv 53.140.3). Catherine Lorillard Wolfe Collection, Wolfe Fund, 1951. Acquired from the Museum of Modern Art, Anonymous Gift, 1951.

OPP.06:015; DB.XIV:20; LD:244; P.I:1213; PP.06:039; Z.I:313; AB.39a*:51; AB.46:43p; AS.60:12; BP.62:170; BR.11b*:192; BS.19*:246p; BW.03:24; CG.93:24; CK.10:199; DC.91:82p; DO.07:28p; GB.87:45; GC.96:92p; GT.10*:30; HJ.83:58p; HJ.96:77p; JB.08:105p; JL.66*:32; JL.71:72p; JP.11b:122p; JR.91:428p; KZ.25*:n/a; MA.81b*:43; MM.11a*:99; MM.97*:B147; MM.97:282p; MR.53:34p; NY.12a*:40p; NY.33a*:n/a; NY.33d*:n/a; NY.33e*:n/a; PA.19h*:287; PD.09:78p; RL.92*:192; RR.06*:149; RR.09*:10; RS.88:44p; SC.11*:40p; TO.68:51; TV.06*:6; UP.00:200; VC.76:106p; WR.80*:74p; WS.94:36p; WS.95a:31p; WW.91:141p

Vase de fleurs. Gósol. [1905~] [Spring~Summer] [MEndid-May~Mid-August]/1906. [Conté crayon] Pastel on paper [Oic]. 62 x 45 cm. Private collection.

OPP.06:285; P.I:1258; PP.06:151; Z.VI:807





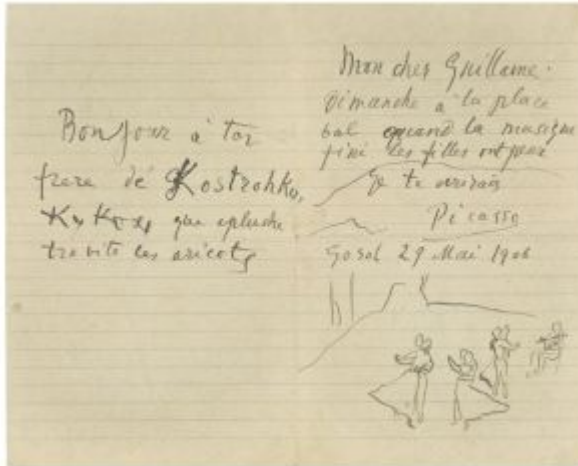
Portrait-charge de Guillaume Apollinaire. Gósol. End-May~15-August/1906. Black pencil on graph paper. 12 x 7,3 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:436; MPB:113.039c.27; BA.17:94p; EC.16*:61; PA.98d*:122

Deux Jambes. Gósol. [End-May~Mid-August]/1906. Monotype on patterned glass & gouache on wrapping paper [Reverse of *Tête de Fernande, de profil*]. 29,7 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:727; MPP:3172v



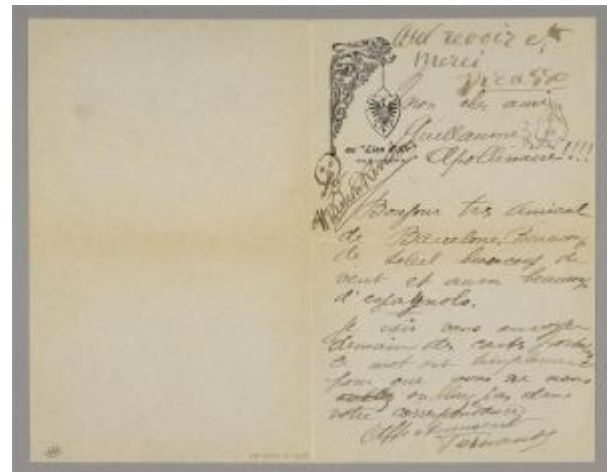


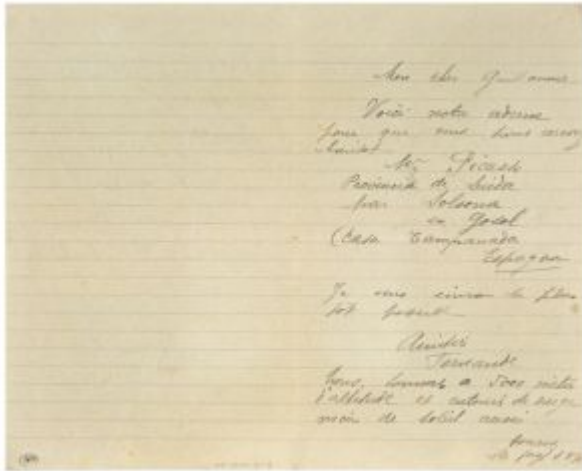
Lettre de l'artiste, Fernande Olivier et Ramon Reventos à Guillaume Apollinaire. Gósol. 29-May/1906. Ink on paper. 20,9 x 26 cm. Musée Picasso, Paris.

OPP.06:437; MPP:1990.2(2); PP.06:041; BA.24a*:42p; TO.94:260p

Lettre de l'artiste, Fernande Olivier et Ramon Reventos à Guillaume Apollinaire. Paris. 29-May/1906. Ink on paper. 21,3 x 13,4 cm. Musée Picasso, Paris.

OPP.06:714; MPP:1990.2(1)





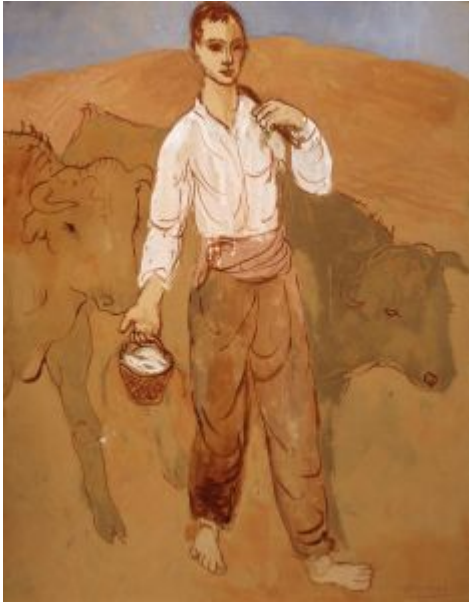
Lettre de l'artiste, Fernande Olivier et Ramon Reventos à Guillaume Apollinaire. Paris. 29-May/1906. Ink on paper. 20,9 x 26 cm. Musée Picasso, Paris.

OPP.06:715; MPP:1990.2(3); BA.24a*:42p

Jeune homme de Gósol. Gósol. Early-June~15-August/1906. Gouache & watercolor on paper. 61,5 x 48 cm. Göteborgs Konstmuseum, Göteborg. (Inv GKM 1243). Acquisition 1916.

OPP.06:004; DB.XV:37; LD:267; P.I:1322; PP.06:053; Z.I:318; DP.20:84p; EV.15:261p; JP.66:115; KR.11*:149p; KS.65*:34; MA.23b*:n/a; RE.85:43p; RE.96:43p; RL.92*:176; ST.54*:n/a; TK.64*:5; TO.68:59; UP.00:197; WR.80*:72p; WS.11:35p; WW.91:138p





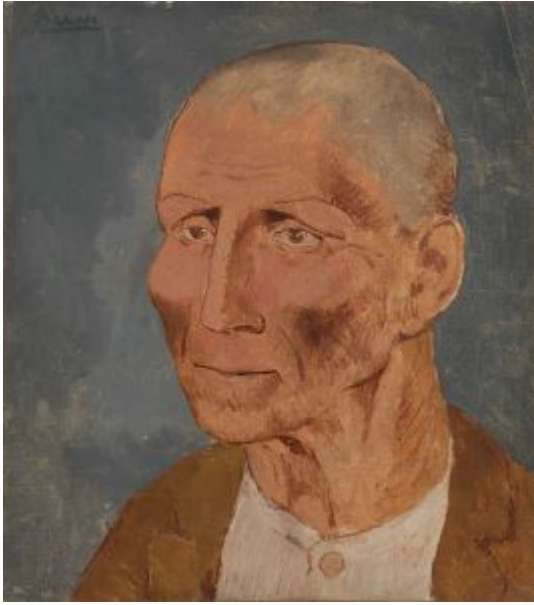
Vacher au petit panier. Gósol. [June]/1906. Gouache on paper. 59,7 x 47 cm. Columbus Museum of Art, OH. (Inv 1931.084). Ferdinand Howald Donation.

OPP.06:115; DB.XV:56; LD:280; P.I:1320; PP.06:090; Z.I:338; AB.46:48p; CH.37b*:113; CI.58*:n/a; MA.23b*:n/a; PP.20*:67; RD.00*:63; RL.92*:177; TO.68:62; TO.94:264p

Tête d'homme (Josep Fontdevila). Gósol. [June~July]/1906. Gouache & watercolor on Japan paper. 40,7 x 35 cm. Rodolphe Meyer de Schauense, Philadelphia.

OPP.06:053; DB.XV:52; LD:296; P.I:1314; PP.06:092; Z.I:346; AB.97b*:66; MM.97*:164; PH.40*:n/a; PH.58*:22





Tête de Josep Fontdevila. Gósol. [June~July]/1906.
Oil on canvas. 45,1 x 40,3 cm. The Metropolitan Museum of Art, NYC. (Inv 1992.37). Gift of Florene M. Schoenborn, 1992. Formerly M. Schoenborn and Samuel A. Marx Collection, NY.

OPP.06:054; DB.XV:53; LD:297; P.I:1313; PP.06:105; Z.VI:769; AB.65*:19p; BS.55:36; CL.06*:n/a; EV.15:263p; GT.10*:35; JP.11b:125p; JR.91:439p; KR.11*:147p; MM.97*:165; NM.95:226p; NP.08*:n/a; PA.98b*:n/a; UP.00:198; WR.96*:29p

Portrait de Josep Fontdevilla. Gósol. [June~July]/1906.
Conté crayon. 33 x 22,3 cm. Marina Picasso Collection. (Inv 00745). Courtesy Galerie Jan Krugier, Geneva.

OPP.06:177; DB.XV:54; LD:297A; P.I:1219; PP.06:100; Z.VI:770; GS.85*:12; MP.81*:45





Autoportrait. Gósol. [June~July]/1906. Charcoal on paper. 25 x 23 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.06:251; P.I:1207; PP.06:040; Z.XXII:450; AP.89:53p; AP.97:65p; GG.87:91p; JJ.07:1.17; JR.91:438p; PB.21:99; UP.00:194; WR.80:59p; WR.96:134p; YP.13:87p

Homme, les mains jointes (Josep Fontdevila). Gósol. [June~July]/1906. Pencil on paper. [17 x 5] 17 x 5,5 cm. Sotheby's. #297, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

OPP.06:277; P.I:1218; PP.06:096; RL.92*:168





Portrait de Fernande de face. Gósol. [June~July]/1906.
Graphite & charcoal on paper. 31,5 x 24,5 cm. Fundación
Almine & Bernard Ruiz-Picasso para el Arte.

OPP.06:278; P.I:1268; PP.06:182; Z.XXII:380; EC.16*:65;
KR.11*:150p; MA.23b*:n/a; MG.04b*:23; MG.13*:39p;
RL.92*:221; TE.21*:35

Portrait de Josep Fontdevila. Gósol. June~July/1906. Fine
charcoal on paper. 32,9 x 22,5 cm. Private collection.

OPP.06:340; PP.06:097; RL.92*:167



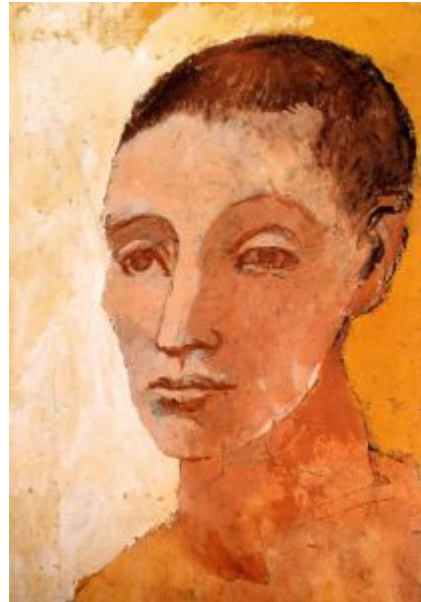


Fernande à la mantille noir. [Gósol]. [June~July]/1906. Oil on canvas. 100 x 81 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 91.3914). Thannhauser Collection. Bequest of Hilde Thannhauser, 1991.

OPP.06:733; DB.XV:43; LD:250; P.I:1154; PP.0506:035; Z.I:253; EC.16*:66; PA.07a*:117p; RR.09*:9; TC.92:83p

Tête de jeune homme. Gósol. [1905] [Spring~Summer] Early-June~15-August/1906. Gouache on cardboard. [40 x 26,7] 38 x 25,4 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Mr. & Mrs. Lee A. Ault Collection, NYC.

OPP.06:005; DB.XV:17; LD:266; P.I:1319; PP.06:109; Z.I:331; Z.VI:781; BL.06*:79p; BP.62:126; BR.96*:11; BS.55:248; JR.62*:1.30; NY.37c*:n/a; NY.39c*:21; NY.44c*:35; NY.47a*:28; RD.00*:51; RK.94*:29





Tête de jeune homme. [Paris] Gósol. [1905~] Early-June~15-August/1906. [Tempera] Gouache on cardboard. [31 x 24] 24,6 x 18,6 cm. The Cleveland Museum of Art. (Inv 1958.43).
Bequest of Leonard C. Hanna, Jr.

OPP.06:006; DB.XV:7; LD:256; P.I:1231; PP.06:122; Z.I:303; CL.39*:n/a; EB.70:34p; FA.70*:39; JR.91:324p; NY.12a*:294; NY.37a*:4; NY.47a*:27; NY.49g*:n/a; PP.20*:66; SC.11*:294; SV.44*:n/a; UP.00:186

La toilette. Gósol. [Spring~Summer] Early-June~15-August/1906. Oil on cardboard. 53 x 31 x 1,7 cm. Museu de Arte, São Paulo. (Inv MASP.00143). Formerly James P. Warburg Collection, NY; J. B. Stang Collection, Oslo.

OPP.06:016; DB.XV:33; LD:269; P.I:1247; PP.06:080; Z.VI:736; KR.11*:142p; NY.36a*:32; RL.92*:147; VR.90*:3





Le harem: femme à sa toilette (Étude). Gósol. [Spring~Summer] Early-June~15-August/1906. Pen, pencil & watercolor on back of advertisement for 'Crème Simon'. 7 x 5 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:017; MPP:514; P.I:1263; PP.06:072; Z.XXII:425; BJ.19*:n/a; JC.01a*:58; MA.08a*:n/a; PA.04e*:n/a; PA.07a*:118p; PA.19h*:255; PD.06*:59p; RL.92*:151; TV.06:107p

Nu aux mains jointes. Gósol. [Summer] Early-June~15-August/1906. Gouache on canvas. 96,5 x 75,6 cm. Art Gallery of Ontario, Toronto. (Inv 71.297). Gift of Sam & Ayala Zacks, 1970.

OPP.06:029; DB.XV:28; LD:251; P.I:1289; PP.06:044; Z.I:310; AH.88:18; AP.89:56p; BF.21*:246p; DL.67*:9; DT.78:19; GP.96:86p; JC.01a*:57; MM.97*:153; MR.13:15p; MR.21:3.27; PD.93:12; TA.66*:2; TO.56*:86; TO.64*:31; TO.68:54; WR.96:260p





Portrait de Fernande Olivier au foulard. Gósol. Early-June~15-August/1906. Gouache & charcoal on paper. [66 x 49,5] 63,5 x 47,9 cm. Virginia Museum of Fine Arts, Richmond. (Inv 47.10.78). T. Catesby Jones Collection. Formerly Paul Guillaume Collection.

OPP.06:030; DB.XV:45; LD:265; P.I:1307; PP.06:054; Z.I:319; AB.30*:66; AB.39a*:62; AB.39a*:62; AS.60:11; DM.58*:n/a; FW.67*:147; GM.11*:22; GP.96:88p; JL.71:214p; JR.62*:1.27; MA.23b*:n/a; NY.47a*:24; RI.44*:n/a; RI.47*:n/a; RI.58b*:n/a; RN.48*:n/a; TK.64*:8; TO.64*:35; TO.68:58; TV.09*:200; WW.91:138p

Jeune fille sur un âne. Gósol. [Early-June~15-August]/1906. Oil on wooden panel. 30 x 20,5 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.06:032; LD:336; P.I:1269; PP.06:174; Z.XXII:345; BA.24a*:62p; MM.97:267p; PD.02*:13; RL.92*:164; TO.94:263p





Nu couché (Fernande). Gósol. [Early-June~15-August/]1906. Gouache on Ingres paper. 47,3 x 61,3 cm. The Cleveland Museum of Art. (Inv 1954.865). Gift of Mr. and Mrs. Michael Straight.

OPP.06:033; DB.XV:47; LD:295; P.I:1308; PP.06:046; Z.I:317; CH.29d*:57; CH.37b*:118; CL.00*:96; EV.15:265p; GM.11*:23; HT.34*:91; JM.93:40p; JR.91:448p; LA.16:84p; ML.57a*:88; MM.97*:160; MM.97:160; MM.97:267p; NY.36a*:27; NY.47a*:25; PP.20*:74; RL.92*:175; TH.75:51; TO.64*:36; WR.80*:72p

Fernande à la mantille. [Paris] Gósol. [Early-June~15-August]/1906. Oil on wood. [81,5 x 62] 82 x 63 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.06:034; DB.XV:44; LD:249; P.I:1271; PP.06:155; Z.VI:893; BA.24a*:38p; DP.20*:9; GS.03:2.3; JL.66*:35; MA.23b*:n/a; MG.04c*:3; NC.17*:19





'El Tinen'. Gósol. [Summer] Early-June~15-August/1906. Watercolor on lined paper. 21 x 13 cm. Claude Ruiz-Picasso Collection.

OPP.06:035; P.I:1312; PP.06:106; Z.VI:1469; JJ.07:1.23;
KR.11*:133p; MM.97*:157; RL.92*:142



Cheval. [Gósol]. [Early-June~Mid-August]/1906. Oil on terracotta. 21 x 18,5 cm. Christie's. #401, 1515, 05/05/05.

OPP.06:046



Garçon au caleçon. Gósol. Spring~Summer] Early-June~15-August/1906. Pencil & gouache on paper. 63,5 x 36,2 cm. Sotheby's. #319, 06/28/89. Formerly Mr. & Mrs. William Brice Collection.

OPP.06:059; DB.DXV:11; PP.06:211; Z.I:356; DK.61*:67

La toilette (Étude). Gósol. [Spring~] [Summer] [Early-June~Mid-August]/1906. Charcoal on beige paper. 62,2 x 40,5 cm. Christie's. #23, 2256, 11/05/08. Formerly Alex Hillman Family Foundation Collection.

OPP.06:060; DB.XV:32; LD:270C; P.I:1245; PP.06:077; Z.XXII:431; AA.80*:n/a; AB.97b*:37; DC.91:85p; DK.99*:500; FM.83*:n/a; HL.83*:n/a; IE.72*:n/a; IS.85*:n/a; JA.73*:3; KL.84*:n/a; LK.85*:n/a; LW.63*:93; NY.52a*:17; NY.72c*:n/a; NY.88b*:n/a; PX.75*:n/a; RH.77*:23; TT.84*:n/a; UT.79*:n/a; WM.85*:n/a





Dessin à la plume. Gósol. [1905] [Spring~Summer] Early-June~15-August/1906. Pen & brown ink on a menu. 15,8 x 10,8 cm. Christie's. #341, 6593, 06/27/02.

OPP.06:064; PP.06:209; Z.VI:695; CN.56*:1

Femme nue assise. Gósol. [Spring~Summer] Early-June~15-August/1906. Pen & ink on paper. 40,6 x 29,3 cm. Sotheby's. #242, N08127, 11/03/05.

OPP.06:072; PP.0304:006; Z.VI:460





Jeune fille assise. [Gósol]. [Spring~Summer] Early-June~15-August/1906. Pen & ink on paper laid down on card. 28,7 x 41 cm. Sotheby's. #505, N08241, 11/08/06.

OPP.06:079; PP.05:126; Z.VI:810; SF.37b*:n/a

Nu de dos se coiffant. [Gósol]. [Spring~Summer] Early-June~15-August/1906. Pen & sepia ink on paper. 40 x 29 cm. Christie's. #1051, 3784, 11/13/15. Formerly Sotheby's. #1, N08777, 10/11/11; Sotheby's. #275, L11005, 02/09/11; Sotheby's. #147, L06006, 02/08/06.

OPP.06:084; DB.DXV:14; LD:275C; PP.06:058; Z.XXII:420; BS.66a*:10; OS.56*:9





Tête de femme au chignon: profil. Gósol. [Spring~Summer] Early-June~15-August/1906. Pencil, India ink & watercolor on paper. 40 x 30 cm. Private collection, Germany.

OPP.06:088; DB.DXV:33; LD:246; PP.06:250; Z.XXII:393; MD.02*:77p; RD.00*:50

Tête de femme. Gósol. [Spring~Summer] [Summer] Early-June~15-August/1906. Pen, ink & blue crayon on paper. [59 x 43] 61 x 44 cm. Sotheby's. #353, N08241, 11/08/06.

OPP.06:093; DB.DXV:38; LD:245C; P.I:1298; PP.06:200; Z.XXII:448





Femme nue se coiffant, vue de dos. Gósol. [Early-June~Mid-August]/1906. Brush, red ink & wash on paper. [40,7 x 26,7] 41 x 26,5 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #0138, 7407, 06/19/07; Galería Theo, Madrid; Sotheby's. #398, NY7649, 05/09/01.

OPP.06:105; DB.DXV:13; LD:271; PP.06:066; Z.XXII:428; BS.56b*:53; HB.96*:58; HN.13*:38p; MA.23b*:n/a; PA.64c*:49; RL.92*:149; SL.71:271

Fernande à la mantille blanche. Gósol. [Early-June~Mid-August]/1906. Fine charcoal on paper. [62,5 x 47,5] 63,1 x 47,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:122; MPP:510; P.I:1270; PP.06:154; Z.VI:802; BA.17*:121p; BJ.19*:n/a; BS.55:128p; EM.55:41p; MA.08a*:n/a; OW.13:22p; PA.07a*:116p; PD.06*:24p; RD.00*:59; RK.01*:n/a; RL.92*:165





Femme nue devant une tenture (Fernande). Gósol. [Spring~Summer] [Early-June~Mid-August]/1906. Led pencil & watercolor on lined paper. 21 x 13 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:127; LD:292; MPP:515; P.I:1282; PP.06:146; Z.VI:887; BA.24a*:44p; CK.04*:9; PD.06*:212p; RL.92*:153; RP.06*:n/a

La coiffure (Étude). Gósol. [Early-June~Mid-August]/1906. Pen, black ink, brush & watercolor on vellum paper mounted on a second & third paper support. [30,9 x 23,9] 31 x 24 cm. The Baltimore Museum of Art. (Inv 50.12.477). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.06:144; DB.XIV:17; LD:244A; PP.06:038; Z.XXII:421; BA.17:77p; DC.91:83p; RL.92*:130; VC.76:31





La coiffure (Étude). Gósol. [1905~] [Early-June~Mid-August]/1906. Pen & brown ink, with colored crayons and charcoal, over graphite on blue-gray laid paper, discolored to tan. [18 x 30] 18,4 x 30,7 cm. The Art Institute of Chicago. (Inv 1968.463). Ada Turnbull Hertle Fund. Formerly Christie's. #123, 06/28/68; Michael Smith Collection, England.

OPP.06:145; DB.XIV:18; LD:244B; P.I:1201; PP.06:032; Z.VI:741; DC.91:83p; NY.71b*:3; SD.13a*:22; TU.86*:30



La coiffure (Étude). [Gósol]. [1905] [Early-June~Mid-August]/1906. Gouache & crayon [pencil]. 25 x 17 cm. Mrs. James L. McLane Collection.

OPP.06:146; DB.XIV:19; LD:243; P.I:1203; PP.06:033; Z.VI:744; CK.10:193; DK.61*:66



Vase de fleurs. [Paris]. [Early] [Early-June~Mid-August]/1906. Yellow & red watercolor [OIC]. 62 x 45 cm. Private collection. Formerly G. and L. Bollag Collection, Zurich.

OPP.06:150; DB.DXIV:7; LD:240; PP.06:005; Z.XXII:459; JJ.07:1.10; ZU.25*:155

Nu à sa toilette. [Gósol]. [Early-June~Mid-August]/1906. Pen and brown ink on tan wove paper, laid down on cream card. 39,3 x 28,3 cm. The Art Institute of Chicago. (Inv 1988.141.32). Gift of Mary and Leigh Block.

OPP.06:193; DB.DXV:15; P.I:1257; PP.06:159; Z.XXII:169; GE.63a*:11; WA.67a*:91





Femme. Gósol. [Early-June~Mid-August]/1906. Ink drawing. 20,8 x 15,7 cm. Jeffrey and Leslie Fischer Collection. Courtesy Alexander Gray Associates, NY. Formerly DJT Fine Art. 2009.

OPP.06:199; KR.11*:154p

Nu debout. Gósol. [Early-June~Mid-August]/1906. Graphite pencil on paper. 12 x 7,5 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:200; DB.DXV:22; MPB:113.039c.26; P.I:1292;
PP.06:314; Z.XXII:370; BA.17:94p; JJ.07:12.2; PA.98d*:122





Buste de femme de profil (Fernande). Gósol. [Early-June~Mid-August]/1906. India ink on paper. 12 x 7,5 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:201; DB.DXV:23; MPB:113.039c.03; P.I:1293; PP.06:183; Z.XXII:381; BA.17:90p; PA.98d*:122

Trois nus. Gósol. [Early-June~Mid-August]/1906. Graphite pencil on paper. 12 x 7,5 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:202; DB.DXV:24; MPB:113.039c.04; P.I:1206; PP.06:254; Z.XXII:405; BA.17:91p; BP.62:172; JP.66:110; PA.98d*:122; PP.19:49p





Nu au mouchoir de tête (Fernande). Gósol. [Early-June~Mid-August]/1906. Graphite pencil on paper. 12 x 7,5 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:203; DB.DXV:25; LD:265E; MPB:113.039c.23; PP.06:245; Z.XXII:373; BA.17:92p; PA.98d*:122; TE.21:105p

Profil de Fernande au mouchoir de tête. Gósol. [Early-June~Mid-August]/1906. [Graphite pencil] Pen & ink on paper. 12 x 7,5 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:204; DB.DXV:26; LD:265F; MPB:113.039c.05r; PP.06:242; Z.XXII:372; BA.17:90p; PA.98d*:122





Fernande au mouchoir de tête. Gósol. [Early-June~Mid-August]/1906. India ink on paper. 12 x 7,5 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:205; DB.DXV:27; LD:265G; MPB:113.039c.34r; PP.06:247; Z.XXII:374; BA.17:94p; BA.24a*:36p; BP.62:171; PA.98d*:122; PP.19:115p

Homme et femme debout. Gósol. [Early-June~Mid-August]/1906. Pen & ink on paper. 21,6 x 13,2 cm. Christie's. #542, 6231, 12/09/99. Formerly Private collection, Zurich.

OPP.06:206; DB.DXV:28; P.I:1325; PP.06:199; Z.XXII:435; JR.91:451p





Deux couples de danseurs. Gósol. [Early-June~Mid-August]/1906. India ink on paper. 7,5 x 12 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:207; DB.DXV:29; MPB:113.039c.33; PP.06:252; Z.XXII:395; BA.17:95p; JR.91:450p; PA.98d*:122

La coiffure (Étude). Gósol. [Early-June~Mid-August]/1906. [Ink]. 16,5 x 10,5 cm. Private collection. Formerly A. Level Collection, Paris.

OPP.06:268; LD:244C; P.I:1202; PP.06:030; Z.I:282





Paysanne au châle. Gósol. [Early-June~Mid-August]/1906. Lead pencil. [11,5 x 7] 12 x 7,5 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:270; MPB:113.039c.06r; P.I:1208; PP.06:195; Z.XXII:387; BA.17:90p; JP.66:108; PA.98d*:122; TE.21:105p

Femme portant une cruche. Gósol. [Early-June~Mid-August]/1906. Lead pencil. 12 x 7,5 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:272; MPB:113.039c.16; P.I:1210; PP.06:190; Z.XXII:367; BA.17:80p; PA.98d*:122





Femme portant une cruche. Gósol. [Early-June~Mid-August]/1906. Lead pencil. 12 x 7,5 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:273; MPB:113.039c.15; P.I:1211; PP.06:187; Z.XXII:362; BA.17:80p; PA.98d*:122

Femme portant un pichet. Gósol. [Early-June~Mid-August]/1906. Lead pencil. 12 x 7,5 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:274; MPB:113.039c.34; P.I:1212; PP.06:185; Z.XXII:360; BA.17:80p; PA.98d*:122





Tête de femme portant un pichet. Gósol. [Early-June~Mid-August]/1906. Fine charcoal on paper. 59,7 x 47 cm. The Menil Family Collection, Houston.

OPP.06:275; P.I:1214; PP.06:181; Z.XXII:366; HO.16a:164p; RL.92*:182

Porcelets. Gósol. [Early-June~Mid-August]/1906. [Pencil & India ink] Charcoal on paper. 21,3 x 27,3 cm. Courtauld Institute of Art, London. (Inv D.1978.PG.264). Princes Gate Bequest, 1978. Formerly Galerie Louise Leiris, Paris.

OPP.06:279; P.I:1221; PP.06:148; Z.VI:873





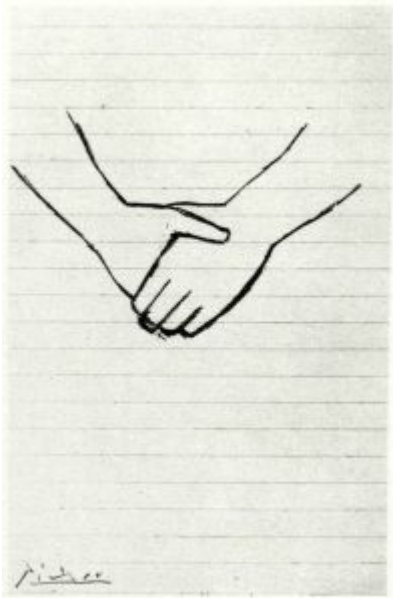
Jeune fille à la chèvre. Gósol. [Spring~Summer] [Early-June~Mid-August]/1906. Lead pencil & gouache on ruled paper. 21 x 13 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.06:286; P.I:1262; PP.06:051; Z.XXII:352; NC.17*:21; RL.92*:219

Femme nue debout. Gósol. [Spring~Summer] [Early-June~Mid-August]/1906. India ink & watercolor on ruled paper [Oic]. 21 x 13,1 cm. Christie's. #186, 11/10/94. Formerly Galerie Louise Leiris, Paris.

OPP.06:287; P.I:1281; PP.06:145; Z.VI:836





Mains serrées. Gósol. [Early-June~Mid-August]/1906. Pencil. 20 x 12,5 cm. Galerie Louise Leiris, Paris.

OPP.06:288; P.I:1280; PP.06:147; Z.VI:863

Profil de femme de profil. Gósol. [Early-June~Mid-August]/1906. India ink. 18 x 12 cm. The Picasso Estate.

OPP.06:291; P.I:1278; PP.06:162; Z.XXII:146





Tête et épaules d'homme de Gósol. Gósol. [Early-June~Mid-August]/1906. Conté pencil on a sheet of lined paper. [21 x 13] 20,9 x 13,1 cm. Private collection.

OPP.06:300; P.I:1301; PP.06:144; Z.VI:818; RL.92*:172

Portrait de Josep Fontdevila. Gósol. [Early-June~Mid-August]/1906. Pen, ink & lead pencil on ruled paper. 21 x 13 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:301; MPP:518; P.I:1302; PP.06:093; Z.XXII:453; MA.08a*:n/a; PA.19h*:276; PD.06*:n/a; RL.92*:170; TE.21*:34; WR.96:28p



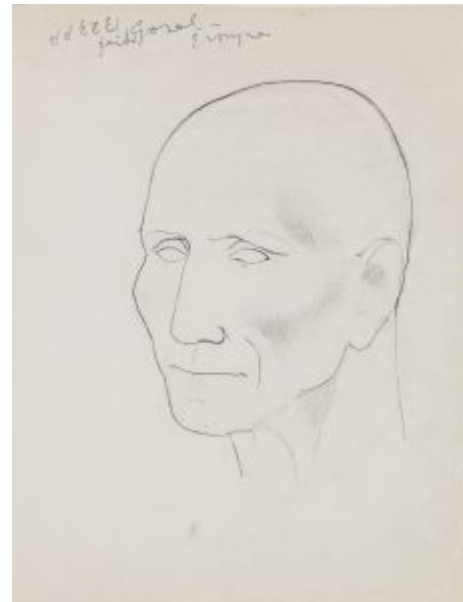


Nature morte au bol. Gósol. [Spring~Summer] [Early-June~Mid-August]/1906. Oil on canvas [OIC]. 35 x 27 cm. The Picasso Estate.

OPP.06:305; LD:334; P.I:1310; PP.06:180; Z.XXII:358

Tête de vieillard (Josep Fontdevila). Gósol. [Early-June~Mid-August]/1906. Lead pencil on paper. [43] 42,8 x 32,5 cm. Sotheby's. #176, L14004, 02/06/14. Formerly Marina Picasso Collection. (Inv 00747).

OPP.06:306; P.I:1311; PP.06:101; Z.XXII:454; BL.08*:22; BR.99*:126; JR.91:439p; LO.88a*:26; MA.00d*:173; MP.81*:46; MP.83*:30; MU.07a*:175; NM.95:226p; RL.92*:166; TL.89*:18; VC.89*:18; VE.81*:59; VE.99*:143; VI.05*:n/a; ZG.08*:22





Josep Fontdevila nu marchant. Gósol. [Early-June~Mid-August]/1906. Black chalk on lined paper. 21 x 13 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:308; MPP:516; P.I:1315; PP.06:099; Z.XXII:443; PA.19h*:275; TE.21*:33

Visage d'homme de Gósol. Gósol. [Early-June~Mid-August]/1906. Pen & ink on blue paper. [15,3 x 9,7] 16,5 x 9,5 cm. Claude Ruiz-Picasso Collection.

OPP.06:311; P.I:1318; PP.06:141; Z.VI:768; KR.11*:145p; MA.23b*:n/a; RL.92*:157





La toilette (Étude). Gósol. [Early-June~Mid-August]/1906. Lead pencil. 24 x 16,5 cm. The Picasso Estate.

OPP.06:332; P.I:1242; PP.06:075; Z.XXII:426

Intérieur de l'auberge. Gósol. [Early-June~Mid-August]/1906. Conté pencil. 16,5 x 22 cm. Private collection.

OPP.06:335; P.I:1223; PP.06:135; Z.VI:758





L'âne. Gósol. [Early-June~Mid-August]/1906. [Conté crayon]
Fine charcoal on fly-leaf paper. 63 x 48 cm. Private collection.

OPP.06:341; PP.06:227; Z.XXII:342; RL.92*:162

Femme se regardant dans un miroir tenu par un enfant. Gósol. [1905~]
[Spring~Summer] [Early-June~Mid-August]/1906. Gouache, watercolor, pen &
black ink on paper. [31,2 x 41,8] 31 x 41
cm. Christie's. #130, 2555, 05/02/12.
Formerly Christie's. #182, 12/03/96.

OPP.06:344; DB.A:20; LD:337;
PP.0506:051; Z.XXII:423; JL.66*:16;
PA.85*:125; PA.88d*:92p; PA.91c*:n/a





Jeune garçon à la cruche. Gósol. [Early-June~Mid-August]/1906. Monotype on glass printed with gouache on wrapping. 22,5 x 17 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:355; Ba:248; MPP:3171; CK.04*:8; RL.92*:139

Tête de femme de profil (Fernande). Gósol. [Early-June~Mid-August]/1906. Oil on canvas. 46 x 38 cm. Private collection, Solothurn, Switzerland.

OPP.06:357; DB.X:10; LD:54; P.I:1275; PP.06:055; Z.VI:467; BS.19*:234p; CG.93:75; GP.32*:38; KB.01*:18; KZ.25*:n/a; KZ.32*:29; LM.06*:1; RL.92*:190; TB.10*:10





Tête de Fernande, de profil. [Paris~Gósol].
[Spring~Summer] [Early-June~Mid-August]/1906.
Monotype on patterned glass & gouache on wrapping
paper [Obverse of *Deux Jambes*]. 29,5 x 26,5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.06:359; Ba:249; MPP:3172r; AP.89:55p;
CK.04*:10; PA.19h*:279; PA.22d*:47; PA.79a*:n/a;
PP.20*:304; RL.92*:189

L'âne et petit chien. Gósol. [Early-June~Mid-
August]/1906. [Conté crayon] Fine charcoal on fly-leaf
paper. 31,5 x 24,1 cm. Private collection.

OPP.06:360; PP.06:226; Z.VI:838; RL.92*:163





Portrait de Fernande. Gósol. [Early-June~Mid-August]/1906. Ink on paper. 21 x 19,6 cm. Private collection.

OPP.06:361; PP.06:357; Z.VI:748; RL.92*:121

Femme debout. Paris. Early-June~15-August/1906. Ink on paper [Reverse of *Composition: Les paysans: homme et femme (Étude)*]. 17,5 x 10,8 cm. The Metropolitan Museum of Art, NYC. (Inv 2005.84a, b). Purchase, Mrs. Derald Ruttenberg Gift, 2005.

OPP.06:367; PP.06:282; GT.10*:36b





Portrait de Fernande Olivier. Gósol. [Early-June~Mid-August]/1906. Graphite pencil on paper. S/U. Private collection.

OPP.06:371; PP.06:353; Z.VI:745; FO.82:123p; MR.21:2.12; NM.95:212p; WR.96:14p

Portrait. Gósol. [Early-June~Mid-August]/1906. Pencil on paper. S/U. Private collection.

OPP.06:372; MR.21:2.14





La coiffure. Gósol. [Early-June~Mid-August]/1906. Black crayon. 62,2 x 47 cm. Private collection.

OPP.06:374; DC.91:86p

Tête. Gósol. [Early-June~Mid-August]/1906. Pen & ink. [13 x 9] 13,6 x 9,1 cm. Private collection. Formerly Vincenc Kramář Collection. Purchased from Clovis Sagot, 10/10.

OPP.06:375; JP.60:1r; PS.05:3





Garçon nu. Gósol [Paris]. [Early-June~Mid-August]/1906. Ink & fine charcoal on paper. 41,1 x 30 cm. Private collection.

OPP.06:386; PP.06:358; Z.VI:757; RL.92*:131

Jeune fille se coiffant. [Gósol]. [Early-June~Mid-August]/1906. India ink on paper. 17,2 x 12,2 cm. Private collection.

OPP.06:387; PP.05:119; Z.VI:729; RL.92*:150



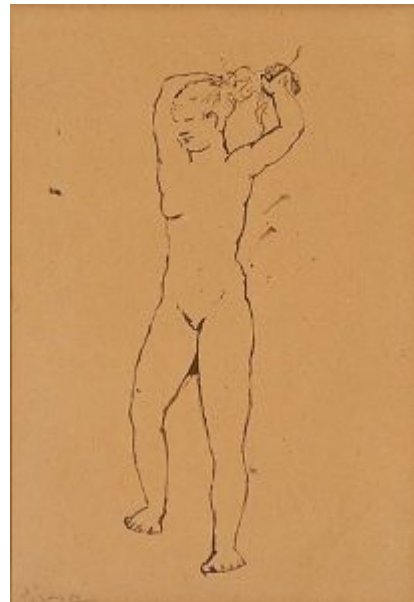


Homme nu (Josep Fontdevila). Gósol. [Early-June~Mid-August]/1906. Pencil on lined paper. [21 x 13] 20,9 x 12,7 cm. Sotheby's. #33, L23005, 04/19/23. Formerly Marina Picasso Collection.

OPP.06:391; PP.06:098; Z.VI:773; RL.92*:169

Femme nue se coiffant. Paris. [Early-June~Mid-August]/1906. Pen & black ink on paper. 39,6 x 27,7 cm. Hammer Galleries. 2012. Formerly Christie's. #249, 5991, 07/02/98.

OPP.06:401; BR.66:90p; NM.95:147p; NY.12b*:n/a; PA.59b*:182





Nu féminine. Gósol. [Early-June~Mid-August]/1906. Graphite on wove paper [Reverse of *Jeune homme*]. 17,1 x 11 cm. National Gallery of Art, Washington, DC. (Inv 1991.217.71.a). The Armand Hammer Collection.

OPP.06:431; WA.70b*:n/a

Jeune homme. Gósol. [Early-June~Mid-August]/1906. Pen and black ink on wove paper [Obverse of *Nu féminine*]. 17,1 x 11 cm. National Gallery of Art, Washington, DC. (Inv 1991.217.71.b). The Armand Hammer Collection.

OPP.06:432; WA.70b*:n/a





Esquisse. Paris. [Early-June~Mid-August]/1906. India ink on paper. 12 x 7,5 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:438; MPB:113.039c.30; BA.17:94p; PA.98d*:122; TO.94:264p

Personnages (Revers de la couverture). Gósol. [Early-June~Mid-August]/1906. India ink on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:452; MPB:113.039c.01r; PP.06:503; Z.XXII:480; BA.17:73p; PA.98d*:122





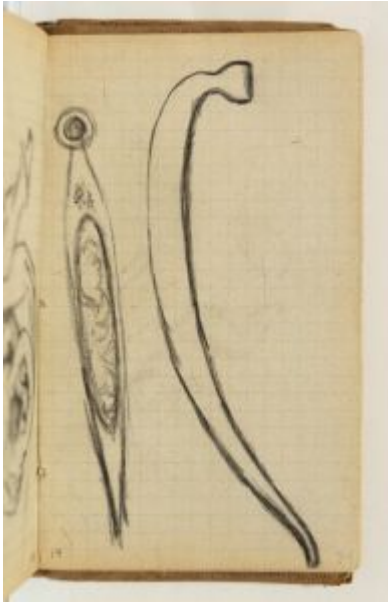
Esquisse. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:453; MPB:113.039c.20r; BA.17:73p; PA.98d*:122

Homme debout. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:454; MPB:113.039c.28r; BA.17:76p; PA.98d*:122





Esquisse. Gósol. [Early-June~Mid-August]/1906. Graphite on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:455; MPB:113.039c.17; PP.06:486; Z.XXII:402; BA.17:76p; PA.98d*:122

Femme portant une cruche. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:456; MPB:113.039c.22r; PP.06:186; Z.XXII:361; BA.17:80p; PA.98d*:122



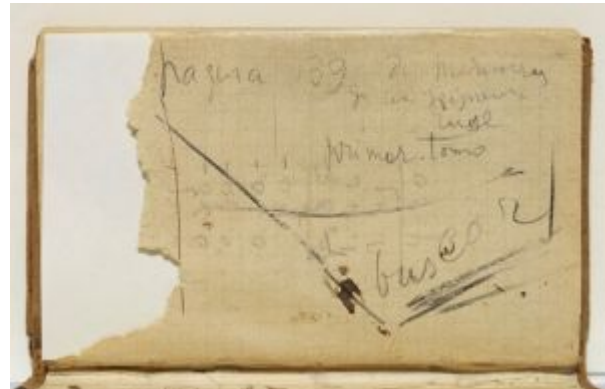


Femme portant une cruche. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:457; MPB:113.039c.23r; PP.06:184; Z.XXII:359; BA.17:80p; PA.98d*:122

Annotations. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:458; MPB:113.039.02; BA.17:90p; PA.98d*:122





Annotations. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:459; MPB:113.039c.02r; BA.17:90p; PA.98d*:122

Profil de Fernande au mouchoir de tête. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:460; MPB:113.039c.06; BA.17:90p; PA.98d*:122



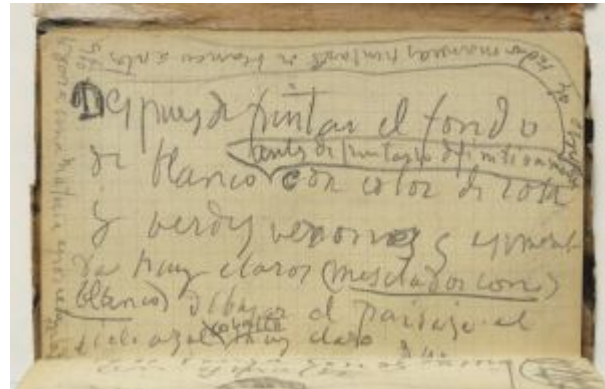


Main sur la hanche. Gósol. [Early-June~Mid-August]/1906. Graphite on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:461; MPB:113.039c.07; PP.06:487; Z.XXII:403; BA.17:90p; PA.98d*:122

Annotations. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:462; MPB:113.039c.09r; BA.17:90p; PA.98d*:122





Homme dans un paysage. Gósol. [Early-June~Mid-August]/1906. Graphite on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. (Page 19). Purchased 2000.

OPP.06:463; MPB:113.039c.10; PP.06:484; Z.XXII:400; BA.17:90p; BA.24a*:58p; PA.98d*:122

Jeune fille se coiffant. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:464; MPB:113.039c.10r; BA.17:90p; PA.98d*:122





Homme, mère et enfant endormis. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:465; MPB:113.039c.12r; PP.06:473; Z.XXII:376; BA.17:91p; PA.98d*:122

Esquisse. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000.

OPP.06:466; MPB:113.039c.11r; BA.17:91p





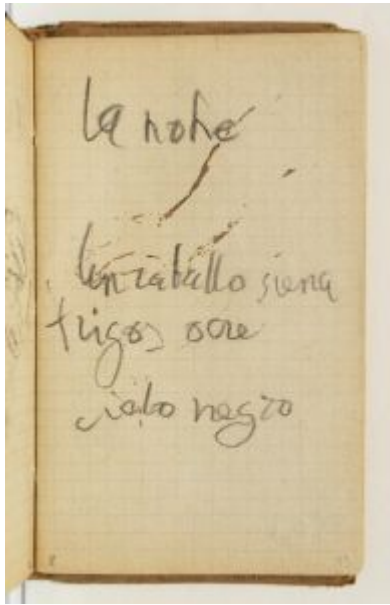
Esquisse. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:467; MPB:113.039c.09; BA.17:91p; PA.98d*:122

Main. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:468; MPB:113.039c.07r; BA.17:91p; PA.98d*:122





Annotations. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:469; MPB:113.039c.08; BA.17:91p; PA.98d*:122

Annotations. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:470; MPB:113.039c.05; BA.17:91p; PA.98d*:122





Couple: Miran el baile. Gósol. [Early-June~Mid-August]/1906. India ink on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:471; MPB:113.039c.04r; PP.06:465; Z.XXII:325; BA.17:91p; PA.98d*:122

Annotations. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:472; MPB:113.039c.03r; PA.98d*:122; PP.19:49p



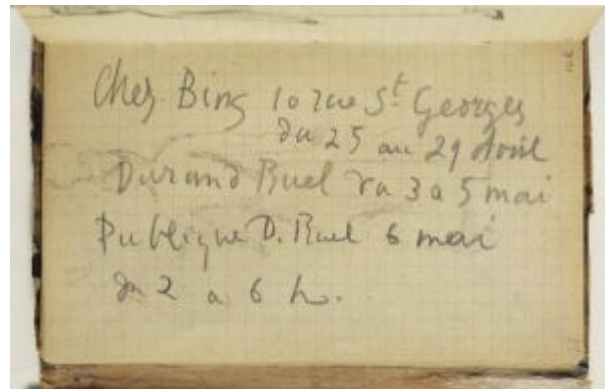


Homme, mère et enfant. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:473; MPB:113.039c.13r; PP.06:475; Z.XXII:378; BA.17:92p; PA.98d*:122

Annotations. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:474; MPB:113.039c.14r; BA.17:92p; PA.98d*:122





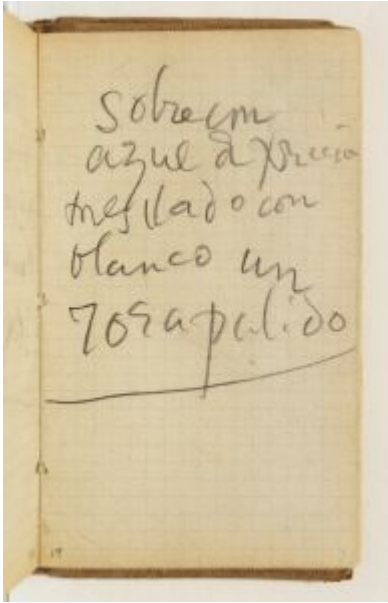
Étude de paille tressée. Gósol. [Early-June~Mid-August]/1906. Graphite on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:475; MPB:113.039c.17r; PP.06:485; Z.XXII:401; BA.17:92p; PA.98d*:122

Annotations. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:476; MPB:113.039c.18r; BA.17:92p; PA.98d*:122





Annotations. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:477; MPB:113.039c.19; BA.17:92p; PA.98d*:122

Annotations. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:478; MPB:113.039c.21r; BA.17:92p; PA.98d*:122





Couverture. Gósol. [Early-June~Mid-August]/1906. Mixed media. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:479; MPB:113.039c; BA.17:89p; PA.98d*:122

Nu debout. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:480; MPB:113.039c.25; BA.17:93p; PA.98d*:122





Annotations. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:481; MPB:113.039c.36r; BA.17:95p; PA.98d*:122

Esquisses. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:482; MPB:113.039c.24; BA.17:93p; PA.98d*:122





Annotations. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:483; MPB:113.039c.21; BA.17:93p; PA.98d*:122

Annotations. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:484; MPB:113.039c.37; BA.17:95p; BA.24a*:54p; PA.21g*:50p; PA.98d*:122





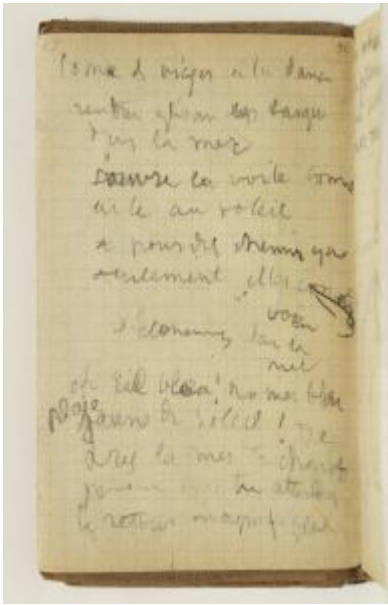
Esquisses. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:485; MPB:113.039c.19r; BA.17:93p; PA.98d*:122

Esquisse. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:486; MPB:113.039c.20; BA.17:93p; PA.98d*:122





Annotations. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:487; MPB:113.039c.36; BA.17:95p; PA.98d*:122

Mère et enfant. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:488; MPB:113.039c.16r; PP.06:472; Z.XXII:375; BA.17:93p; PA.98d*:122





Mère et enfant. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:489; MPB:113.039c.15r; PP.06:474; Z.XXII:377; BA.17:93p; PA.98d*:122

Femme nue. Gósol. [Early-June~Mid-August]/1906. Graphite on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:490; MPB:113.039c.25r; PP.06:489; Z.XXII:407; BA.17:94p; PA.98d*:122





Main. Gósol. [Early-June~Mid-August]/1906. India ink on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:491; MPB:113.039c.31r; PP.06:483; Z.XXII:399; BA.17:95p; PA.98d*:122

Tête de profil. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:492; MPB:113.039c.26r; PP.06:467; Z.XXII:327; BA.17:94p; PA.98d*:122





Mains. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:493; MPB:113.039c.32; PP.06:480; Z.XXII:396; BA.17:95p; PA.98d*:122

Mains croisées. Gósol. [Early-June~Mid-August]/1906. Graphite on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:494; MPB:113.039c.29r; PP.06:488; Z.XXII:404; BA.17:94p; PA.98d*:122





Mains. Gósol. [Early-June~Mid-August]/1906. India ink on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:495; MPB:113.039c.32r; PP.06:482; Z.XXII:398; BA.17:95p; PA.98d*:122

Homme. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:496; MPB:113.039c.30r; BA.17:94p; PA.98d*:122



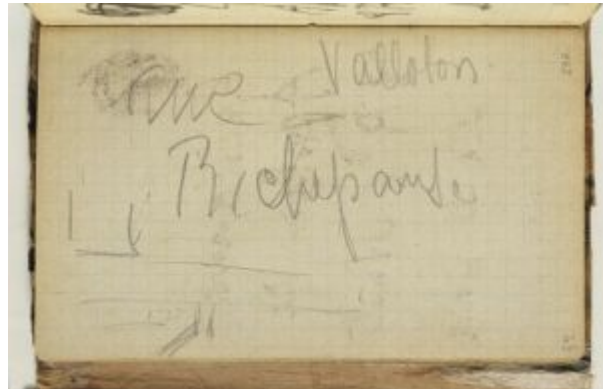


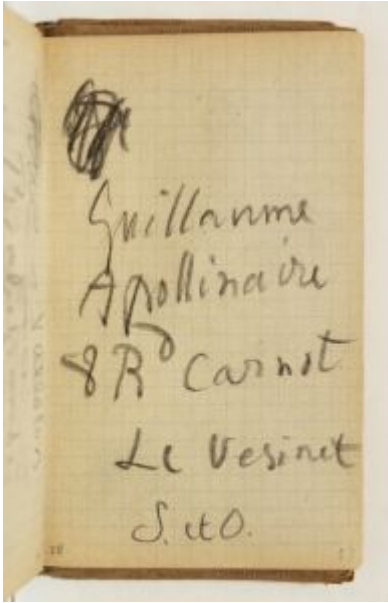
Homme. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:497; MPB:113.039c.31; BA.17:94p; PA.98d*:122

Annotations. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:498; MPB:113.039c.27r; BA.17:95p; PA.98d*:122





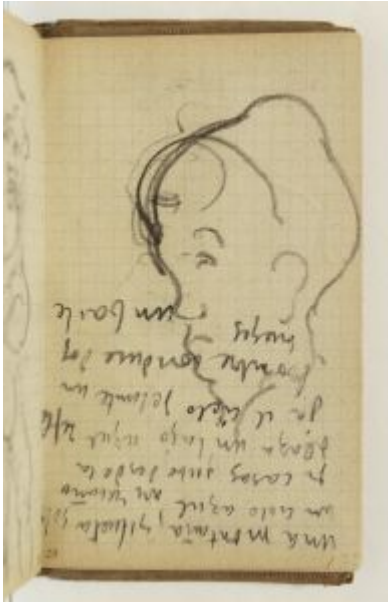
Annotations. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:499; MPB:113.039c.28; BA.17:95p; PA.98d*:122

Femme nue. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:500; MPB:113.039c.35r; BA.17:95p; PA.98d*:122





Tête de profil et manuscrit. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:501; MPB:113.039c.29; PP.06:466; Z.XXII:326; BA.17:95p; PA.98d*:122

Mains. Gósol. [Early-June~Mid-August]/1906. India ink on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:502; MPB:113.039c.33r; PP.06:481; Z.XXII:397; BA.17:94p; PA.98d*:122





Femme nue debout. Gósol. [Early-June~Mid-August]/1906. Graphite on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:503; MPB:113.039c.35; PP.06:490; Z.XXII:408; BA.17:94p; PA.98d*:122

Annotations. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. 12,5 x 8 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:504; MPB:113.039c.22; BA.17:92p; PA.98d*:122





La coiffure. [Gósol]. [Early-June~Mid-August]/1906. India ink on paper. S/U. Private collection.

OPP.06:545; PP.06:037; Z.XXII:436

Nu debout. Gósol. [Spring~Summer] Early-June~15-August/1906. Pen & ink on paper. 39,5 x 29 cm. Private collection. Formerly Christie's. 43p, 05/14/97; Parke-Bernet Galleries, New York, #1, 05/01/74.

OPP.06:598; PP.06:156; Z.VI:880





Jeune femme au fichu. Gósol. [Early-June~Mid-August]/1906. Brown ink on wove paper. 22,1 x 15,9 cm. Private collection. Formerly William S. Paley Collection.

OPP.06:738; PP.06:244

Femme en costume catalan. Gósol. [Early-June~Mid-August]/1906. Charcoal on paper. 14,7 x 9,8 cm. Private collection. Formerly Sotheby's. #328, 12/05/90; Sotheby's. #456, 12/02/87.

OPP.06:743; PP.06:247a





Portrait-charge de Guillaume Apollinaire: tête. Gósol. [Early-June~Mid-August]/1906. Black pencil on graph paper. [12 x 7,5] 12 x 7,3 cm. Museu Picasso, Barcelona. Acquisition, 2000.

OPP.06:749; MPB:113.039.27; PP.05:341; Z.XXII:293

Jeune femme de profil et étude de mains jointes. Gósol. Summer/1906. India ink on paper. 12 x 7,5 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:208; DB.DXV:30; MPB:113.039c.18; P.I:1209; P.IV:1136; PP.06:196; Z.XXII:388; BA.17:92p; PA.98d*:122; PP.19:115p





Nu debout. Gósol. Summer/1906. Graphite pencil on paper. 12 x 7,5 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:209; DB.DXV:31; MPB:113.039c.24r; PP.06:233; Z.XXII:364; BA.17:80p; PA.98d*:122

Les deux frères. Gósol. [Mid-June]/1906. Gouache on cardboard. 80 x 59 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:001; DB.XV:8; LD:257; MPP:7; P.I:1229; PP.06:123; Z.VI:720; AB.07*:n/a; AB.12*:104p; AB.97b*:39; AP.11:53p; BJ.19*:n/a; BS.19*:225p; DB.89:61p; EV.15:267p; FC.15:59p; GB.87:42; GC.96:94p; GP.32*:27; HD.04:11p; HN.00*:21; JB.92:42p; JC.98*:2; JL.66*:33; JM.93:36p; JP.11b:127p; JR.91:443p; KZ.32*:28; MA.08a*:n/a; MA.23b*:n/a; MA.81b*:41; MM.00:38p; MN.80*:n/a; MP.88:6; NM.95:227p; NP.17*:n/a; OD.96:7p; PA.19h*:264; PA.79a*:8; PD.09:75p; PJ.02*:137; PM.97:94p; PP.20*:68; RB.99:16p; RL.92*:135; RS.88:43p; SD.05*:12; SY.11*:n/a; TO.68:56; UP.00:185; VR.90:19p; WS.94:38p; WS.95a*:45; WW.91:137p





Garçon nu. Paris. [Spring] [Mid-June]/1906. Gouache & tempera on cardboard [Obverse of *Femme nue couchée au chat et garçon nu*]. 67,5 x 52 cm. The State Hermitage Museum, Saint Petersburg. Formerly State Museum of New Western Art, Moscow, 1934.

OPP.06:007; DB.XIV:8; LD:232; P.I:1196; PP.06:017; Z.I:268; AP.11:54p; AP.89:16; AP.97:67p; DA.03:24; JR.91:427p; MM.97*:144; RL.92*:126; WS.95a*:47; WW.91:135p

Les adolescents. Gósol. [Mid-June]/1906. Oil on canvas. 151,5 x 93,7 cm. National Gallery of Art, Washington, DC. (Inv 1963.10.197). Chester Dale Collection.

OPP.06:009; DB.XV:10; LD:261; P.I:1241; PP.06:108; Z.I:305; Z.VI:715; BP.62:162; CG.93:187; CH.43*:50; EC.02:121; EV.15:273p; GD.11:6p; GP.32*:32; GP.96:85p; JC.40:54p; JP.11b:126p; JR.91:443p; MM.97*:W151; MM.97:270p; NY.26b*:188; NY.31a*:3; NY.36a*:30; PD.09:74p; TO.68:55; UP.00:189; UW.88:56j; VR.90:32p; WA.52b*:50; WA.65b*:n/a; WA.78c*:6; WS.94:42p; WS.95a:27p; WW.91:134p





Les adolescents. Gósol. [Mid-June]/1906. Oil on canvas. 157 x 117 cm. Musée de l'Orangerie, Paris. (Inv RF.1960.35). Jean Walter-Paul Guillaume Collection, Paris.

OPP.06:010; DB.XV:11; LD:259; P.I:1239; PP.06:112; Z.I:324; AB.97b*:42; AP.89:53p; AP.97:66p; BS.19*:226p; DK.99*:503; EV.15:271p; GB.87:46; GL.00*:75; GP.32*:42; GT.10:31.1; JP.66:112; JR.91:443p; KZ.32*:33; LE.21:182p; LP.99:58p; MA.23b*:n/a; MM.97:271p; NM.08:77p; NY.36a*:30; PA.19h*:268; PA.66n*:93; PD.09:76p; TB.10*:12; UP.00:188

Garçonnet et fillette nus. Gósol. [Mid-June]/1906. Charcoal on paper. 63 x 47 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/023). Schenkung 1994.

OPP.06:047; PP.06:212; Z.I:358; HK.65:81p; MM.97:273p; WO.92*:12





Les deux frères. Gósol. [Mid-June]/1906. Oil on canvas. 141,4 x 97,1 cm. Kunstmuseum Basel. (Inv G.1967.8). Permanent loan of the City of Basel, 1967.

OPP.06:074; DB.XV:9; LD:258; P.I:1233; PP.06:124; Z.I:304; AH.13*:3; AM.12*:n/a; BS.19*:223p; BS.56b*:51; CG.92:167; CG.93:26; DC.91:79p; DU.95:11p; EV.15:269p; FC.15*:1; GC.96:93p; HK.65:65p; JR.91:443p; JV.06:146p; KB.01:31; MM.12:123p; MM.97*:W150; MR.21:3.23; MU.55*:51; NM.95:227p; OD.13:66p; PA.19h*:265; PA.37a*:16; PA.64c*:45; PD.65:49p; PJ.02:80p; PL.89:48; RL.92*:137; TH.75:40; TO.68:57; UP.00:187; VC.76:107p; WR.80*:69p; WS.94:41p; WW.91:134p

Garçon nu dans un paysage. Gósol. [Mid-June]/1906. India ink on paper. 12 x 7,5 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:151; DB.XV:1; LD:254A; MPB:113.039c.08r; P.I:1217; PP.06:113; Z.XXII:406; BA.17:91p; PA.98d*:122





Jeune garçon nu. Gósol. [Mid-June]/1906. Watercolor & ink [Oic]. S/U. Private collection. Formerly Heinz Berggruen Collection.

OPP.06:152; DB.XV:2; LD:254; P.I:1237; PP.06:111; Z.VI:662

Les deux frères: jeune garçon portant un enfant (Étude). Gósol. [Mid-June]/1906. India ink on paper. 12 x 7,5 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:153; DB.XV:3; LD:255A; MPB:113.039c.14; P.I:1230; PP.06:114; Z.XXII:390; BA.17:92p; PA.98d*:122





Jeune homme et enfants. Gósol. [Mid-June]/1906. Watercolor & pencil on ruled paper. 20,5 x 12,8 cm. Galería Leandro Navarro, Madrid. 2013. Formerly Christie's. #113, 2555, 05/02/12; Sotheby's. #126, 12/04/91; Henry M. Roland Collection, Surrey, England.

OPP.06:154; DB.XV:4; LD:255; P.I:1232; PP.06:115; Z.VI:713; BI.74*:34; CM.68*:5; ED.76*:54; ED.85a*:83; FK.75*:71; GF.73*:26; LO.76*:105; LO.79a*:38; MA.23b*:n/a; MC.62*:93; RR.69*:32; SC.52*:n/a; WS.75*:11; YK.50*:n/a

Les deux frères: garçon portant un enfant, de dos (Étude). Gósol. [Mid-June]/1906. India ink on red ground on paper [OïC]. 32,5 x 25,5 cm. Private collection, Switzerland.

OPP.06:155; DB.XV:5; LD:258A; P.I:1236; PP.06:120; Z.XXII:314





Les deux frères: jeune garçon nu portant un enfant sur son dos (Étude). Gósol. [Mid-June]/1906. Pen & India ink on paper mounted on a second & third paper support. 30,8 x 23,9 cm. The Baltimore Museum of Art. (Inv 50.12.489). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.06:156; DB.XV:6; LD:258B; P.I:1235; PP.06:119; Z.XXII:313; DC.91:78p; DO.07*:104; HK.65:64p; RL.92*:136; VC.76:37

Les deux frères (Étude). Paris. [Mid-June]/1906. Pen, ink & watercolor [OïC]. 54,5 x 34 cm. Joldschmidt Rothschild Collection, Paris.

OPP.06:271; DB.A:19; P.I:1204; PP.06:116; Z.VI:714



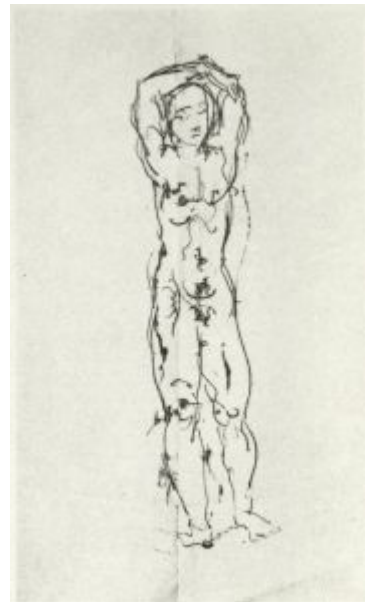


Les deux frères (Étude). Gósol. [Mid-June]/1906. Pen & ink on printing paper, light blue watercolor wash. 31 x 23,5 cm. Kunstmuseum Basel. (Inv 1969.1). Kupferstichkabinett, Depositum der Freunde des Kunstmuseums Basel und des Museums für Gegenwartskunst, 1969. Formerly Dr. Warner Muensterberger Collection, NY.

OPP.06:282; P.I:1234; PP.06:118; Z.XXII:312; AH.13*:12; FC.15:58p; KR.11*:97p; RL.92*:134

Garçon nu. Gósol. [Mid-June]/1906. Pen & ink. 21 x 13 cm. Private collection.

OPP.06:283; P.I:1238; PP.06:143; Z.VI:799





Garçon nu. Gósol. [Mid-June]/1906. [Charcoal] Conté crayon on paper. 59,1 x 42,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1984.433.273) Bequest of Scofield Thayer, 1982. Formerly Worcester Art Museum, MA.

OPP.06:284; P.I:1240; PP.06:110; Z.VI:660; GT.10*:31; JR.91:442p; MA.01a*:16; NY.95b*:n/a; PA.98b*:n/a; RL.92*:138

Vieil homme et le jeune garçon. Gósol. [Mid-June]/1906. Charcoal on light blue laid paper. 24,1 x 15,9 cm. The Metropolitan Museum of Art, NYC. (Inv 1984.433.272) Bequest of Scofield Thayer, 1982.

OPP.06:364; PP.06:327; GT.10*:32; NY.95b*:n/a; PA.98b*:n/a; RL.92*:129





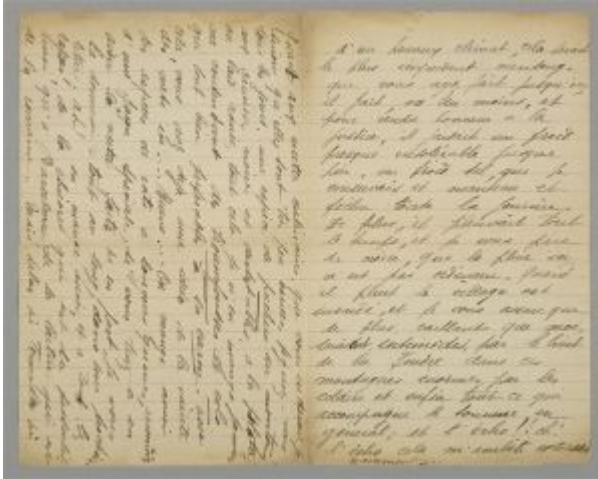
Les deux frères. Gósol. [Mid-June]/1906. X-radiograph of oil on canvas [Underlayer of *Les deux frères*]. 141,4 x 97,1 cm. Kunstmuseum Basel. (Inv G.1967.8). Permanent loan of the City of Basel, 1967.

OPP.06:750

Lettre de l'artiste et Fernande Olivier à Guillaume Apollinaire. Gósol. 21~[22]-June/1906. Ink on paper. 21 x 13 cm. Musée Picasso, Paris.

OPP.06:575; MPP:1989.2.2.1; BA.18:77p; BA.24a*:52p



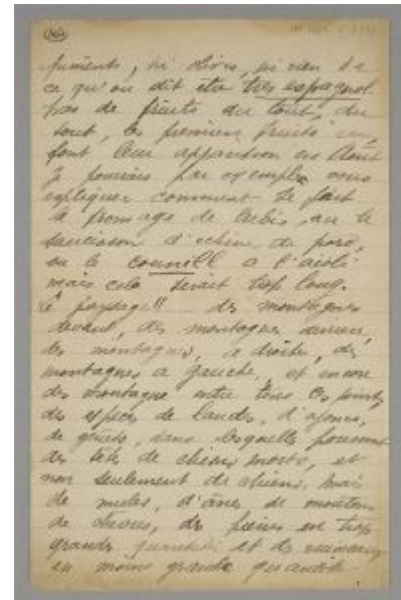


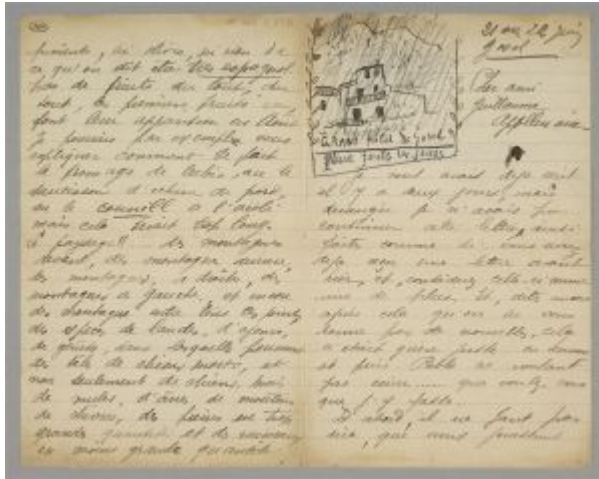
Lettre manuscrite de Fernande Olivier et Picasso à Guillaume Apollinaire. Gósol. 21~22-June/1906. Ink on paper. 21 x 13 cm. Musée Picasso, Paris.

OPP.06:716; MPP:1989.2(2).2r/3v

Lettre manuscrite de Fernande Olivier et Picasso à Guillaume Apollinaire. Gósol. 21~22-June/1906. Ink on paper. 21 x 13 cm. Musée Picasso, Paris.

OPP.06:717; MPP:1989.2(2).4r



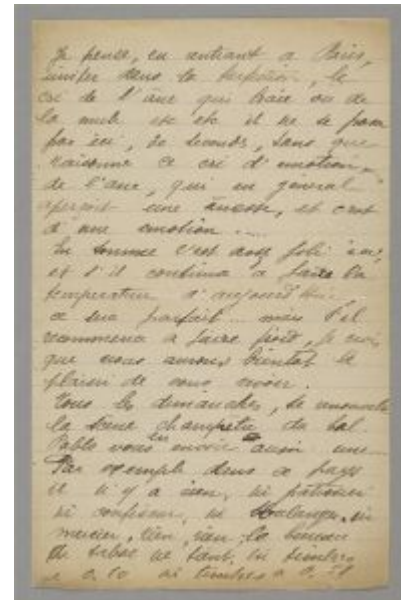


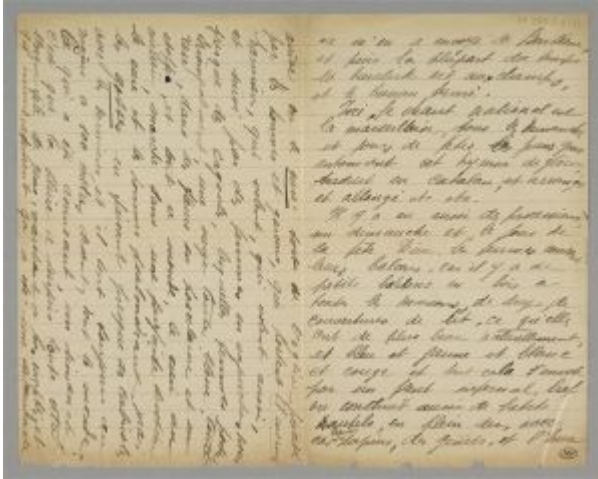
Lettre manuscrite de Fernande Olivier et Picasso à Guillaume Apollinaire. Gósol. 21~22-June/1906. Ink on paper. 21 x 13 cm. Musée Picasso, Paris.

OPP.06:718; MPP:1989.2(2).4r/1v

Lettre manuscrite de Fernande Olivier et Picasso à Guillaume Apollinaire. Gósol. 21~22-June/1906. Ink on paper. 21 x 13 cm. Musée Picasso, Paris.

OPP.06:719; MPP:1989.2(2).1r





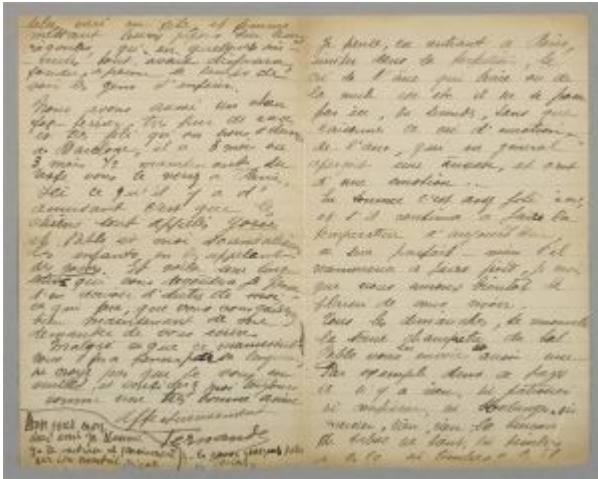
Lettre manuscrite de Fernande Olivier et Picasso à Guillaume Apollinaire. Paris. 21~22-June/1906. Ink on paper. 21 x 13 cm. Musée Picasso, Paris.

OPP.06:720; MPP:1989.2(2).2v/3r

Lettre manuscrite de Fernande Olivier et Picasso à Guillaume Apollinaire. Gósol. 21~22-June/1906. Ink on paper. 21 x 13 cm. Musée Picasso, Paris.

OPP.06:721; MPP:1989.2(2).4v





Lettre manuscrite de Fernande Olivier et Picasso à Guillaume Apollinaire. Gósol. 21~22-June/1906. Ink on paper. 21 x 13 cm. Musée Picasso, Paris.

OPP.06:722; MPP:1989.2(2).4v/1r

La jeune fille à la chèvre. Gósol. [Early-Summer]/1906. Oil on canvas. 139,4 x 102,2 cm. The Barnes Foundation, Merion, PA. (Inv BF.250).

OPP.06:019; DB.XV:35; LD:272; P.I:1260; PP.06:052; Z.I:249; BF.14:97p; CP.95:126p; EV.15:279p; JC.01a:97p; JR.91:446p; MM.97:279p; NM.95:227p



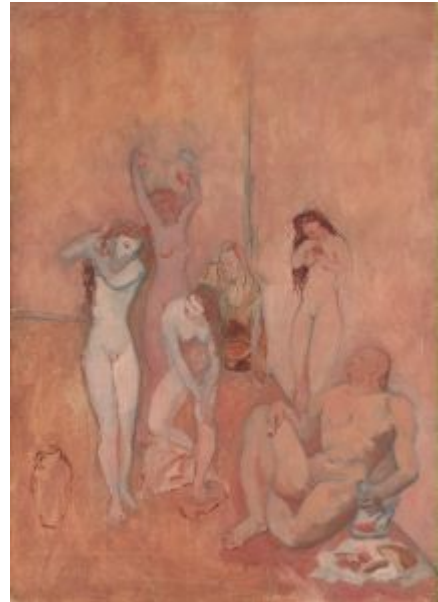


Le harem: nu: nu (Étude). Gósol. [Early-Summer]/1906. Watercolor on paper. 64,1 x 49 cm. The Cleveland Museum of Art. (Inv 435.1932). Hinman B. Hurlbut Collection.

OPP.06:037; DB.XV:38; LD:273; P.I:1265; PP.06:061;
Z.I:320; AB.39a*:61; AB.39a*:61; CL.32*:n/a; CL.36*:333;
HT.34*:91; NY.36a*:27; PP.20*:72; TV.06:108p; UP.00:203

Le harem. Gósol. [Early-Summer]/1906. Oil on canvas. 154,3 x 110 cm. The Cleveland Museum of Art. (Inv 1958.45). Bequest of Leonard C. Hanna, Jr.

OPP.06:038; DB.XV:40; LD:274; P.I:1266; PP.06:073;
Z.I:321; AB.97b*:41; AC.81:95p; AM.01:2.4; BS.19:210p;
CG.93:177; CH.33a*:400; CK.10:197; CL.29*:n/a;
CL.36*:n/a; CS.15:82p; DA.07:7; DC.91:87p;
DQ.74:237p; DW.05:35p; EC.02:140; EV.15:285p;
GB.87:50; GC.96:97p; GP.96:88p; HS.88*:13; JB.92:48p;
JB.96:61; JC.01a*:59; JP.11b:129p; JP.66:111;
JR.91:446p; JR.96:14p; KH.92:8; LS.88:30; MA.23b*:n/a;
MM.97*:155; MM.97:264p; NM.08:79p; NS.01:298;
NY.36a*:28; NY.47a*:n/a; NY.49g*:n/a; PA.22d:83p;
PD.09:71p; PD.82:21p; PD.94:46; PI.28*:201;
PJ.02:105p; PP.20*:69; RB.97:75p; RL.92*:152;
TH.75:45; TO.68:61; TV.06*:5; UP.00:206; VB.99:14p;
WR.80*:71p; WW.91:139p





Études. [Gósol]. [Early-Summer]/1906. Pen & ink on paper laid down on board. 17,1 x 21,6 cm. Christie's. #46, 1698, 09/14/06.

OPP.06:092; PP.06:025

Nu étendu. [Gósol]. [Summer]/1906. Pen & black ink on buff paper. 30,5 x 40,6 cm. Christie's. #288, 10335, 02/05/15. Formerly Sotheby's. #254, N08438, 05/08/08; Sotheby's. #115, N08315, 05/09/07; Sotheby's. #416, 6489, 11/04/93; Christie's. #83, 03/19/91; Christie's. #129, 04/03/90.

OPP.06:102; PP.06:157; Z.VI:881





Nègre assis. [Gósol]. [Early-Summer]/1906. Pen & ink on paper. 17 x 10,5 cm. Christie's. #133, 15930, 06/21/18. Formerly Max G. Bollag (Galerie Bollag), Zurich.

OPP.06:148; DB.DXIV:4; PP.06:477; Z.XXII:382; FR.65a*:24

Jeune fille se coiffant. Gósol. [Early-Summer]/1906. Black crayon on paper. 12 x 7,5 cm. Museu Picasso, Barcelona. Carnet Catalan. Purchased 2000. Formerly Dora Maar Collection.

OPP.06:171; DB.XV:36; LD:272A; MPB:113.039c.11; P.I:1261; PP.06:063; Z.XXII:389; BA.17:90p; PA.98d*:122





Le harem (Étude). Gósol. [Early-Summer]/1906. Conté crayon on Ingres paper. 57,5 x 46 cm. Hélène Bailly Gallery. Formerly Piguet. #184, N/A, 12/08/21.

OPP.06:172; DB.XV:39; LD:274A; P.I:1264; PP.06:071; Z.VI:657; EM.55:37p; JN.75:10p; MR.21:2.6; OR.90:63p

La toilette. Gósol. [Summer]/1906. Oil on canvas. 151,1 x 99,1 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 26.9). Fellows for Life Fund, NY, 1926.

OPP.06:018; DB.XV:34; LD:270; P.I:1248; PP.06:081; Z.I:325; AB.30*:67; AB.39a*:57; AB.39a*:57; AB.46:44p; AP.89:59p; AP.97:70p; BF.16*:n/a; BF.21*:T245p; BO.38*:4; BO.57a*:113; BS.19*:231p; CG.93:176; CH.33a*:404; CL.36*:334; DC.91:84p; DK.58:21p; DT.78:20; EM.55:46p; EV.15:277p; GB.87:44; GC.07:25p; GC.96:96p; GP.96:87p; HT.34*:18; HT.46*:43; IC.05:183p; IW.93:26p; JC.01a*:56; JC.59:27p; JF.94a:26; JL.66*:34; JL.71:72p; JM.93:39p; JP.66:113; JR.91:446p; KR.11:143p; MC.11:18p; ME.44*:n/a; MF.06:105p; MG.80:73p; MM.00:39p; MM.97*:154; MS.00a:12p; MU.18:280p; NM.08:14; NM.95:18p; NY.36a*:29; NY.39l*:31; NY.47a*:26; NY.56j*:38; ON.66:15p; PA.19h*:267; PA.37a*:13; PD.09:79p; PD.65:27p; PD.82:21p; PD.94:44; PI.54*:88; RB.97:73p; RP.60*:29; RP.81:3.8; RR.06*:150; TH.75:47; TO.49*:3; TO.64*:33; TO.68:60; UP.00:202; UW.84:68p; VC.76:106p; VR.90:18p; WR.80*:70p; WW.91:140p





Nu aux mains jointes (Fernande) (Grand nu rose). Gósol. [Summer]/1906. Oil on canvas. 153,7 x 94,3 cm. The Museum of Modern Art, NYC. (Inv SPC27.1990). William S. Paley Collection, NYC. Formerly Gertrude Stein Collection.

OPP.06:020; DB.XV:27; LD:294; P.I:1287; P.IV:837; PP.06:088; Z.I:327; AB.07:13p; BF.21*:247p; BS.19*:233p; EB.70:15p; EV.15:275p; FA.70*:30; GC.96:98p; JR.91:446p; MM.11a:198p; MM.97:266p; MR.59*:8; NY.12a*:237; NY.92*:55; PA.19h*:281; PA.54a*:3; PA.54b*:3; PD.65:55p; RR.09*:12; SC.11*:237; UP.00:207; VR.90:17p; WR.12a:32; WR.96:261p

Demi-nu à la cruche. Gósol. Summer/1906. Oil on canvas. 100 x 81 cm. Alicia Koplowitz Collection, Madrid. Formerly Christie's. #11, 05/14/97; Hans Engelhorn, Heidelberg.

OPP.06:095; DB.XV:24; LD:260; P.I:1256; PP.06:179; Z.XXII:357; EV.15:281p; FC.00*:18; MA.23b*:n/a; MU.55*:13; PA.59b*:100; RL.92*:178; TE.21:99p





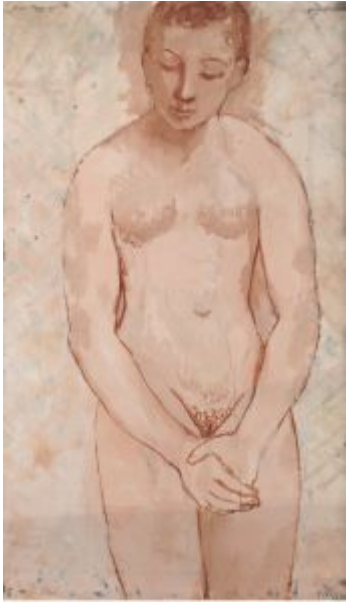
Tête de Fernande. Gósol. Summer/1906. Oil & gouache on canvas. 37,5 x 33,1 cm. Yale University Art Gallery. Promised Gift of Susan and John Jackson, B.A. 1967, and the Liana Foundation. Formerly Sotheby's. #24, N08314, 05/08/07.

OPP.06:103; DB.XV:21; LD:248; P.I:1274; PP.06:134; Z.VI:749; HA.26*:n/a; JR.62*:1.32; MA.23b*:n/a; SF.09:40p

Femme nue debout (Fernande) (Étude). Gósol. [Summer]/1906. Black pencil on paper. [60,5 x 46,5] 60 x 46 cm. Jacques Lazard Collection, Paris.

OPP.06:118; P.I:1286; PP.06:087; Z.VI:1464; Z.XXII:416; JL.67b:28p; RL.92*:179





Nu aux mains croisées. Gósol. Summer/1906. Gouache. 58 x 37,5 cm. Eugene McDermott Collection, Dallas.

OPP.06:160; DB.XV:19; LD:252; PP.06:210; Z.I:258; FW.67*:149; KR.11*:159p; KZ.50a*:12; MA.23b*:n/a

Tête de femme au chignon (Fernande). Gósol. Summer/1906. Gouache on paper. 62 x 47 cm. The Art Institute of Chicago. (Inv 2020.271). Partial and promised gift of Susan and Lewis Manilow Collection; Ambroise Vollard Collection.

OPP.06:161; DB.XV:20; LD:290; P.I:1279; PP.06:083; Z.I:332; AB.07:110p; MM.97*:W159; SD.13a*:23; WR.96:263p





Tête de femme les cheveux sur le dos (Femme en rose) (Fernande). [Paris] Gósol. Summer/1906. Gouache on paper mounted on board. 63,8 x 48,3 cm. Henry Ford III Collection, MI.

OPP.06:163; DB.XV:22; LD:291; P.I:1273; PP.06:084; Z.I:333; CH.37b*:127; FW.67*:145; JR.62*:1.29; NY.36a*:25; NY.47a*:29; SF.34*:223

Nu au pichet. [Gósol]. Summer/1906. Oil on canvas. [100 x 81] [100 x 81,4] 100 x 81,3 cm. The Art Institute of Chicago. (Inv 1981.14). Gift of Mary and Leigh B. Block. Formerly Edward James Collection, London.

OPP.06:164; DB.XV:23; LD:305; P.I:1254; PP.06:089; Z.I:330; AP.89:56p; BF.21*:W251p; CH.68a*:9; CH.86*:n/a; FR.31*:184; GK.94*:22; JW.03:7p; LE.88b*:48; MG.92*:9; MM.97*:152; PL.89:54; RP.60*:27; SD.13a*:26; SD.13b:54p; SF.09:40p; TG.94:230p; TH.36*:89; WA.67a*:36





Femme nue debout aux mains croisées (Fernande). Gósol. Summer/1906. Conté crayon on paper. 62,2 x 47,3 cm. Mr. and Mrs. Leigh B. Block Collection, Chicago.

OPP.06:165; DB.XV:25; LD:294A; P.I:1285; PP.06:086; Z.VI:517; Z.VI:779; CH.63*:n/a; EB.70:60p; FA.70*:31; JR.62*:8.6; MA.23b*:n/a; NY.21g*:6; RI.41*:211

Femme nue debout à la voûte rouge (Fernande). Gósol. Summer/1906. Oil on canvas. 26 x 17,2 cm. The Barnes Foundation, Merion, PA. (Inv BF,112).

OPP.06:166; DB.XV:26; LD:293; P.I:1284; PP.06:085; Z.I:326





La toilette: nu tenant un miroir (Étude). Gósol. Summer/1906. Pen & ink. [25 x 17] 25,4 x 17,5 cm. Galerie Thomas, München. Formerly Sotheby's. #170, L11007, 06/23/11; G. and L. Bollag Collection, Zurich.

OPP.06:167; DB.XV:29; LD:270A; P.I:1243; PP.06:076; Z.XXII:430; AB.97a*:45

La toilette (Étude). Gósol. Summer/1906. Charcoal. 24 x 15 cm. Private collection, London. Formerly G. and L. Bollag Collection, Zurich.

OPP.06:168; DB.XV:30; LD:270B; P.I:1244; PP.06:078; Z.XXII:432





La toilette (Étude). Gósol. Summer/1906. Watercolor & pencil on paper. [24,2] 25,5 x 16,5 cm. Christie's. #147, 11/11/97. Formerly Walter P. Chrysler, Jr. Collection, NY.

OPP.06:169; DB.XV:31; LD:268; P.I:1246; PP.06:079; Z.XXII:433; DK.99*:501; HT.34*:90; LD.33*:124; RI.41*:207

Portrait de Fernande. Gósol. Summer/1906. Oil on canvas. 100 x 81 cm. The Museum of Fine Arts, Boston. The Solomon Trust, Cambridge, MA.

OPP.06:173; DB.XV:41; LD:247; P.I:1283; PP.06:043; Z.I:254; AB.39a*:58; AB.39a*:58; AB.46:45p; JR.62*:1.28; JR.91:445p; LA.65*:n/a; MA.23b*:n/a; WR.96:15p





Deux coqs. Gósol. Summer/1906. Pen, brush, black ink & gouache on thin tan wove paper. 23,9 x 30,5 cm. The Baltimore Museum of Art. (Inv 50.274). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.06:176; DB.XV:51; LD:282; PP.06:230; Z.XXII:195; GB.65*:n/a; JJ.07:1.2; NO.64*:n/a; RI.53*:n/a; VC.76:40; WA.66c*:23

Femme nue de dos et enfant. Gósol. [Summer]/1906. Charcoal on paper. 22 x 10 cm. David Josefowitz Collection, Geneva.

OPP.06:182; DB.DXV:1; LD:276A; P.I:1276; PP.06:176; Z.XXII:350





Femme nue de dos et enfant. Gósol. Summer/1906. Charcoal on thin tan wove paper. 31,1 x 23,9 cm. The Baltimore Museum of Art. (Inv 50.12.483). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.06:183; DB.DXV:2; LD:276B; PP.06:177; Z.XXII:351; VC.76:39

Femme nue de dos. Gósol. Summer/1906. Watercolor on paper. 36,7 x 24,7 cm. Museo Nacional de Bellas Artes de Buenos Aires. (Inv 7968). Adquisición Torcuato Di Tella (Fundación e Instituto), 1971.

OPP.06:184; DB.DXV:7; LD:275; PP.06:220; Z.I:226



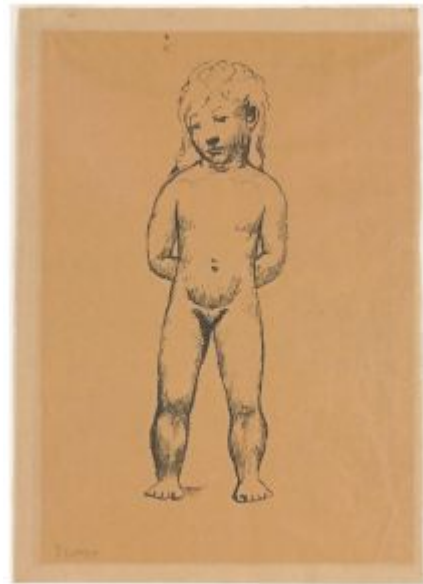


Femme et enfant nu. Gósol. [Mid-Summer]/1906. Watercolor on paper [OïC]. 63,5 x 51 cm. Albert J. Dreizler Collection, NY. Formerly E. Bonnet Collection, Paris.

OPP.06:185; DB.DXV:8; LD:277; P.I:1277; PP.06:045; Z.I:315

Fille debout. Gósol. Summer/1906. Pen & black ink on thin tan wove paper. 41,3 x 29,2 cm. The Baltimore Museum of Art. (Inv 50.12.504). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.06:186; DB.DXV:9; PP.06:260; Z.XXII:309; HK.65:80p; KR.11*:134p; VC.76:36



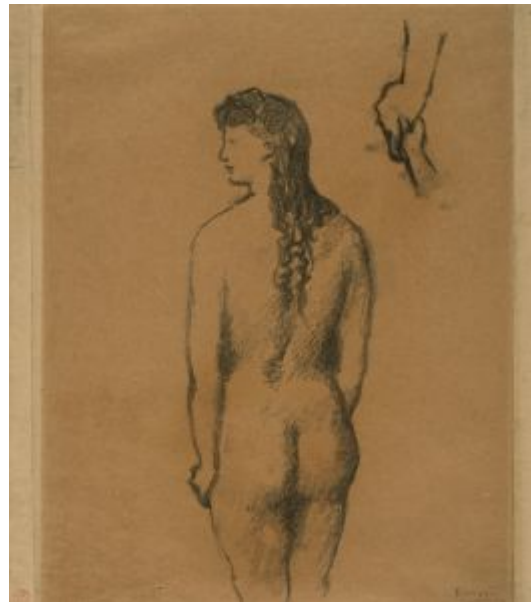


Nu de dos. Gósol. Summer/1906. Graphite pencil on paper [Obverse of *Tête de femme*]. 16,5 x 10,5 cm. Georges Charensol Collection, Paris.

OPP.06:187; DB.DXV:4; LD:275A; P.I:1357; PP.06:300; Z.XXII:354

Nu de dos et étude de mains jointes. Gósol. Summer/1906. [Black crayon] Charcoal on tan wove paper. [31,5 x 25] 32,5 x 27,5 cm. The Art Institute of Chicago. (Inv 1954.1076). Bequest of Walter S. Brewster.

OPP.06:188; DB.DXV:5; LD:275B; PP.06:231; Z.XXII:353; CH.30b*:27; CH.68a*:62





Enfant nu. Gósol. Summer/1906. Charcoal on paper. 24 x 15 cm. F. Kirchheimer Collection, Küsnacht.

OPP.06:189; DB.DXV:6; LD:276C; PP.06:223; Z.XXII:308

Homme nu. Gósol. Summer/1906. [Pencil] Pen & ink on paper. 17 x 10 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.06:190; DB.DXV:10; PP.06:224; Z.XXII:311





Garçon au caleçon, de dos. Gósol. Summer/1906. Black crayon & India ink on paper. [17 x 11] 17,1 x 11,1 cm. Sotheby's. #9, L09109, 12/07/99. Formerly Sotheby's. #409, 6489, 11/04/93; Sotheby's. 12/03/80.

OPP.06:191; DB.DXV:12; PP.06:225; Z.XXII:316

Nus debout et nus couchés (Études). [Gósol]. Summer/1906. Pen, ink, brush & ink on paper laid down on card. 30,5 x 40,6 cm. Sotheby's. #200, N08851, 05/03/12. Formerly Heinz Berggruen Collection, Paris.

OPP.06:194; DB.DXV:16; PP.06:492; Z.XXII:273; DC.91:92p





Nu debout, mains jntes. [Gósol]. [Summer]/1906. [Pencil] Pen & ink on paper [Reverse of *Tête de femme inclinée*]. 17 x 11 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.06:195; DB.DXV:17; LD:294B; PP.06:266; Z.XXII:415

Nu couché. [Gósol]. Summer/1906. Pen. 26 x 34 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.06:196; DB.DXV:18; PP.06:160; Z.XXII:170





Tête d'âne. Gósol. Summer/1906. India ink on paper. 17 x 11 cm. F. Kirchheimer Collection, Küsnacht.

OPP.06:197; DB.DXV:19; PP.06:228; Z.XXII:343

Femme sur un âne (devant la Pedraforca montagne).

Gósol. Summer/1906. Ink on paper. 17 x 11 cm. F. Kirchheimer Collection, Küsnacht.

OPP.06:198; DB.DXV:20; P.I:1267; PP.06:173; Z.XXII:344; JR.91:436p





Jeune femme portant une cruche. Gósol. Summer/1906. Black chalk on tan wove paper. 24,3 x 19,1 cm. The Baltimore Museum of Art. (Inv 50.12.487). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.06:210; DB.DXV:32; P.I:1215; PP.06:193; Z.XXII:385; JR.91:441p; VC.76:34

Jeune femme revenant du marché. Gósol. Summer/1906. Pen & black ink on thin tan wove paper. 41,9 x 30,5 cm. The Baltimore Museum of Art. (Inv 50.12.482). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.06:211; DB.DXV:34; PP.06:249; Z.XXII:384; CP.67:313; EM.55:49p; VC.76:33





Buste de femme: profil. Gósol. Summer/1906. Pen & black ink on thin tan wove paper. 27,1 x 18,5 cm. The Baltimore Museum of Art. (Inv 50.12.474). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.06:212; DB.DXV:35; PP.06:251; Z.XXII:394; VC.76:35

Jeune femme debout: profil gauche. Gósol. Summer/1906. Black lead on paper. [59,6 x 45] 61,2 x 46,8 cm. The National Gallery of Canada, Ottawa. Acquired, 1953.

OPP.06:213; DB.DXV:36; LD:246A; PP.06:248; Z.XXII:383; KR.11*:157p; TO.64*:32





Buste de femme. Gósol. Summer/1906. India ink on paper. 21 x 13,5 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.06:214; DB.DXV:37; LD:245D; P.I:1296; PP.06:202; Z.XXII:452; AR.57*:12



Tête de femme. [Gósol]. [Summer]/1906. Conté crayon on paper [Reverse of *Composition: Les paysans(Étude)*]. 18 x 12 cm. F. Kirchheimer Collection, Kúsnacht.

OPP.06:216; DB.DXV:39; PP.06:479; Z.XXII:392



Deux fillettes jouant à la balle. [Gósol]. [Summer]/1906. India ink on paper. 21 x 18 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.06:217; DB.DXV:40; PP.06:004; Z.XXI:356; OS.56*:30

Vase de fleurs. [Gósol]. Summer/1906. India ink on paper. 42 x 29 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T43). Thannhauser Collection. Formerly Justin K. Thannhauser Foundation.

OPP.06:218; DB.DXV:41; PP.06:261; Z.XXII:339; JC.40:149p; JJ.07:1.11; NY.65b*:40; TC.92:85p





La porteuse de pains (Étude). Gósol. Summer/1906. Graphite on paper. [60,3 x 40] 60,8 x 41,3 cm. Sheldon Museum of Art, Lincoln. (Inv 553.1979). Gift of Mrs. Thomas C. Woods, Sr., in memory of Shirley Woods Petersen.

OPP.06:259; EB.70:47p

La couseuse. Gósol. Summer/1906. Black conté crayon & fine charcoal on paper. [60,7 x 47,8] [60,5 x 47,5] 60,5 x 47,8 cm. Christie's. #133, 16898, 05/25/21. Formerly Sotheby's. #322, N09140, 05/08/14; Jan Krugier; Marina Picasso Collection. (Inv 00716).

OPP.06:276; DB.A:21; P.I:1343; PP.06:255; Z.XXII:329; JL.66*:17; MP.81*:44; MP.83*:27; RL.92*:186; TL.89*:17; VC.89*:17; VE.81*:55





Satyre et jeune fille. Gósol. Summer/1906. Pen & ink on laid paper. 30,8 x 23,2 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T46). Thannhauser Collection. Formerly Curt Valentin Collection, Paris.

OPP.06:312; P.I:1331; PP.06:268; Z.VI:804; MA.23b*:n/a; NY.40a*:9; TC.92:146p

Satyre et jeune fille. Paris. Summer/1906. [Turpentine] [Pigment] Sepia wash. 21,2 x 13,5 cm. The Picasso Estate. (Inv 577).

OPP.06:313; P.I:1332; PP.06:262; Z.VI:803; CP.95:193p





Jeune fille nue. Paris. Summer/1906. [Turpentine] Pigment & wash. 21,2 x 13,5 cm. The Picasso Estate.

OPP.06:314; P.I:1334; PP.06:264; Z.VI:806

Satyre, Cupidon et jeune fille. Paris. Summer/1906. [Turpentine] Pigment & wash. 21,2 x 13,5 cm. The Picasso Estate.

OPP.06:315; P.I:1333; PP.06:263; Z.VI:805





Femme nue la main droite levée. Paris. Summer/1906. Conté crayon. 63,5 x 21,5 cm. Museum of Art, Rhode Island School of Design, Providence. (Inv 43.011). Gift of Mrs. Murray S. Danforth.

OPP.06:316; P.I:1338; PP.06:280; Z.VI:645; PV.08*:n/a; PV.57*:n/a; PV.67*:n/a; PV.75*:n/a; PV.97*:n/a; SC.11:n/a

Nu debout, mains croisées derrière le dos. [Gósol]. [Summer]/1906. Monotype on patterned glass with gouache on fly-leaf paper. 21 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:358; Ba:250; MPP:3173; AP.89:58p; PA.07a*:104p; PA.19h*:280; PA.22d*:45; PA.79a*:n/a; PP.20*:305; RL.92*:185





Tête de jeune femme. [Gósol]. [Summer/1906]. Pencil on paper; pen & ink on paper [Obverse of OPP.06:403]. [17,1 x 11] 17,5 x 11,4 cm. Artcurial. #32, 2097, 03/22/12. Formerly Sotheby's. #414, N08790, 11/03/11; Sotheby's. #88, PF1106, 06/01/11.

OPP.06:379; BZ.67*:136

Les adolescents (Étude). Gósol. Summer/1906. Pen. 20 x 14 cm. Mr. and Mrs. Richard K. Weill Collection, St. Louis.

OPP.06:381; EB.70:46p





Les adolescents (Étude). Gósol. Summer/1906. Crayon. 25,7 x 17,8 cm. Private collection, New York.

OPP.06:382; EB.70:46p

Étude de nu, les mains jointes. Gósol. [Summer]/1906. Graphite pencil on paper. 21,5 x 13,5 cm. Sotheby's. #635, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.06:388; PP.06:463; Z.VI:900; RL.92*:154





Fille debout se coiffant les cheveux. Paris. [Summer]/1906. Pen & black ink on light blue laid paper. [23,8] 23,6 x 15,6 cm. The Baltimore Museum of Art. (Inv 50.12.446). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.06:416; PP.06:074; KR.11*:144p; VC.76:32

La toilette. Paris. [Summer]/1906. X-radiograph of oil on canvas [Underlayer of *Nu se coiffant*]. 105,4 x 81,3 cm. Kimbell Art Museum, Fort Worth, TX. (Inv AP.1982.06). Acquisition, 1982. Formerly Jacques Ulmann Collection, Paris.

OPP.06:430





Femme nue debout. Gósol. Summer/1906. Rose-red watercolor on thin tan wove paper. 41,9 x 29,2 cm. The Baltimore Museum of Art. (Inv 50.12.445). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.06:433; PP.06:494; VC.76:28

Mère et enfant. Gósol. Summer/1906. Charcoal on paper. 30,7 x 24,4 cm. Smith College Museum of Art, Northampton, MA. (Inv 1984:10-48). Bequest of Selma Erving, class of 1927.

OPP.06:439





Porcher. Gósol. [Summer]/1906. Pen & ink on paper. [17,4 x 11,1] 17,5 x 11,4 cm. Los Angeles County Museum of Art. (Inv M.2005.70.96). Partial, fractional and promised gift of Janice and Henri Lazarof.

OPP.06:442; PP.06:149; Z.VI:1462; JR.91:442p

Tête de Fernande. [Gósol]. [Summer]/1906. Gouache & watercolor on brownish paper. [59,5] 59,8 x 40,5 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/043). Schenkung 2001. Formerly Sotheby's. #182, 04/01/81.

OPP.06:449; PP.06:082; WO.92*:11





Jeune garçon portant un enfant. Gósol. [Summer]/1906. Pen & ink on thick wove paper. 31,4 x 23,8 cm. The Barnes Foundation, Merion, PA. (Inv BF.682).

OPP.06:512; PP.06:121

Jeune garçon portant un enfant. Gósol. [Summer]/1906. Pen & brown in on thin wove paper. 29,8 x 21,9 cm. The Barnes Foundation, Merion, PA. (Inv BF.674).

OPP.06:513; PP.06:117



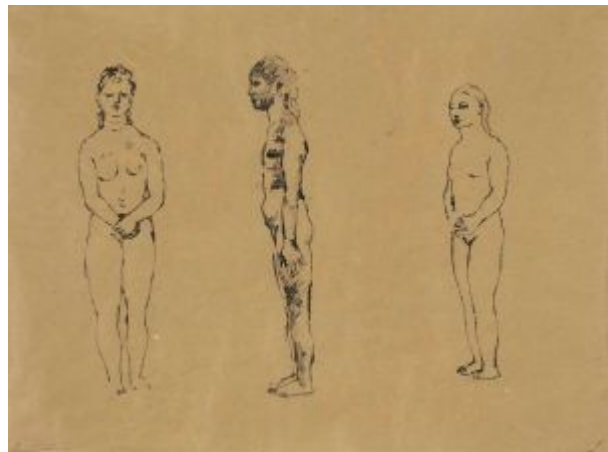


Femme nue vue de dos avec enfant. Gósol. Summer/1906. Charcoal on brown wove paper. 29,5 x 23,5 cm. The Barnes Foundation, Merion, PA. (Inv BF.680).

OPP.06:514; PP.06:175

Trois nus. Gósol. [Summer]/1906. Pen & ink on paper. 30,3 x 40,7 cm. Christie's. #134, 15930, 06/21/18.

OPP.06:535; PP.06:158; Z.VI:882





Jeune fille nue. Paris. [Summer]/1906. Ink & wash on paper [Reverse of *Vendeuse de fleurs*]. 16,8 x 11 cm. Private collection. Formerly Galerie Kornfeld und Cie. #119b, 06/25/99.

OPP.06:740; PP.06:295a

Buste de jeune femme de trois-quarts (Fernande).

Paris. Summer~Fall/1906. Woodcut on tissue-thin tan Japon, edition 15. 56 x 38,5 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Also Musée Picasso, Paris; E. W. K., Bern; The Museum of Modern Art, NYC. Abby Aldrich Rockefeller Fund.

OPP.06:101; B.I:16; Ba:212.Bb; MPA:1981.6.01; P.I:1321; PP.06:524; AB.07*:n/a; BL.06*:76p; BR.96*:12; CH.10*:89p; CH.68a*:114; CH.97:21p; HG.71:15p; JR.91:445p; KB.01*:29; LO.18:152p; PD.09:80p; RL.92*:203





Femme nue se coiffant. Gósol~Paris. [1905~] [Summer~Fall]/1906. Brush, red ink & wash on paper. 40,3 x 26,5 cm. Stephen Ongpin Fine Art, London. 2013. Formerly Sotheby's. Christie's. #25, 7951, 02/09/11; Christie's. #0137, 7407, 06/19/07; Galería Theo, Madrid; Sotheby's. #397, NY7649, 05/09/01; Kornfeld. #106, 06/17/88.

OPP.06:104; DB.DXIII:3; LD:204; PP.0506:045; Z.XXII:427; BN.20*:52/53; BS.56b*:54; HB.96*:58; LO.98b*:n/a; PA.64c*:50; RL.92*:148; RT.99*:4; SL.71:204

Femme nue de profil. [Gósol]. [1905~] Summer~Fall/1906. Watercolor on paper. 21,2 x 13,5 cm. Musée Picasso, Paris.

OPP.06:112; MPP:520; P.I:1336; PP.06:265; Z.VI:808; MP.02*:n/a; PD.06*:n/a





Nu se coiffant et étude de main. [Gósol~Paris].
Summer~Fall/1906. Pencil on paper [Obverse]. 16,9 x 10,7 cm.
Philadelphia Museum of Art. Louise and Walter C. Arensberg Collection.

OPP.06:215; DB.DXVI:9; P.I:1355; PP.06:305; Z.XXII:439; RR.67:10

Deux têtes de femmes. Gósol~Paris. [1905]
Summer~Fall/1906. Gouache on paper. [62 x 47] 58 x 43
cm. The Hakone Open-Air Museum, Japan. Formerly The
Museum of Fine Arts, Houston. On loan from Ima Hogg
Collection.

OPP.06:220; DB.XVI:1; LD:301; P.I:1347; PP.06:292;
Z.I:335; HO.53*:n/a; HO.60*:n/a; RD.00*:47;
RL.92*:191





Tête de femme de profil (Fernande).

Gósol~Paris. Summer~Fall/1906. Gouache on paper. 32 x 40 cm. Prins Eugens Waldemarsudde Museum, Stockholm.

OPP.06:221; DB.XVI:2; LD:303; P.I:1348; PP.06:299; Z.XXII:333; EC.16*:68; KR.11*:151p; KS.65*:33; RL.92*:188; ST.26*:n/a; ST.27*:n/a; ST.31*:n/a; ST.38*:n/a; UP.00:199

La couseuse. Gósol [Paris]. Summer~Fall/1906. Gouache on cardboard. 74,9 x 54,3 cm. The Israel Museum, Jerusalem. (Inv L.B06.0014). Bequest of Ignace Hellenberg, Paris, to the State of Israel, In memory of his parents Sigmund and Betty Hellenberg, On permanent loan to The Israel Museum, Jerusalem, from the Administrator General of the State of Israel. Accession number: L-B06.0014. Formerly Christie's. #52, 6226, 12/08/99; Christie's. #5, 7882, 05/10/94.

OPP.06:222; DB.XVI:3; LD:299; P.I:1344; PP.06:258; Z.I:314; AR.57*:14; BD.16*:16; BN.53*:98; JR.07*:n/a; KR.11*:155p; MU.14*:n/a





Tête de femme inclinée. [Gósol~Paris]. [1905] Summer~Fall/1906. India ink & graphite pencil on paper [Obverse of *Nu debout, mains jpintes*]. 17 x 11 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

OPP.06:236; DB.DXVI:1; LD:301A; P.I:1346; PP.06:284; Z.VI:753; DC.91:88p; RD.00*:56

Tête de femme, de dos. [Gósol~Paris]. Summer~Fall/1906. Pen & pencil on paper. 17 x 10,5 cm. Galerie Biedermann. 2011. Formerly Private collection, Zurich.

OPP.06:237; DB.DXVI:2; PP.06:311; Z.XXII:355





Tête de femme en profil. [Gósol~Paris]. Summer~Fall/1906.
Watercolor & pencil on ruled paper. [20 x 12,5] 21 x 13 cm. Christie's.
#5, 14239, 06/27/17.

OPP.06:238; DB.DXVI:3; PP.06:310; Z.VI:752; HD.87*:n/a;
TK.06a*:n/a; TK.87b*:n/a

Tête de femme. [Gósol~Paris]. Summer~Fall/1906.
Gouache, watercolour & brush & ink on paper. [47 x 31] 48 x
31,8 cm. Christie's. #7, 15483, 06/20/18. Formerly Galerie
Gustave and Léon Bollag, Zürich.

OPP.06:239; DB.DXVI:4; LD:300; P.I:1345; PP.06:259;
Z.VI:787; LU.64*:230; PA.67*:n/a





Nu se coiffant. [Gósol~Paris]. Summer~Fall/1906. Conté crayon on paper. 17 x 11 cm. Sotheby's. #234, 06/23/93. Formerly Henry M. Roland Collection, Surrey, England.

OPP.06:241; DB.DXVI:6; PP.06:312; Z.XXII:413; MC.62*:n/a

Jeune fille nue, les bras levés. [Gósol~Paris]. [1905~] Summer~Fall/1906. Pencil [Reverse of *Homme nu portant un fardeau*]. 16,9 x 10,7 cm. Kunstmuseum Basel. (Inv 1944.55). Kupferstichkabinett, Purchase 1944.

OPP.06:242; DB.DXVI:8; P.I:1356; PP.06:306; Z.XXII:440; AH.13*:11; KR.11*:139p





Nu debout. [Gósol~Paris]. [1905~] Summer~Fall/1906. Conté crayon on paper [Obverse of *Étude*]. 17 x 10,5 cm. Sotheby's. #434, 11/29/89. Formerly Max G. Bollag Collection, Zurich.

OPP.06:243; DB.DXVI:10; PP.06:316; Z.XXII:447; FR.65a*:18

La coiffure (Étude). Paris. [1905] Summer~Fall/1906. Lead pencil. 17,5 x 11 cm. Curt Valentin Collection, Paris.

OPP.06:320; P.I:1365; PP.06:298; Z.VI:743





Femme nue (Étude). Paris. [1905] Summer~Fall/1906. Inka ink & watercolor [OïC]. S/U. Private collection. Formerly André Breton Collection.

OPP.06:321; P.I:1367; PP.06:297; Z.VI:627

Buste de femme à la main levée. Paris. Summer~Fall/1906. Wood engraving. 21,9 x 13,8 cm. The Museum of Fine Arts, Boston. (Inv 1975.677). Gift of Lois & Michael K. Torf.

OPP.06:339; Ba:211.1B; AB.12*:100p; AB.39a*:45; MM.97*:163; PA.19h*:285; PA.79a*:n/a; RL.92*:194a





Nu debout. Paris. [Summer~Fall]/1906. Pencil on paper laid down on paper. 17,1 x 11,7 cm. Omer Tiroche Gallery, London. 2022. Galerie Kornfeld und Cie, Bern. #175, 274, 09/17/21; Galerie Fabien Boulakia. 2013; Christie's. #135, 2438, 05/05/11.

OPP.06:376; PP.06:281

Buste de femme à la main levée. [Paris]. Summer~Fall/1906. Wood engraving. 21,9 x 13,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:395; Ba:211.2; MPP:3157; PA.19h*:283; PA.79a*:n/a; RL.92*:194b





Buste de femme à la main levée. [Paris]. Summer~Fall/1906. Wood engraving. 21,9 x 13,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:396; Ba:211.3; MPP:3156; PA.19h*:284; PA.79a*:n/a; RL.92*:194c



Buste de femme à la main levée. Paris. Summer~Fall/1906. Wood engraving. 21,3 x 13,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:397; Ba:211.4; MPP:3158; PA.19h*:282; PA.22d*:46; PA.79a*:n/a; RL.92*:194d



Tête de femme de trois-quarts. Paris. Summer~Fall/1906. Wood engraving. 12,8 x 9,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:398; B.I:1304; Ba:211.ter.I; MPP:3256; RL.92*:195

Tête de femme de trois-quarts. Paris. Summer~Fall/1906. Wood engraving. 16,7 x 16,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:516; Ba:211.6; MPP:3257





Tête de femme de trois-quarts. [Paris]. Summer~Fall/1906.
Wood engraving. 16,7 x 12,2 cm. Musée Picasso, Paris. Dation
1979.

OPP.06:517; Ba:211.5; MPP:3254

Tête d'homme. Paris. Summer~Fall/1906.
Modeled red clay with chamotte, partly glazed
after firing. 13,1 x 14 x 9,3 cm. Fundación
Almine & Bernard Ruiz-Picasso para el Arte.

OPP.06:611; BS.19*:242p; MA.23b*:n/a;
PA.19h*:270





Buste de femme nue de dos. Paris. Summer~Fall/1906 [1922]. Oil on canvas. 64 x 40 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.06:730; DP.20*:6; MA.23b*:n/a; MG.04b*:58; PA.19h*:263

Buste de femme à la main levée. Paris. Summer~Fall/1906. Wood engraving. 21,3 x 13,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:731; Ba:211.1; MPP:3155





La toilette (Étude). Paris. [Winter/1905] [Summer]/1906. Graphite pencil on paper. 30,5 x 22,9 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv RCA1971.1). Gift of Mrs. David A. Thompson in memory of Austin Avery Mitchell, 1971.

OPP.06:338; PP.05:121; Z.VI:738; NM.95:147p

Femme nue vue de dos avec enfant. Gósol. [1905] [Summer] 22-June~15-August/1906. Blue & sepia watercolor on paper. 48,3 x 40,6 cm. Private collection, France. Courtesy Pace Wildenstein.

OPP.06:056; DB.DXV:3; LD:276; PP.06:178; Z.VI:719; AR.57*:11; WS.95a*:46





Tête de femme. Gósol. [Summer] 22-June~15-August/1906. Gouache, black crayon & pencil on card. [49,5] 49 x 36 cm. Sotheby's. #20, L04007, 06/21/04. Formerly Sotheby's. #25, 11/06/91.

OPP.06:070; DB.XV:55; LD:245; P.I:1303; PP.06:138; Z.VI:763

Buste de femme (Bois de Gósol). Gósol. [Early-July]/1906. Carved wood with traces of red & black paint. 77 x 15,5 x 15 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:350; MPP:233; P.IV:234; PP.06:526; WS:6.C; AB.07*:n/a; BA.17:76p; BJ.19*:n/a; BS.19*:238p; JR.91:432p; JR.91:444p; MA.23b*:n/a; MM.97:50p; MP.85:275; PA.19h*:272; PA.22d:80p; PA.79a*:12; PD.94:107; TE.21*:38; TU.15:52p





Nu aux bras levés. Gósol. [Early-July]/1906. Carved wood. 46,5 x 4,5 x 6,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:351; MPP:232; PP.06:525; WS:6.B; AB.07*:n/a;
BA.17*:128p; BS.19*:240p; MA.08a*:n/a; MP.85:276;
PA.19h*:271; PA.21g*:53p; PA.79a*:11; PD.09:80p

Lit et armoire. Gósol. [Mid-Summer]/1906. India ink & watercolor on paper. [32,2] 32 x 22,5 cm. Private collection.

OPP.06:028; P.I:1224; PP.06:204; Z.XXII:456; JJ.07:1.6;
RL.92*:141





Paysage de Gósol. Gósol. [Mid-Summer]/1906.
Oil on canvas. 69,8 x 99 cm. Christie's. #16,
11/13/96. Formerly Private collection, NY.

OPP.06:045; DB.XV:48; LD:279; P.I:1225;
PP.06:125; Z.VI:732; AB.57*:28p; BU.22:15p;
CK.04:79p; EV.15:255p; JJ.07:2.1; JP.66:107;
LP.99:56-57p; MM.97*:148; MM.97:269p;
RB.97:68-69p; TH.75:48; TO.94:256p

Paysage. Gósol. [Mid-Summer]/1906.
Gouache & black pencil on paper. 47,5 x
61,5 cm. Musée Picasso, Paris. Dation
1979.

OPP.06:123; MPP:489; PP.06:126;
BA.24a*:48p; BS.19:229p; EV.15:253p;
JJ.07:2.3; JR.91:437p; MA.23b*:n/a;
ND.01*:57; PA.19h*:278; PD.06*:209p;
PM.97:83p; PP.20*:65; RL.92*:140;
SP.04*:n/a; TO.94*:173





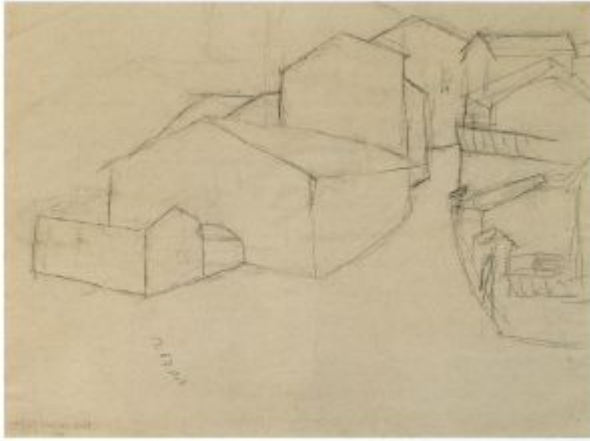
Maisons à Gósol (Cal Ferrer). Gósol. [Mid-Summer]/1906. Oil on canvas. 54 x 38,5 cm. Statens Museum for Kunst, Copenhagen. (Inv KMSr92).

OPP.06:175; DB.XV:50; LD:278; P.I:1226; PP.06:042; Z.I:316; BA.24a*:56p; BF.21*:255p; EV.15:257p; JJ.07:1.14; JL.71:214p; JM.07*:9; JR.91:440p; MM.97*:B149; TO.94:261p

Tête de femme (Fernande). Gósol. [Mid-Summer]/1906. Oil & wash on canvas. 30 x 25,5 [26] cm. Private collection.

OPP.06:254; LD:333; P.I:1272; PP.06:164; Z.XXII:331; AB.07:110p; WR.96:257p





Étude de village (Gósol). Gósol. [Mid-Summer]/1906. Lead pencil [Reverse of *Femme debout*]. 36 x 47,5 cm. The Picasso Estate.

OPP.06:292; P.I:1290; PP.06:203; Z.XXII:455; BE.09*:12; JJ.07:2.2; KR.11*:126p; TO.94*:173bis

Femme debout. Gósol. [Mid-Summer]/1906. [Gouache] Watercolor on paper [Reverse of *Étude de village (Gósol)*]. [48 x 36] 47,5 x 36 cm. The Picasso Estate.

OPP.06:293; P.I:1291; PP.06:313; Z.XXII:369; JJ.07:12.3; JR.91:444p; KR.11*:127p; MA.23b*:n/a





Trois nus. Gósol. [Mid-July]/1906. Gouache, ink & watercolor over pencil on white laid paper [Overlayer of *Homme assis (Autoportrait)*]. [63 x 48,3] 62,9 x 47,9 cm. The Metropolitan Museum of Art, NYC. (Inv 2016.237.10). Gift from the Leonard A. Lauder Cubist Collection. Formerly Alex Hillman Family Foundation Collection.

OPP.06:008; DB.XV:18; LD:253; P.I:1309; PP.06:091; Z.I:340; AA.80*:n/a; AB.97b*:40; DK.99*:502; FM.83*:n/a; HL.83*:n/a; HS.88*:12; HT.81*:n/a; IS.85*:n/a; JR.91:449p; KL.84*:n/a; LK.85*:n/a; LL.14*:48; LO.53c*:19; LO.54d*:37; LS.88:31; MM.97*:156; NY.55i*:110; NY.56f*:16p; NY.72c*:n/a; NY.78b*:n/a; NY.86c*:n/a; NY.87b*:n/a; OK.82*:n/a; PP.20*:73; RH.77*:24; TC.91*:n/a; TT.84*:n/a; UT.79*:n/a; WM.85*:n/a

Femme nue. [Gósol]. [Late-Summer]/1906. Ink & wash on paper. [17 x 10,6] 17,2 x 10,5 cm. Private collection. Formerly Vincenc Kramář Collection. Purchased from Clovis Sagot, 05/1911.

OPP.06:066; PP.06:057; JP.60:4r; PS.05:05; VK.02:55





Nature morte aux vases (Le porron). Gósol. [Late-Summer]/1906. Oil on canvas. 38,5 x 56 cm. The State Hermitage Museum, Saint Petersburg. Formerly S. I. Shchukin Collection, Moscow.

OPP.06:036; DB.XV:13; LD:264; P.I:1252; PP.06:207; Z.I:343; AP.11:57p; AP.89:18; AP.97:69p; EV.15:283p; JB.92:48p; JR.91:440p; KR.11*:148p; PM.97:88p; RL.92*:144

Portrait de Fernande Olivier. Gósol. [1905] [Late-Summer]/1906. Fine charcoal with stumping on ivory laid paper. 61 x 45,8 cm. The Art Institute of Chicago. (Inv 1951.210). Gift of Hermann Waldeck.

OPP.06:052; PP.06:356; Z.VI:747; CH.68a*:63; DP.20:82p; EB.70:60p; FP.73:174p; FR.77*:85; FW.67*:150; FW.67*:17; GM.11*:21; GT.81*:19; JL.71:211p; JR.12:254p; JR.96:233p; KA.64*:12; MM.11a:208p; MR.21:2.11; NM.95:212p; NY.42a*:48p; NY.42a*:48p; NY.63b*:154; NY.63b*:154; PC.74*:37; RL.92*:132; SD.13a*:25; SL.66*:n/a; TU.15:41p; TU.86*:36; WR.96*:259p





Nu debout et faune. [Paris]. [Fall] Late-Summer/1906. Watercolor on paper. 21,3 x 13,7 cm. Christie's. #18, 2256, 11/05/08. Formerly Hillman Family Collection.

OPP.06:058; DB.DXVI:15; P.I:1335; PP.06:269; Z.XXII:412; LS.88:47; MM.97:279p

Femme assise inclinée. [Gósol]. Late-Summer/1906. Graphite pencil on paper. 31,5 x 48 cm. Staatsgalerie Stuttgart. Formerly Sotheby's. #336, N08197, 05/04/06.

OPP.06:085; P.I:1341; PP.06:256; Z.XXII:330; JR.91:463p; LO.88a*:25; MM.11a*:106





Nature morte au tableau. Gósol. [Late-Summer]/1906. Oil on canvas. [82 x 100,3] [81,5 x 100,5] 82 x 100,4 cm. Gregory Callimanopulos Collection, NY. (Inv P350). Formerly Sotheby's. #31, L17002, 03/01/17; Christie's. #50, 1722, 11/08/06; Mrs. Duncan Phillips Collection, Washington, DC.

OPP.06:094; DB.XV:14; LD:263; P.I:1250; PP.06:206; Z.I:342; AM.39*:87; BA.18*:101p; BF.21*:W252p; BS.55:372p; CO.13*:3; KZ.50a*:11; LO.88b*:35; MU.13b*:4; RL.92*:143; VC.76:107p; WA.97*:n/a

Nature morte aux vases. Gósol. [Late-Summer]/1906. Gouache & watercolor on paper. 32,5 x 37,5 cm. Private collection, Europe.

OPP.06:116; LD:335; P.I:1251; PP.06:208; Z.XXII:458; EH.96:19p; GP.96:87p; JB.92*:3; JB.96:60



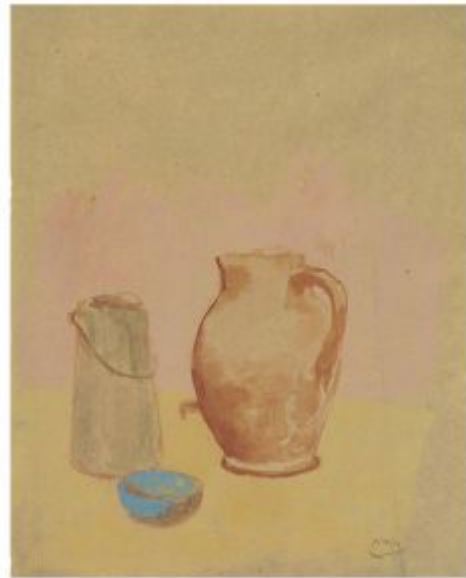


Les coqs. Gósol. [Late-Summer]/1906. Gouache on paper. 24,1 x 31,7 cm. San Francisco Museum of Modern Art. Bequest of Harriet Lane Levy.

OPP.06:134; DB.XV:49; LD:281; PP.06:229; Z.VI:725; AB.39a*:48; JJ.07:1.1; SF.37b*:n/a

Coupe, cruche et boîte à lait. Gósol. [Late-Summer]/1906. Watercolor on paper. [34,9 x 27,9] 35 x 28 cm. Christie's. #218, 14240, 06/28/17. Formerly Sotheby's. #185, N08486, 11/05/08; Sotheby's. #411. 6489, 11/04/93; Christie's. #117, 11/15/88; Kornfeld. #108, 06/17/88; Rudolph Staechelin Foundation, Basel.

OPP.06:157; DB.XV:12; LD:262; P.I:1259; PP.06:166; Z.XXII:340; BS.56b*:52; PA.64c*:48; RL.92*:145





Cruche aux fleurs. Gósol. [Late-Summer]/1906. Watercolor on paper. 31,8 x 24,7 cm. Private collection, Japan. Formerly John A. MacAulay Collection, Winnipeg.

OPP.06:158; DB.XV:15; LD:284; P.I:1255; PP.06:205; Z.XXII:460; JB.92:42p

Nature morte: fleurs dans un vase. Gósol. [Late-Summer]/1906. Gouache on cardboard. 72,1 x 55,9 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T44). Thannhauser Collection. Formerly Justin K. Thannhauser Foundation.

OPP.06:159; DB.XV:16; LD:285; P.I:1249; PP.06:153; Z.VI:889; BF.21*:253p; MM.97*:B162; NY.65b*:43; RB.97:72p; RL.92*:146; TC.92:84p





Nature morte, vase avec fleurs. Gósol. [Late-Summer]/1906. Ink & watercolor on paper. [40 x 30] [49 x 30] 41 x 30,6 cm. Sotheby's. #774, N11160, 10/04/23. Formerly Sotheby's. #124, L20010, 06/18/20. Galerie B. Weil Ltd., London; Christie's. #129, 2595, 11/08/12. Suzanne Bollag Collection, Zurich.

OPP.06:219; DB.DXV:42; LD:286; P.I:1253; PP.06:152; Z.VI:723; JJ.07:1.13; ZU.60*:n/a



Le vase bleu: la danse (Étude). [Gósol]. [Late-Summer~Fall]/1906. Pen, black ink & colored wax crayons on buff paper laid down on board. 29,2 x 22,3 cm. Musée Picasso, Paris. (Inv 2002.2.8). Donation André Biard. Formerly Christie's. #446, 9774, 11/07/01.

OPP.06:062; DB.DXIV:5; LD:241; PP.06:470; Z.XXII:338; ZU.25*:164

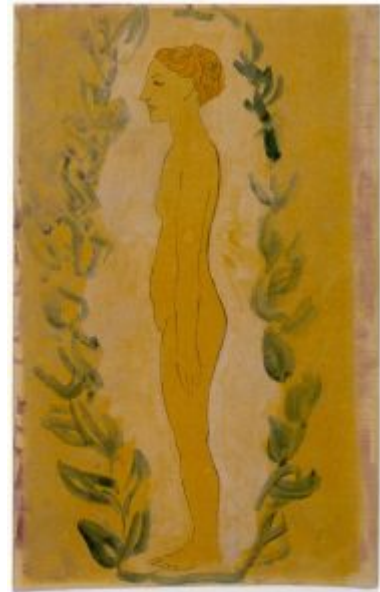


Portrait de Fernande. [Gósol]. Late-Summer~Fall/1906. Pen & ink on paper. [17 x 10,8] 17,2 x 10,9 cm. Sotheby's. #347, PF1846, 03/24/18. Formerly Sotheby's. #217, L07009, 06/20/07; Sotheby's. #135, L06009, 06/20/06; Sotheby's. #127, 12/04/91; Sotheby's. #130, 05/08/91.

OPP.06:063; PP.06:219; LO.61a*:24; ON.03*:24

Femme debout. [Gósol]. [Late-Summer~Fall]/1906. Crayon, watercolor & gouache on paper. 20,9 x 13,1 cm. Private collection. Formerly Vincenc Kramář Collection. Purchased from Clovis Sagot, 05/1911.

OPP.06:065; PP.0506:053; PS.05:4; VK.02:56





Portrait de femme. [Gósol]. Late-Summer~Fall/1906. Pen & ink on paper [Obverse of *Deux femmes*]. 16,9 x 10,8 cm. Sotheby's. #301R, N07991, 05/06/04.

OPP.06:069; PP.06:214

La paysanne. Gósol. [Late-July]/1906. Pen, brush & brown ink on paper. 18,7 x 8,9 cm. Christie's. #509, 7564, 02/05/08.

OPP.06:121; PP.06:246





Tête de femme de profil. Gósol. [Late-July]/1906. Graphite pencil on paper. 21 x 13 cm. The Picasso Estate.

OPP.06:280; P.I:1227; PP.06:239; Z.XXII:371

Paysanne au châle. Gósol. [Late-July]/1906. Charcoal with stumping on cream laid paper. 63 x 42,4 cm. The Art Institute of Chicago. (Inv 1986.1595). Through prior bequest of Janis H. Palmer.

OPP.06:281; P.I:1228; PP.06:194; Z.XXII:386; CH.61*:n/a; CH.68a*:65; MF.06:31p; MM.97*:W158; NY.11a*:n/a; RL.92*:181; SD.13a*:24





Femme portant un pichet. Gósol. [Late-July]/1906. Sepia ink. 20 x 11,7 cm. The Minneapolis Institute of Arts. (Inv 62.76.2). Gift of David M. Daniels.

OPP.06:294

Buste de femme de Gósol. Gósol. [Late-July]/1906. Pen & ink. 17 x 10,5 cm. Private collection.

OPP.06:296; P.I:1295; PP.06:201; Z.XXII:451





Femme de Gósol à l'éventail ouvert. Gósol. [Late-July]/1906. Pencil & ink on wove paper. 17,1 x 11 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T45). Thannhauser Collection. Formerly Charles J. Liebman Collection, NY.

OPP.06:297; P.I:1297; PP.06:198; Z.VI:786; RL.92*:159; TC.92:145p

Tête de femme de Gósol. Gósol. [Late-July]/1906. Pen & ink. 21 x 13,5 cm. Marina Picasso Collection. (Inv 00704). Courtesy Galerie Jan Krugier, Geneva.

OPP.06:298; LD:245A; P.I:1299; PP.06:137; Z.VI:762; JR.91:441p; MP.81*:48





Buste de femme de Gósol. Gósol. [Late-July]/1906. [Pen & ink]
Conté pencil. 21 x 13 cm. Private collection.

OPP.06:299; LD:245B; P.I:1300; PP.06:139; Z.VI:764

Homme de Gósol, debout. Gósol. [Late-July]/1906. Conté
pencil on fly-leaf paper. [21] 21,2 x 13,5 cm. Private collection.

OPP.06:302; P.I:1304; PP.06:142; Z.VI:771; RL.92*:158





Femme de Gósol, debout. Gósol. [Late-July]/1906. Pen & ink on fly-leaf paper. [21] 21,2 x 13,5 cm. Private collection.

OPP.06:303; P.I:1305; PP.06:197; Z.VI:782; RL.92*:160

Tête de femme de Gósol. Gósol. [Late-July]/1906. [Ink] Charcoal. S/U. Private collection.

OPP.06:304; P.I:1306; PP.06:136; Z.I:354; JL.51:24





Tête de femme au foulard. Gósol. [Late-July]/1906. Ink on partially torn paper. 12,5 x 10,5 cm. Private collection.

OPP.06:342; PP.06:236; RL.92*:220

Jeune femme de Gósol. Gósol. [Late-July]/1906. [Fine charcoal] Conté crayon on laid paper. 62,2 x 36,2 cm. The Metropolitan Museum of Art, NYC. (1972.118.296) Bequest of Walter C. Baker, 1971.

OPP.06:365; PP.06:243; GT.10*:33; PA.98b*:n/a; RD.00*:60; RL.92*:180





Femme portant un cruche sur la tête. Gósol. [Late-July]/1906. Crayon on paper. 21 x 13,4 cm. Sotheby's. #26, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.06:389; PP.06:188; Z.XXII:363; RL.92*:155

Femme à la fontaine et autres esquisses. Gósol. [Late-July]/1906. India ink on fly-leaf paper. 21,2 x 13,5 cm. Private collection.

OPP.06:390; PP.06:192; Z.VI:761; RL.92*:156





Profil de femme au mouchoir de tête. Gósol. [Late-July]/1906. Graphite pencil on lined paper. 20,9 x 13,3 cm. Private collection.

OPP.06:392; LD:265D; PP.06:238; Z.VI:760; RL.92*:174

Profil de femme au mouchoir de tête. Gósol. [Late-July]/1906. Graphite pencil on lined paper. 20,9 x 13,1 cm. Private collection.

OPP.06:393; LD:265C; PP.06:237; Z.VI:756; RL.92*:173





Buste de femme à la cruche. Gósol. [Late-July]/1906. Graphite on paper. 21 x 13,5 cm. Private collection.

OPP.06:542; PP.06:189; Z.XXII:365

Femme à la cruche. Gósol. [Late-July]/1906. Graphite on paper. 21 x 13,5 cm. Private collection.

OPP.06:543; PP.06:191; Z.XXII:368





Buste de femme au foulard. Gósol. [Late-July]/1906. Graphite on paper. S/U. Private collection.

OPP.06:548; LD:265A; PP.06:234; Z.VI:754

Buste de femme au foulard. Gósol. [Late-July]/1906. Graphite on paper. 21 x 13 cm. Private collection.

OPP.06:549; LD:265B; PP.06:235; Z.VI:755; MA.23b*:n/a





Deux femmes nues se tenant (Étude). Gósol. [Early-August]/1906. Graphite pencil on paper. 64 x 47 cm. Sotheby's. #291, N11161, 11/14/23. Formerly Kunsthaus Lempertz, Köln; Galerie Louise Leiris, Paris.

OPP.06:317; P.I:1351; PP.06:218; Z.VI:875; JR.91:468p

Deux femmes nues se tenant (Étude). Gósol. [Early-August]/1906. Graphite & brown ink with white gouache on paper. [58 x 34,3] 63,5 x 43,4 cm. The Art Institute of Chicago. (Inv 1930.933). Robert Allerton Donation.

OPP.06:319; P.I:1353; PP.06:217; Z.VI:780; AB.39a*:63; AB.39a*:63; AB.46:46p; AB.57*:28p; AB.57*:28p; CH.33a*:1047; CH.68a*:64; CH.87*:n/a; FW.67*:151; FW.67*:151; GT.81*:20; HG.71:20p; HT.34*:92; JP.66:114; NY.63b*:155; NY.63b*:155; PH.58*:29; RL.92*:161; SA.54*:14; SD.13a*:27; TO.49*:36; TO.49*:36; TU.86*:34





La porteuse de pains. Gósol. [August]/1906. Oil on canvas. 99,5 x 69,8 cm. Philadelphia Museum of Art. (Inv 1931.7.1). Gift of Charles E. Ingersoll, 1931.

OPP.06:031; DB.XV:46; LD:283; P.I:1294; PP.06:133; Z.VI:735; AB.39a*:56; AB.39a*:56; AB.46:47p; AP.89:55p; BA.17:79p; BA.18:78p; BA.24a*:50p; BF.21*:T249p; BS.19:213p; CG.93:179; CH.33a*:409; EH.96:8p; EV.15:259p; GT.10:33.1; JL.66*:36; JP.66:116; JR.91:440p; LA.16:84p; MA.23b*:n/a; MM.97*:161; NY.30j*:14; NY.36a*:31; NY.47a*:32; OD.96:33p; PA.19h:277; PD.09:77p; PE.17:156p; PH.31a*:n/a; PH.31b*:n/a; PH.33b*:34; PH.35*:n/a; PH.37a*:n/a; PH.58*:26; RR.67:8; TO.68:63; UP.00:195; WA.38a*:12; WR.80*:72p

Composition: Les paysans: vendeurs de fleurs (Étude). Gósol. [End-Summer]/1906. Ink & watercolor on paper. [62,8] 62,2 x 46,7 cm. Art Gallery of Ontario, Toronto. (Inv 71/298). Gift of Sam and Ayala Zacks, Toronto, 1970.

OPP.06:057; DB.XV:60; LD:287; P.I:1327; PP.06:277; Z.I:311; AB.46:48p; AB.57*:28p; JR.55*:63; PH.58*:34; PL.89:58; RL.92*:183; TO.56*:28p; TO.64*:42; WA.38a*:10





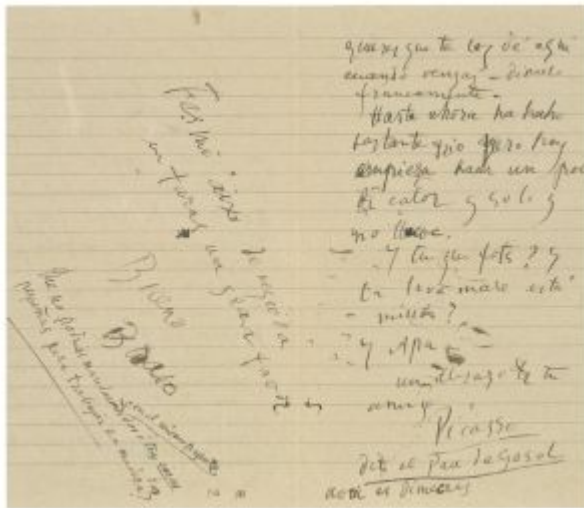
Composition: Les paysans(Étude). Gósol. [End-Summer]/1906. India ink on paper [Obverse of *Tête de femme*]]. 18 x 12 cm. F. Kirchheimer Collection, Küsnacht.

OPP.06:179; DB.XV:57; LD:289B; P.I:1326; PP.06:272; Z.XXII:348

Composition: Les paysans: homme et femme (Étude). [Gósol] Paris. [End-Summer]/1906. Ink on off-white wove paper [Obverse of *Femme debout*]. [17,3 x 10,7] 17,5 x 10,8 cm. The Metropolitan Museum of Art, NYC. (Inv 2005.84a, b). Purchase, Mrs. Derald Ruttenberg Gift, 2005. Formerly Sotheby's. #6, 01/19/05.

OPP.06:366; PP.06:273; GT.10*:36





Lettre à Enric Casanovas. Gósol. 13-
August/1906. Ink on paper. S/U. Museu Picasso,
Barcelona.

OPP.06:447; BA.24a*:46p

Composition: Les paysans (Étude). Gósol [Paris].
[Mid-August]/1906. Watercolor & sanguine on
cardboard. 30 x 23,5 cm. Marina Picasso Collection.
(Inv 00728). Courtesy Galerie Jan Krugier, Geneva.

OPP.06:013; P.I:1324; PP.06:275; MP.81*:47;
PD.02*:12; RL.92*:184





Composition: Les paysans: la fille à la fleur (Étude).

[Gósol]. [Mid-August]/1906. Pen & Ink on paper. 70,8 x 48,3 cm. The Museum of Modern Art, NYC. Gift of Stanley B. Resor.

OPP.06:114; DB.XV:58; LD:289A; P.I:1330; PP.06:271;
Z.XXII:346; AB.57*:n/a; NY.62b*:n/a; TO.64*:43;
WR.72*:36p

Composition: Les paysans (Étude). Gósol [Paris]. [Mid-August]/1906. Gouache on paper. 69 x 47 cm. Musée de l'Orangerie, Paris. (Inv RF.1963.76). Jean Walter-Paul Guillaume Collection.

OPP.06:181; DB.XV:61; LD:288; P.I:1323; PP.06:278;
Z.I:312; AC.81:95p; MA.14:99; PA.19h*:258; PA.48d*:167;
PA.66n*:94; PP.20*:64; SN.92:10





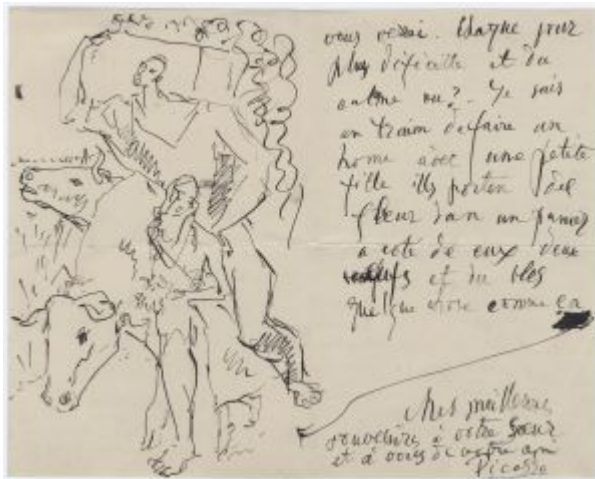
Vendeuse de fleurs. Paris. [Mid-August]/1906. Ink & wash on paper [Obverse of *Jeune fille nue*]. 16,8 x 11 cm. Private collection. Formerly Galerie Kornfeld und Cie. #119a, 06/25/99.

OPP.06:739; PP.06:278a

Composition: Les paysans: femme, bouquet, homme (Étude). Gósol. [End-Summer]/1906. Pencil & India ink on paper [Reverse of *Femme nue (Deux études)* and *Profil hiératique (Deux études)*]]. 61 x 96 cm. Sotheby's. #42, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 1028).

OPP.06:385; PP.06:276; NY.87c*:15; RL.92*:222



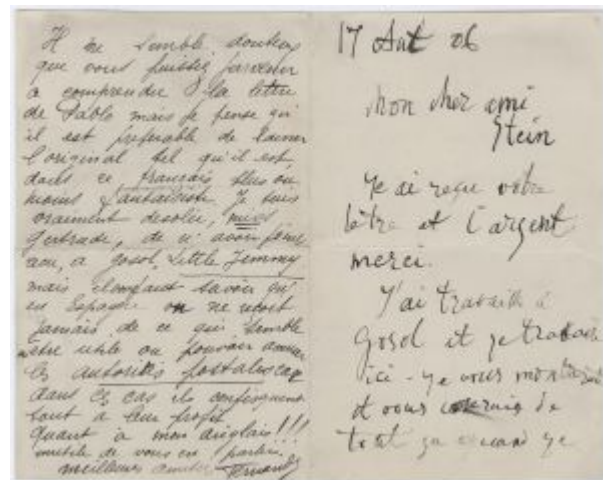


Lettre à Gertrude et Leo Stein; Composition: Les paysans (Étude). Paris. 17-August/1906. Pen & ink on paper. 18 x 12 cm. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.06:180; DB.XV:59; LD:289C; P.I:1328; PP.06:274; Z.XXII:349; JR.91:454p; SF.09:4p

Lettre à Gertrude et Leo Stein. Paris. 17-August/1906. Pen & ink on paper. 18 x 12 cm. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

OPP.06:441; JR.91:454p; SF.09:4p





Composition: Les paysans. Gósol~Paris. Late-August/1906. Oil on canvas. 221 x 131,4 cm. The Barnes Foundation, Merion, PA. (Inv BF.140).

OPP.06:014; DB.XV:62; LD:289; P.I:1329; PP.06:279; Z.I:384; AB.07:14p; AB.46:49p; AP.89:53p; BS.19:213p; CG.93:181; GT.10:36.1; JR.91:449p; LO.12a*:n/a; PH.23*:29; PL.89:57; TH.75:49; TO.94:264p

Nu sur fond rouge. Paris. [End-August~September]/1906. Oil on canvas. 81 x 54 cm. Musée de l'Orangerie, Paris. (Inv RF.1963.74). Jean Walter-Paul Guillaume Collection.

OPP.06:023; DB.XVI:8; LD:341; P.I:1359; PP.06:286; Z.I:328; BS.19*:249p; DC.91:90p; GA.14:85p; GB.87:43; GL.00*:76; GP.32*:30; JL.66*:37; JS.46:2; KZ.32*:32; LD.35*:n/a; LO.36e*:n/a; MM.11a*:103; MM.97*:173; NM.08:79p; PA.19h*:293; PA.22d:82p; PA.29b*:n/a; PA.50a*:136; PD.09:87p; PD.65:54p; PD.82:23p; PI.03:4; PL.89:3r; RB.97:74p; RL.92*:193; SC.71:7; UP.00:210; WW.91:139p





Buste de femme à la main gauche levée (Fernande Olivier). Gósol~Paris. [End-August~September]/1906. Gouache, watercolor, ink & graphite on paper. [62 x 47] 63,5 x 48,3 cm. Acquavella Galleries, NY. Christie's. #51, 7404, 06/18/07; Sotheby's. #123, 11/11/99; Ambroise Vollard Collection, Paris.

OPP.06:081; DB.DXVI:7; P.I:1358; PP.06:285; Z.I:334; AT.81*:43; AT.89*:n/a; EC.11*:4.14; WC.67*:n/a; WE.53*:n/a

La belle Fernande. [Gósol]. [End-August~September]/1906. Pen & black ink on buff paper. 17,1 x 12,1 cm. Private collection. Formerly Sotheby's. #1, L09109, 12/07/99; Gianni Versace Collection; Sotheby's. #417, 6489, 11/04/93.

OPP.06:086; PP.06:283; LP.99:45p; MD.02*:74p; RD.00*:57; RD.08*:48p; RD.11*:18





Nu debout. [Gósol~Paris]. [End-August~September]/1906. Pencil on paper [Obverse of *Esquisse d'un homme*]. [17,2] 16,5 x 10 cm. Private collection, Furtwangen. Formerly Sotheby's. #151, 11/30/94; Christie's. #171, 12/06/83; Private collection, Switzerland.

OPP.06:087; DB.DXVI:11; PP.06:315; Z.XXII:434; KR.11*:139p; MD.02*:74p; RD.00*:54; RD.96*:62

Nu debout. Paris. [End-August~September]/1906. Pencil on paper. 17 x 10,5 cm. Fine Art Auctions Miami. #31, 04/27/13. Formerly Sotheby's. #81, PF1030, 12/08/10.

OPP.06:368; PP.06:431





La toilette. Gósol~Paris. [End-August~September]/1906. Gouache. 139 x 57 cm. Musée de l'Orangerie, Paris. (Inv RF.1963.75). Jean Walter-Paul Guillaume Collection.

OPP.06:076; DB.XVI:5; LD:338; P.I:1368; PP.06:290; Z.I:337; BF.21*:256p; GP.96:86p; MA.81b*:42; MM.97:50p; NS.01:74; PA.07a*:119p; PA.19h*:288; PA.29b*:n/a; PA.66n*:96; WR.80*:71p

Visage-masque de Josep Fontdevila. Gósol. [Early-September]//1906. Pen & India ink on paper. 31,5 x 24,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:124; LD:297B; MPP:517; P.I:1340; PP.06:104; Z.VI:765; AB.07*:n/a; BA.17*:120p; PA.19h*:256; PD.06*:210p; RL.92*:171; SY.11*:n/a; WR.96:28p





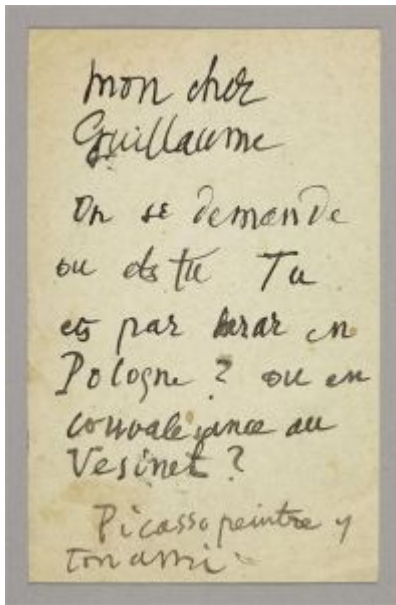
Femme assise de face. Paris. [Fall]/1906. Graphite pencil & black pencil on paper. 63 x 48 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:348; MPP:521; PP.06:329; Z.VI:898; AB.07*:n/a;
CK.04*:11; HO.16a*:44p; ME.82a*:9; PA.79a*:402;
PD.06*:n/a

Carte postale de l'artiste à Guillaume Apollinaire. Paris. 12-September/1906. Ink on paper [Reverse of *Carte postale de l'artiste à Guillaume Apollinaire*]. 8,8 x 13,8 cm. Musée Picasso, Paris.

OPP.06:712; MPP:1990.2(3).r





Carte postale de l'artiste à Guillaume Apollinaire. Paris. 12-September/1906. Ink on paper [Obverse of *Carte postale de l'artiste à Guillaume Apollinaire*]. 8,8 x 13,8 cm. Musée Picasso, Paris.

OPP.06:713; MPP:1990.2(3).v

Tête de femme inclinée. Paris. [Early-Fall]/1906. Oil on canvas. 51 x 39,5 cm. Staatsgalerie Stuttgart. (Inv 2470). Erworben 1955. Formerly Paul von Mendelson Bartholdy, Berlin.

OPP.06:050; DB.XVI:4; LD:302; P.I:1342; PP.06:257; Z.I:351; DC.91:89p; GM.81*:8; JW.03:47p; LB.58:45p; MM.97*:B169; MU.55*:15; RL.92*:187





Études pour Autoportrait à la palette. Paris. [Early-Fall]/1906. Graphite pencil on white laid paper [Obverse of *Autoportraits: bustes*]. 31,5 x 47,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:125; DB.A:22; MPP:524.r; P.I:1377; PP.06:338; Z.XXVI:5; AB.07*:n/a; BJ.19*:n/a; CR.01:31p; GT.10:39.1; GT.81*:21a; JB.96:98; JL.66*:18; JL.67b:26p; JL.71:30p; JR.91:473p; LA.16*:294p; MA.08a*:n/a; MN.80*:9; MP.02*:41; PB.21:100; PD.06*:211p; PD.82:22p; SG.96:6.3; UP.00:219; UW.93:58a; WR.80*:78p; WR.96:136p; WW.91:146p

Études pour Autoportrait à la palette. Paris. [Early-Fall]/1906. Graphite pencil on paper [Obverse of *Autoportraits: bustes*]. 32,5 x 48 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:126; MPP:526.r; P.I:1379; PP.06:336; Z.XXVI:3; JW.03:49p; MF.01*:9; MM.97:281p; PB.21:105; PD.06*:211p; TE.21*:28; WR.96:136p





Autoportraits: bustes et têtes. Paris. [Early-Fall]/1906. Graphite on paper [Obverse of *Autoportraits: bustes et têtes*]. 29,5 x 46 cm. The Picasso Estate.

OPP.06:255; P.I:1378; PP.06:340; Z.XXVI:7;
KR.11*:166p; PB.21:101; TE.21*:29;
WW.91:146p; YP.13*:43

Autoportraits: bustes et têtes. Paris. [Early-Fall]/1906. Lead pencil on paper [Reverse of *Autoportraits: bustes et têtes*]. 32 x 48 cm. The Picasso Estate.

OPP.06:322; P.I:1372; PP.06:339;
Z.XXVI:6; KR.11*:167p; PB.21:102;
YP.13*:42





Autoportraits: bustes. Paris. [Early-Fall]/1906. Lead pencil on paper [Reverse of *Études pour Autoportrait à la palette*]. [31,5 x 47,5] 32 x 48 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:323; MPP:524.v; P.I:1373; PP.06:337; Z.XXVI:4; BJ.19*:n/a; EC.02:136; GT.81*:21b; MN.80*:n/a; PB.21:54/103; PD.06*:n/a; RK.01*:n/a

Autoportraits: bustes. Paris. [Early-Fall]/1906. Lead pencil [Reverse of *Études pour Autoportrait à la palette*]. 32 x 48 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:324; MPP:526.v; P.I:1374; PP.06:335; Z.XXVI:2; JR.91:473p; PB.21:104; PD.06*:n/a



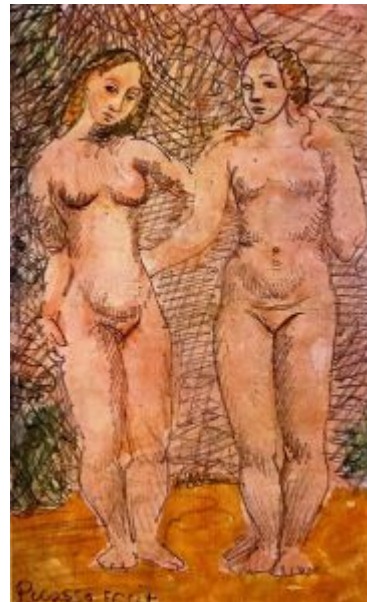


Deux femmes nues se tenant. Paris. [Fall]/1906. Oil on canvas. 150 x 99,7 cm. M. Fleischmann Collection, Zurich.

OPP.06:021; DB.XVI:13; LD:344; P.I:1354; PP.06:296; Z.I:360; CG.93:53; DK.58:22p; FE.57:1; GP.32*:40; JL.71:54p; KH.92:28; KZ.25*:n/a; KZ.32*:35; MR.53:37p; RL.92*:201; RR.76:4; UP.00:214; UW.88:64b; WR.80*:77p; WW.91:151p

Deux femmes nues debout. Paris. [Fall]/1906. Watercolor & ink on paper. [21,2 x 13,5] 21 x 13 cm. Herbert Liesenfeld Collection, Düsseldorf.

OPP.06:022; DB.XVI:11; LD:304; P.I:1350; PP.06:294; Z.XXII:409; FR.65a*:30; UP.00:211





Nu se coiffant. Paris. Fall/1906. Oil on canvas [Overlayer of *La toilette*]. 105,4 x 81,3 cm. Kimbell Art Museum, Fort Worth, TX. (Inv AP.1982.06). Acquisition, 1982. Formerly Jacques Ulmann Collection, Paris.

OPP.06:055; DB.XVI:9; LD:342; P.I:1360; PP.06:319; Z.I:344; AB.07:183p; BF.21*:259p; BS.19*:250p; GP.32*:39; KR.11*:163p; KZ.32*:34; MM.07*:48; MM.11a*:100; MM.97*:174; NY.36a*:34; OD.96:35p; RP.60*:31

Étude de femme debout et autres esquisses. Paris. Fall/1906. Brush & blue & black ink with wash on paper [Reverse of *Femme nue assise, les jambes croisées et autres esquisses (Étude)*]. 47,3 x 31,7 cm. Sotheby's. #25, NY7304, 05/10/99.

OPP.06:068; PP.06:321; GM.11:132p





La coiffure (Étude). Paris. [Fall]/1906. Charcoal on paper. 17 x 10,9 cm. Sotheby's. #443, L04010, 06/22/04.

OPP.06:071; PP.06:287

La coiffure (Fernande). Paris. Fall/1906. Oil on canvas. 127 x 90,8 cm. The Museum of Modern Art, NYC. Florene May Schoenborn and Samuel A. Marx Collection, NY.

OPP.06:075; DB.XVI:7; LD:340; P.I:1363; PP.06:291;
Z.I:336; AB.57*:30p; AB.65*:30p; CH.33a*:406;
CH.55c*:31; CK.10*:206; DW.05:36p; EC.02:125;
HT.34*:19; JR.91:466p; JS.41:5; MA.23b*:n/a;
NM.08:80p; NY.15b*:4; NY.21a*:80; NY.26c*:59;
NY.30d*:84; NY.36a*:33; NY.39a*:2; NY.55i*:109;
PA.19h*:289; PD.09:85p; PH.35*:n/a; PH.58*:32;
SF.34*:227; TU.15:42p; UP.00:204; WR.12a:33;
WR.72*:37p; WR.80*:75p; WR.96:265p; WS.88:10;
WW.91:150p





La coiffure (Étude). [Paris]. [Fall]/1906. Graphite pencil & charcoal on paper. 30,2 x 21,9 cm. Hamburger Kunsthalle, Hamburg. Klaus und Erika Hegewisch Collection. Formerly Mr. and Mrs. Georges E. S. Collection.

OPP.06:107; P.I:1366; PP.06:289; Z.VI:751; CH.97:23p;
CK.10*:202; IC.05:21p; JR.62*:8.5; NY.12a*:331; PA.19h*:259;
SC.11*:331; TG.94*:7; TU.15:42p; WR.80*:74p

Nu assis (Étude). Paris. Fall/1906. Charcoal on paper. 47,4 x 29,4 cm. Staatsgalerie Stuttgart. (Inv GL 322). Graphische Sammlung.

OPP.06:108; PP.06:330; ED.07*:6; GM.11*:26; GM.81*:7;
IC.05*:4; MM.97*:180; RL.92*:209; SG.00*:2; SG.10*:174p;
SG.60b*:131; SG.66*:14p; TU.86*:45; UW.88:38b





Femme nue couchée. Paris. [Summer~] Fall/1906. Watercolor & gouache on paper. 13,3 x 21,1 cm. Musée Picasso, Paris. Formerly Sotheby's. #3, PF1014, 06/03/10.

OPP.06:162; DB.DXVI:17; MPP:2010.2; P.I:1371; PP.06:302; Z.I:348

Buste de jeune femme. Paris. Fall [~Winter]/1906. Oil. 54 x 42 cm. Museo Nacional Centro de Arte Reina Sofía, Madrid. Formerly Jaime Botín Collection; Marlborough Fine Art, London; Parke-Bernet, New York; Paul Guillaume Collection, Paris.

OPP.06:170; DB.XVI:23; P.I:1395; PP.06:510; Z.I:367; MA.23b*:n/a





Tête de femme. Paris. Fall/1906. Charcoal & ink on handmade paper. 31,8 x 23,8 cm. Philadelphia Museum of Art. (Inv 1950.134.161). The Louise and Walter Arensberg Collection, 1950.

OPP.06:174; DB.DXVI:22; PP.06:381; Z.XXII:471;
KR.11*:156p



Nu couché. Paris. [Summer~] Fall/1906. Black chalk on white laid paper. 46,6 x 62,2 cm. The Baltimore Museum of Art. (Inv 50.12.651). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.06:178; DB.DXVI:14; P.I:1370;
PP.06:303; Z.XXII:463; VC.76:43



Homme nu assis (Étude). Paris. [1905~] Fall/1906. Charcoal on cream wove paper, discolored to tan, laid down on cream Japanese paper. [30,5 x 20,3] 32,9 x 21,6 cm. The Art Institute of Chicago. (Inv 1924.803). Gift of Robert Allerton.

OPP.06:192; DB.DXVI:16; PP.06:323; Z.XXII:129; CH.33a*:1045; CH.68a*:61; HT.34*:89; IO.51*:213; SD.13a*:17

Nu agenouillé se coiffant. Paris. [Fall]/1906. Oil on wood panel [OïC]. 35,7 x 21,6 cm. The Saint Louis Art Museum.

OPP.06:223; DB.XVI:6; LD:339; P.I:1362; PP.06:304; Z.XXII:438



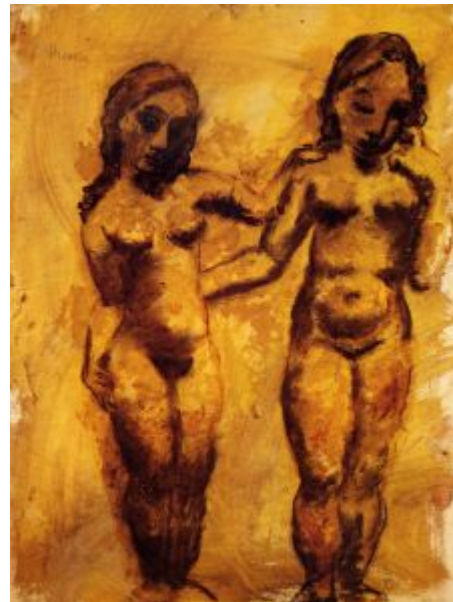


Homme nu assis (Étude). Paris. [1905~] Fall/1906. Conté crayon on paper. 33 x 20,3 cm. Mr. and Mrs. Lee A. Ault Collection, NY.

OPP.06:224; DB.DXVI:18; PP.06:325; Z.XXII:131

Deux femmes nues debout. [Paris]. [Fall]/1906. Gouache & black crayon on off-white laid paper. 63,5 x 48,6 cm. The Baltimore Museum of Art. (Inv 50.277). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.06:225; DB.XVI:12; LD:343; P.I:1349; PP.06:295; Z.XXII:411; BR.85:88p; EB.70:34p; NY.55g*:95; RK.94:102p; VC.76:42; WA.38a*:13; WR.80*:76p





Nu de face et nu de profil. Paris. [Fall]/1906. Gouache on paper mounted on canvas [Final stage of *Nu de face et nu de profil*]. 58,5 x 43,2 cm. Walter D. Floersheimer Collection, Orselina, Switzerland. Formerly Justin K. Thannhauser Collection.

OPP.06:226; DB.XVI:14; LD:345; P.I:1391; PP.06:509b; Z.VI:888; BS.66a*:7; WR.80*:76p; WW.91:150p

Deux nus (Étude). Paris.] Fall/1906. Conté crayon on paper. 61 x 45,1 cm. The Museum of Fine Arts, Boston. (Inv 63.124). Arthur Tracy Cabot Foundation, 1963.

OPP.06:231; DB.XVI:21; P.I:1407; PP.06:427; Z.XXII:467; BO.05a*:n/a; DC.91:91p; EB.70:45p; FA.70*:n/a; GM.11*:27; LS.88:46; MM.97*:B176; NY.12a*:357; SC.11*:357; TG.94*:8; UP.00:213





Tête d'un garçon. Paris. [Late] Fall/1906. Oil on canvas. 35,5 x 23 cm. Carnegie Museum of Art, Pittsburgh. (Inv 66.13). Purchased with funds provided by the Howard Heinz Endowment. Formerly Madame Helena Rubinstein Collection, NY.

OPP.06:232; DB.XVI:29; PP.06:349; Z.VI:892; HK.65:82p;
JR.62*:1.31; WA.40b*:9

Jeune fille nue. Paris. Fall/1906. Charcoal on cardboard [Reverse of *Mère et enfant*]. 100 x 73 cm. Stavros S. Niarchos Collection, Saint-Moritz.

OPP.06:240; DB.DXVI:5; PP.06:351; LL.14:20





Deux femmes nues. Paris. [Fall]/1906. India Ink & watercolor on paper. 48 x 32 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Contemporary Art Establishment, Zurich.

OPP.06:244; DB.DXVI:21; P.I:1390; PP.06:507; Z.I:359; BL.06*:78p; BR.96*:13; FR.65a*:31; HN.00*:20; JR.91:409p; KA.64*:6; MA.23b*:n/a; NM.95:209p; PA.66a*:28; RK.94*:30; TL.89*:19; WR.80*:76p; WW.91:141p

La coiffure: femme se coiffant (Étude). Paris. [Fall]/1906. [Crayon] Pencil & charcoal on paper. [55,4 x 40] [55,5 x 40] 55,8 x 40,7 cm. Sainsbury Centre for Visual Arts. (Inv UEA 7). Acquired 1935. University of East Anglia, Norwich. Robert and Lisa Sainsbury Collection.

OPP.06:252; P.I:1361; PP.06:288; Z.I:341; CK.10*:203; MM.11a*:102; MM.97*:170; RL.92*:196; UP.00:205; VO.16*:19p; WR.80*:75p; WR.96:264p; WW.91:115p



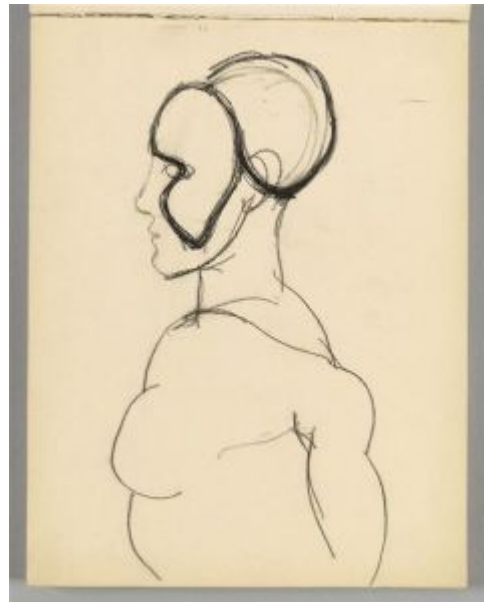


Nus de profil et de dos, marchant: Les Demoiselles d'Avignon (Étude). Paris. Fall/1906 [Winter~Spring/1907]. Conté crayon on paper. 26 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:256; MPP:1858.04r; P.I:1425; PP.06:363; Z.VI:848; BL.96:7.4r; HS.88:1.4r; WW.91:153p

Femme nue: Les Demoiselles d'Avignon (Étude). Paris. Fall/1906. Conté crayon on paper. 26 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:260; MPP:1858.24r; PP.06:385; Z.VI:903; BL.96:7.24r; HS.88:1.24r; WW.91:156p





Portrait de Josep Fontdevila et esquisse de nu aux bras levés. [Paris]. Fall/1906. Conte pencil & ink wash. [26] 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:310; LD:297C; MPP:1858.47r; P.I:1317; PP.06:094; Z.VI:772; AB.97b*:69; BL.96:7.47r; HS.88:1.47r; JR.91:438p

Deux femmes nues se tenant (Étude). Gósol. [Early-August]/1906. Ink & fabricated chalk on white laid paper. 63,2 x 46,4 cm. The Metropolitan Museum of Art, NYC. (Inv 1984.433.280) Bequest of Scofield Thayer, 1982.

OPP.06:318; P.I:1352; PP.06:216; Z.I:339; DR.86*:16p; GT.10*:34; HT.34*:93; JL.51:23; NY.24a*:38; NY.95a*:3; PA.98b*:n/a; RD.00*:61



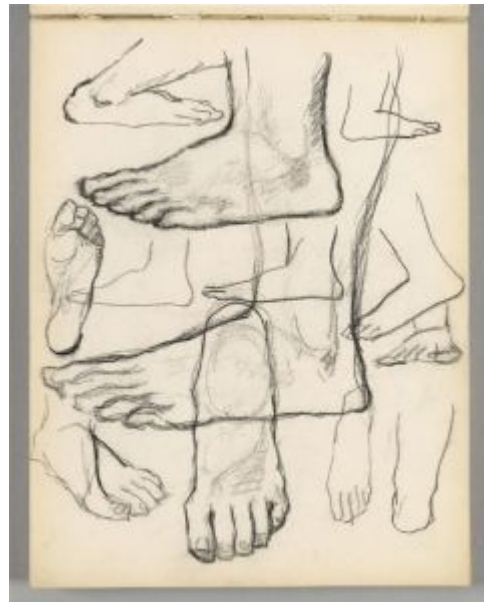


Le couple. Paris. Fall/1906. Charcoal on paper. [63,4 x 47,8]
63,5 x 48 cm. Fundación Almine & Bernard Ruiz-Picasso para el
Arte.

OPP.06:325; P.I:1389; PP.06:495; Z.XXII:441; GA.00*:5;
HO.16a*:45p; MG.04c*:4; TE.21*:48

Études de pied. Paris. [Fall/1906]. Conté pencil.
[25,7] 26 x 20 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 107.

OPP.06:327; MPP:1858.11r; P.I:1401; PP.06:370;
Z.VI:791; BL.96:7.11r; HS.88:1.11r; PA.21e*:232





Nu de profil et main à l'index dressé. Paris. [Fall/1906].
Conté pencil. 25,7 x 20 cm. Musée Picasso, Paris. Dation
1979. Sketchbook 107.

OPP.06:328; MPP:1858.41r; P.I:1402; PP.06:402; Z.VI:822;
BL.96:7.41r; HS.88:1.41r

Femme nue assise (Étude). Paris. [Fall/1906].
Conté crayon on paper. [25,7] 26 x 20 cm. Musée
Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:330; MPP:1858.23r; P.I:1400; PP.06:384;
Z.VI:896; BL.96:7.23r; HS.88:1.23r



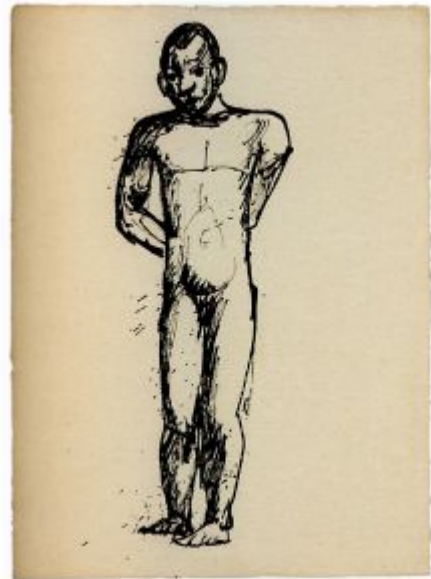


Deux femmes. Paris. [Fall]/1906. Pen & ink on paper [Reverse of *Portrait de femme*]. 16,9 x 10,8 cm. Sotheby's. #301V, N07991, 05/06/04.

OPP.06:334; PP.06:215

Nu debout avec les mains traversées derrière son dos. Paris. Fall/1906. Pen & India ink on fly-leaf paper. 31,7 x 24 cm. The Picasso Estate. (Inv 859).

OPP.06:336; PP.06:317; Z.VI:922; AB.97b*:50; BE.09*:50; GD.11*:45; RL.92*:198





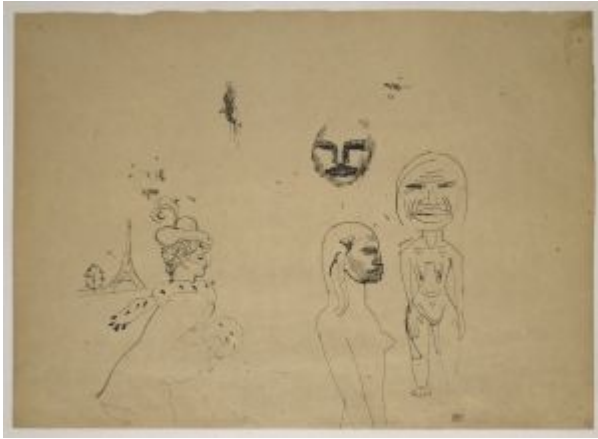
Tête. Paris. [Fall]/1906. India ink on paper. 21 x 13,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:337; MPP:519; PP.06:502; Z.XXII:472; CK.04*:12;
MA.23b*:n/a; RL.92*:202

Femme et enfant. Paris. Fall/1906. Pen & ink on paper. [30 x 37] 29,7 x 36,9 cm. Ulmer Museum, Ulm. On loan from the Ministerium für Familie, Frauen, Weiterbildung und Kunst, Württemberg.

OPP.06:343; PP.06:450; Z.VI:846;
HK.65:77p; KR.11*:135p; WS.95a*:44





La parisienne et figures exotiques. Paris. [1905] [Fall]/1906 [1907]. Pen & sepia ink on wrapping paper. 30,1 x 41,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:349; MPP:490; P.I:1451; PP.06:328; Z.XXII:177; AH.01*:n/a; JO.06*:n/a; JR.91:461p; NS.01:301

Les demoiselles d'Avignon: femme nue debout (Étude). Paris. [Summer] [Fall]/1906 [Early/1907] [~1908]. Charcoal on paper. 63 x 48 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.06:352; MPP:1990.55; PP.06:375; Z.XXII:474; GL.81*:3; GR.90*:52; MM.06*:1





Femme étendue. Paris. [Fall/1906]. Pen & India ink on paper [cardboard]. 10,7 x 17,3 cm. Musée Picasso, Paris. Don de Guy Spitzer en 1985.

OPP.06:353; MPP:1985.74r; PP.06:161; PA.22d*:54

Tête. Paris. [Fall/1906]. Pen & sepia ink on paper. 21,2 x 13,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:354; MPP:487.v; PP.0506:004





Femme nue agenouillée se lavant. Paris. Fall/1906. [Fine charcoal] Fabricated chalk on paper. 62,9 x 47,9 cm. The Metropolitan Museum of Art, NYC. (Inv 1984.433.275). Scofield Thayer Bequest, 1982.

OPP.06:363; PP.06:352; Z.I:355; DR.86*:17p; GT.10*:37; MG.92*:n/a; NY.95a*:4; PA.98b*:n/a; RD.00*:62; RL92:205

Nu allongé. [Paris]. [Fall/1906]. Pen & ink on paper. 16,9 x 10.6 cm. Sotheby's. #83, PF1030, 12/08/10.

OPP.06:369





Deux femmes nues. Paris. [Fall]/1906.
Watercolor & ink on paper. S/U. Private collection.

OPP.06:380; MZ.96:33

Autoportrait (Études). Paris. Fall/1906.
India ink on paper. 31,5 x 48 cm.
Fundación Almine & Bernard Ruiz-Picasso
para el Arte.

OPP.06:383; GM.11*:24; IB.05*:25;
TE.21*:27





Homme nu assis (Étude). Paris. [Fall]/1906. [Fine charcoal] Conté crayon on paper. [21 x 16] 29,8 x 15,7 cm. Sotheby's. #615, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.06:404; PP.06:324; Z.XXII:130; RL.92*:127

Études pour Homme, femme et enfant. Paris. Fall/1906. India ink on Ingres paper. 31,6 x 24 cm. Maya Widmaier Picasso Collection, Paris. (Inv 00861).

OPP.06:418; PP.06:432; Z.VI:811; BB.86*:1





Visage de jeune femme. Paris. [Fall]/1906. Ink wash on paper. 25,3 x 17,6 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.06:421; PP.06:354; Z.VI:746; DP.20*:7; GA.00*:6; MG.04b*:24

Femme nue au bras levé. Paris. [Fall]/1906. Graphite pencil. [Oic]. Private collection.

OPP.06:428; PP.06:424; Z.VI:777





Deux femmes nues. Paris. [Fall]/1906. Watercolor, brush & gray wash over pencil on thin white laid paper, cut out & mounted on heavy dark yellow composition board. 23,2 x 14,9 cm. The Baltimore Museum of Art. (Inv 41.99). Bequest of Blanche Adler.

OPP.06:434; PP.06:267; MA.23b*:n/a; VC.76:41

Deux nus. Paris. [Fall]/1906. Charcoal on paper. 62,2 x 45,7 cm. The Museum of Fine Arts, Houston. Gift of Oveta Culp Hobby.

OPP.06:435; MM.97*:175; NY.12a*:353; NY.21g*:7; SC.11*:353





Homme nu assis (Étude). Paris. Fall/1906. Conté crayon on paper. 20 x 15,5 cm. Sotheby's. #286, L21004, 03/19-26/21. Formerly Marina Picasso Collection. (Inv 691).

OPP.06:440; PP.06:326; Z.XXII:132; HS.94:48p; RL.92*:128

Nu de profil, marchant; nu au chignon, de face. Paris. Fall/1906. Conté crayon on paper. 26 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:450; MPP:1858.06r; PP.06:365; Z.VI:837; BL.96:7.6r; GR.90:128p; HS.88:1.6r





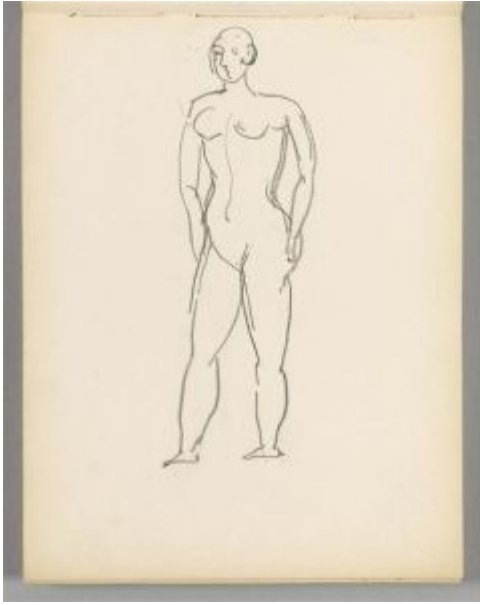
Mains, oreilles, nez. Paris. Fall/1906 [Winter~Spring/1907].
Conté pencil on paper. 26 x 20 cm. Musée Picasso, Paris.
Dation 1979. Sketchbook 107.

OPP.06:523; MPP:1858.28r; PP.06:389; Z.VI:792;
BL.96:7.28r; HS.88:1.28r

Buste de jeune femme de trois-quarts (Fernande). Paris.
Fall/1906. Woodcut in black on brown wove paper. 52,5 x 34,5
cm. The Art Institute of Chicago. (Inv 1951.197). Also Musée
Picasso, Paris.

OPP.06:536; Ba:212.a





Nu de trois quarts gauche. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:551; MPP:1858.18r; PP.06:379; Z.VI:783; BL.96:7.18r; HS.88:1.18r

Nu de profil, marchant, et nu encadré. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

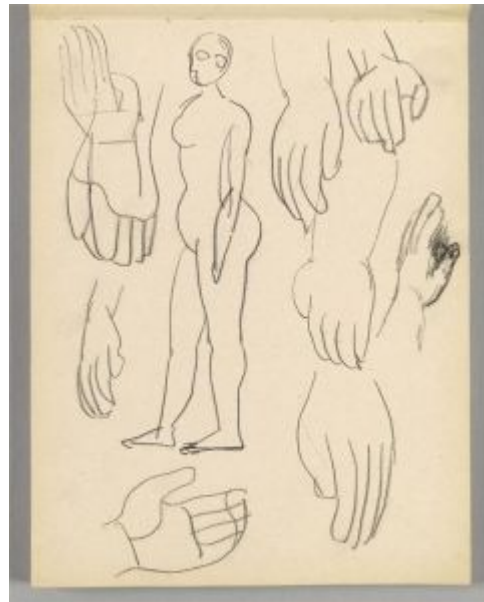
OPP.06:552; MPP:1858.32r; PP.06:393; Z.VI:784; BL.96:7.32r; HS.88:1.32r





Pieds, mains, pouce. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:553; MPP:1858.45r; PP.06:406; Z.VI:789;
BL.96:7.45r; HS.88:1.45r



Nu de profil, marchant; mains. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:554; MPP:1858.27r; PP.06:388; Z.VI:790;
BL.96:7.27r; HS.88:1.27r



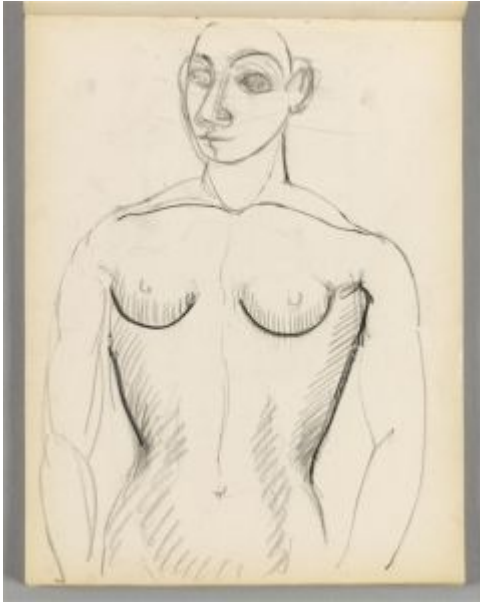
Pied. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:555; MPP:1858.34r; PP.06:395; Z.VI:793;
BL.96:7.34r; HS.88:1.34r

Paire de jambes, de profil. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:556; MPP:1858.42r; PP.06:403; Z.VI:794;
BL.96:7.42r; HS.88:1.42r



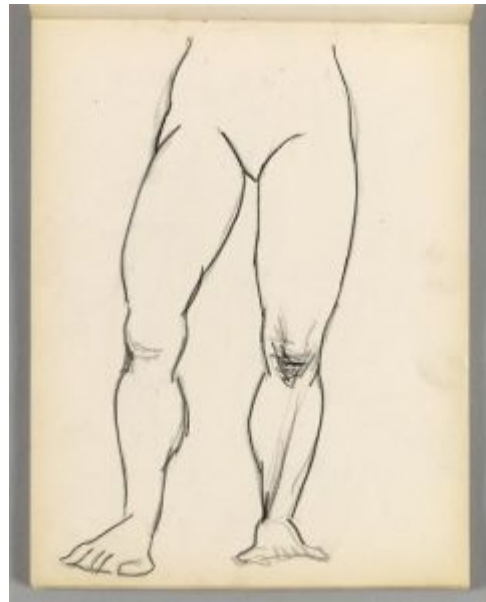


Buste de femme. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:557; MPP:1858.39r; PP.06:400; Z.VI:795;
BL.96:7.39r; HS.88:1.39r

Paire de jambes. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:558; MPP:1858.40r; PP.06:401; Z.VI:796;
BL.96:7.40r; HS.88:1.40r



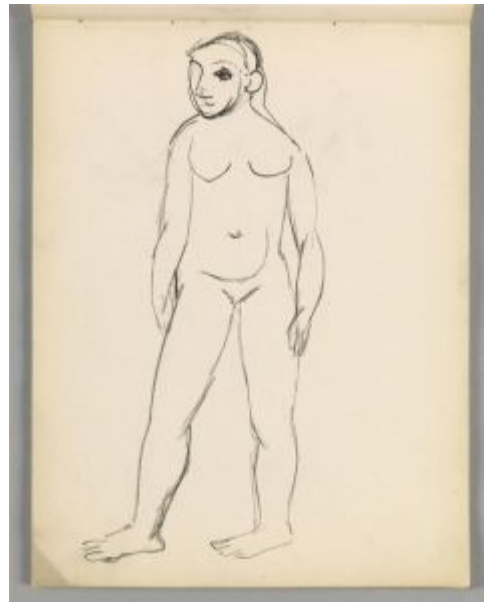


Tête de femme. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:559; MPP:1858.07r; PP.06:366; Z.VI:801;
BL.96:7.7r; HS.88:1.7r

Étude pour Deux femmes nues: nu aux cheveux longs. Paris. [Fall]/1906. Conté crayon on paper. 31,4 x 24 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:560; MPP:1858.50r; PP.06:410; Z.VI:816;
BL.96:7.50r; HS.88:1.50r





Nu au chignon, de profil, marchant. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:565; MPP:1858.10r; PP.06:369; Z.VI:832;
BL.96:7.10r; HS.88:1.10r

Nu au chignon, nus de profil, marchant, et tête au chignon raturée. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:566; MPP:1858.31r; PP.06:392; Z.VI:833;
BL.96:7.31r; HS.88:1.31r





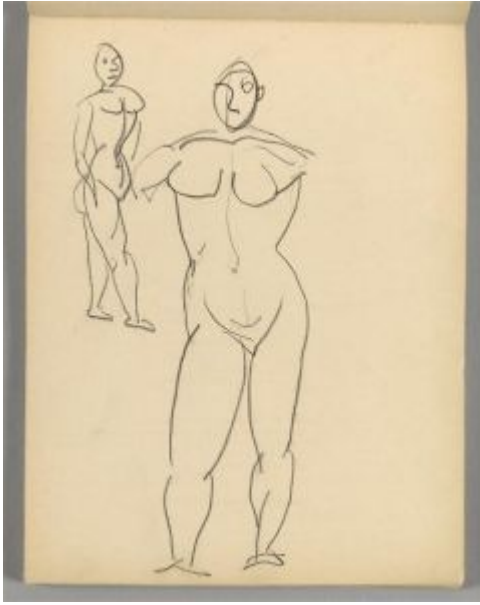
Nu de trois quarts gauche. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:567; MPP:1858.19r; PP.06:380; Z.VI:834; BL.96:7.19r; HS.88:1.19r

Nu au chignon, de face. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:568; MPP:1858.16r; PP.06:377; Z.VI:835; BL.96:7.16r; HS.88:1.16r



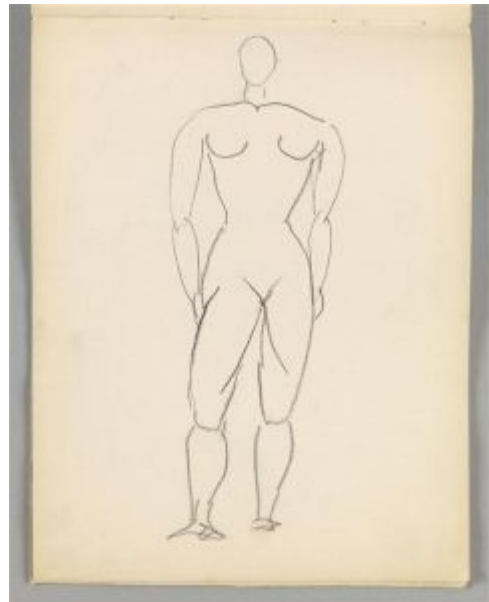


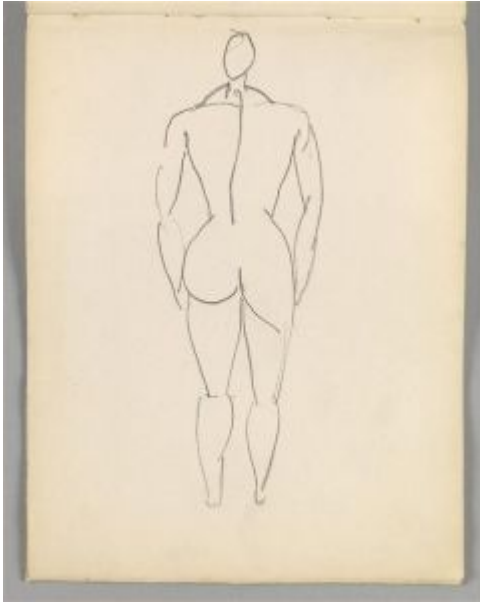
Nu de profil, marchant, et nu de face. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:569; MPP:1858.35r; PP.06:396; Z.VI:839; BL.96:7.35r; HS.88:1.35r

Nu de face. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:570; MPP:1858.57r; PP.06:417; Z.VI:841; BL.96:7.57r; HS.88:1.57r





Nu de dos. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:571; MPP:1858.58r; PP.06:418; Z.VI:842;
BL.96:7.58r; HS.88:1.58r

3ème de couverture: Nu de face. Paris. [Fall]/1906.
Pen & ink on paper. 21,2 x 13,5 cm. Musée Picasso,
Paris. Dation 1979. Sketchbook 107.

OPP.06:572; MPP:1858.c3; PP.06:419; Z.VI:843;
BL.96:7.c3; HS.88:1.c3



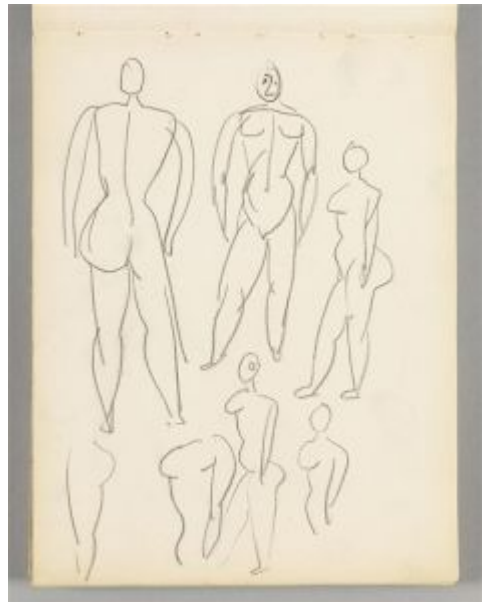


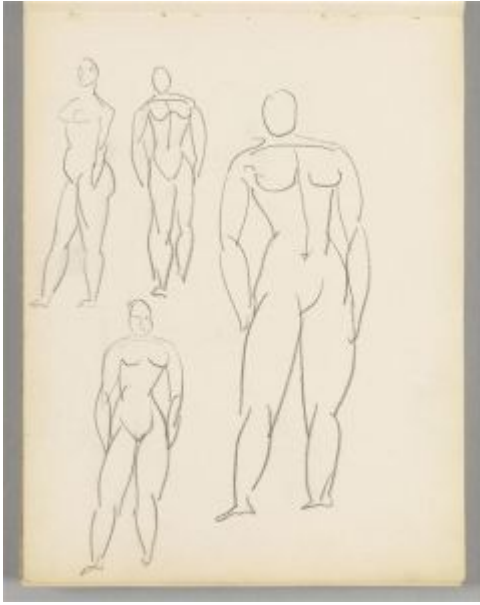
Nus de face et de dos. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:573; MPP:1858.56r; PP.06:416; Z.VI:844;
BL.96:7.56r; HS.88:1.56r

Nus de dos, de face, de profil; bustes et jambe. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:576; MPP:1858.03r; PP.06:362; Z.VI:847;
BL.96:7.3r; HS.88:1.3r





Nus de face et de profil, marchant. Paris. [Fall]/1906.
Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris.
Dation 1979. Sketchbook 107.

OPP.06:577; MPP:1858.05r; PP.06:364; Z.VI:849;
BL.96:7.5r; HS.88:1.5r

Tête de femme au chignon. Paris. [Fall]/1906.
Conté crayon on paper. 25,7 x 20 cm. Musée Picasso,
Paris. Dation 1979. Sketchbook 107.

OPP.06:582; MPP:1858.08r; PP.06:367; Z.VI:857;
BL.96:7.8r; HS.88:1.8r



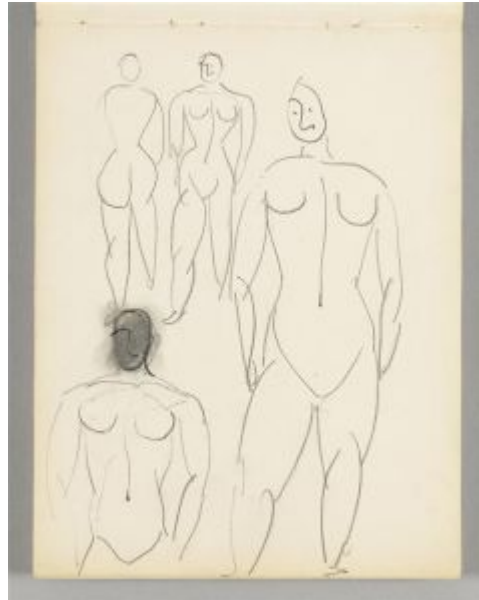


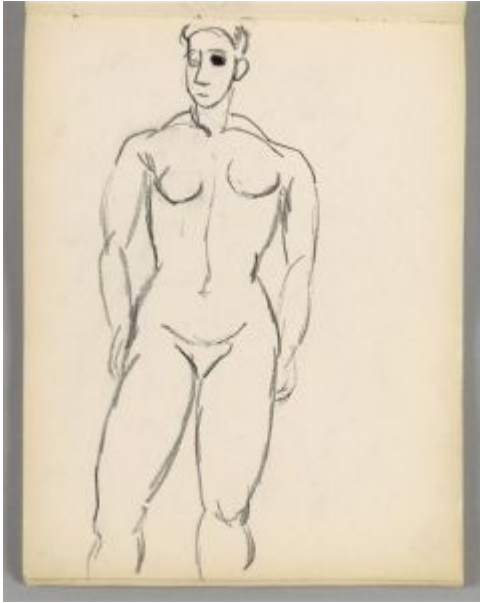
Tête de femme au chignon. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:583; MPP:1858.37r; PP.06:398; Z.VI:858;
BL.96:7.37r; HS.88:1.37r

Nus de face et de dos, marchant. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:585; MPP:1858.02r; PP.06:361; Z.VI:860;
BL.96:7.2r; HS.88:1.2r





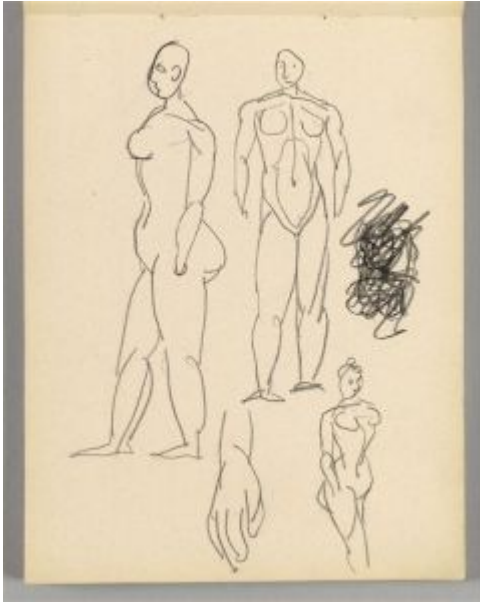
Nu au chignon, de face. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:586; MPP:1858.43r; PP.06:404; Z.VI:861;
BL.96:7.43r; HS.88:1.43r

Nus de dos et de face. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:588; MPP:1858.46r; PP.06:407; Z.VI:865;
BL.96:7.46r; HS.88:1.46r



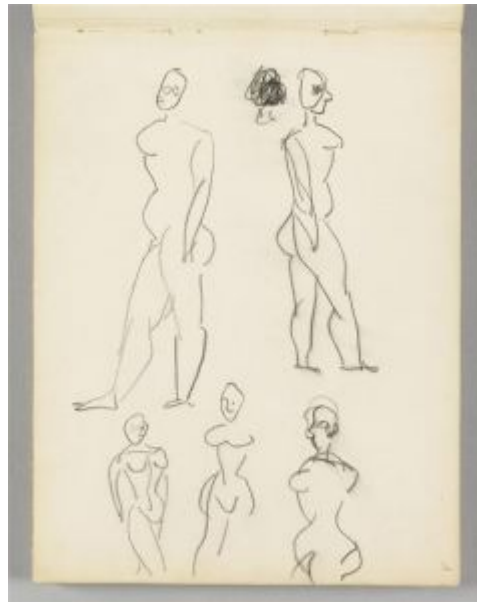


Nu de face, de profil et de trois quarts, marchant: main, buste raturé. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:589; MPP:1858.29r; PP.06:390; Z.VI:866;
BL.96:7.29r; HS.88:1.29r

Nus de profil et de face, marchant. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:590; MPP:1858.01r; PP.06:360; Z.VI:867;
BL.96:7.1r; HS.88:1.1r





Étude pour Deux femmes nues. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:591; MPP:1858.49r; PP.06:409; Z.VI:868; BL.96:7.49r; HS.88:1.49r

Nu de profil, marchant. Paris. [Fall]/1906. Conté crayon. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:592; MPP:1858.53r; PP.06:413; Z.VI:870; BL.96:7.53r; HS.88:1.53r



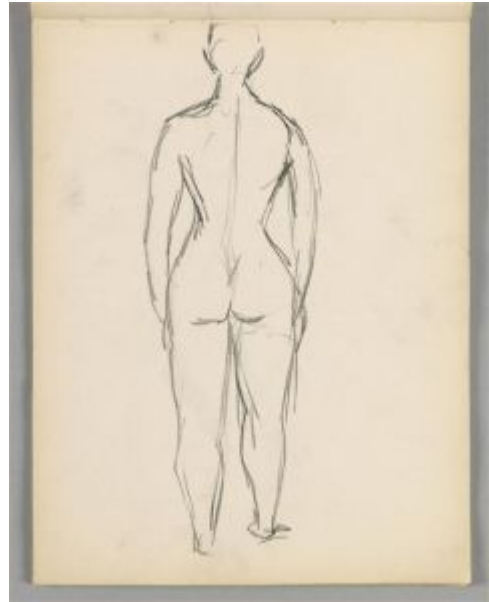


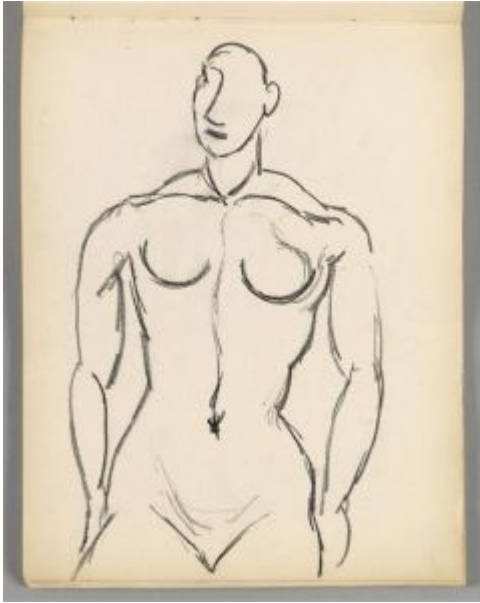
Nu au chignon de profil. Paris. [Fall]/1906. Conté crayon.
25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook
107.

OPP.06:593; MPP:1858.25r; PP.06:386; Z.VI:871;
BL.96:7.25r; HS.88:1.25r

Nu de dos. Paris. [Fall]/1906. Conté crayon on paper.
25,7 x 20 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 107.

OPP.06:594; MPP:1858.52r; PP.06:412; Z.VI:872;
BL.96:7.52r; HS.88:1.52r





Buste de femme. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:600; MPP:1858.44r; PP.06:405; Z.VI:885;
BL.96:7.44r; HS.88:1.44r

Nu de profil. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:603; MPP:1858.14r; PP.06:373; Z.VI:895;
BL.96:7.14r; HS.88:1.14r





Têtes au chignon, de profil. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:604; MPP:1858.33r; PP.06:394; Z.VI:897;
BL.96:7.33r; HS.88:1.33r

Nu de profil, marchant. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:605; MPP:1858.55r; PP.06:415; Z.VI:899;
BL.96:7.55r; HS.88:1.55r





Buste de nu casqué, de profil. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:606; MPP:1858.26r; PP.06:387; Z.VI:901;
BL.96:7.26r; HS.88:1.26r



Dessin anatomique, nu au chignon, de trois quarts dos et nu de dos. Paris. [Fall]/1906. Conté crayon. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:607; MPP:1858.13r; PP.06:372; Z.VI:902;
BL.96:7.13r; HS.88:1.13r



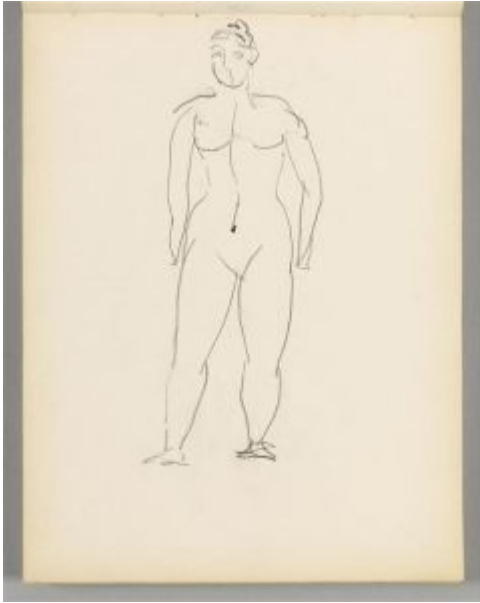
Nu au chignon, de profil. Paris. [Fall]/1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:608; MPP:1858.51r; PP.06:411; Z.VI:920; BL.96:7.51r; HS.88:1.51r

Nu de trois quarts, marchant. Paris. [Fall/1906]. Black pencil on paper. 26 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:700; MPP:1858.09r; PP.06:368; Z.VI:774; BL.96:7.9r; HS.88:1.9r





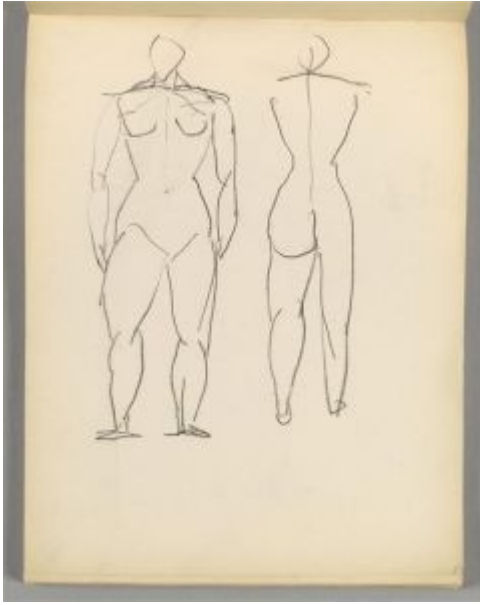
Nu au chignon, de face. Paris. [Fall/1906]. Black pencil on paper. 26 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:701; MPP:1858.17r; PP.06:378; Z.VI:776; BL.96:7.17r; HS.88:1.17r

Première de couverture. Paris. [Fall/1906]. Mixed media. 26 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:702; MPP:1858.c1; BL.96:7.c1; HS.88:1.c1



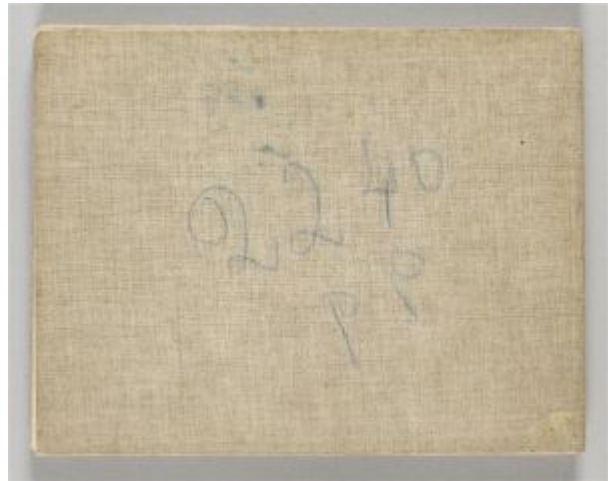


Nus de face et de dos. Paris. [Fall/1906]. Black pencil on paper. 26 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:703; MPP:1858.36r; PP.06:397; Z.VI:775; BL.96:7.36r; HS.88:1.36r

4ème de couverture. Paris. [Fall/1906]. Mixed media. 26 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:704; MPP:1858.c4; BL.96:7.c4; HS.88:1.c4



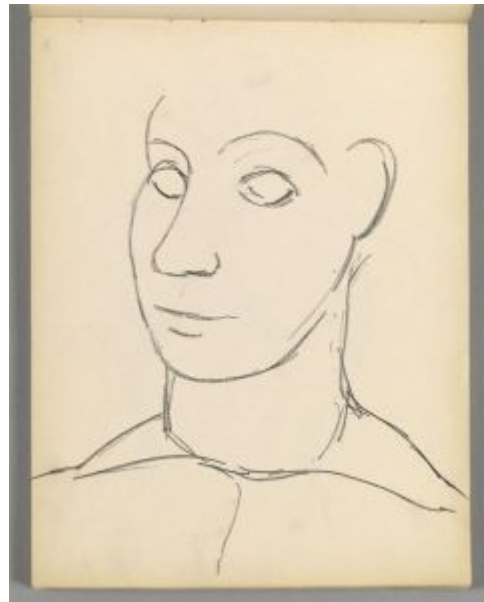


2ème de couverture: Figures à armatures, yeux, oreille et esquisse. Paris. [Fall/1906]. Black pencil & graphite on paper. 26 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:705; MPP:1858.c2; PP.06:359; BL.96:7.c2; HS.88:1.c2

Tête de femme. Paris. [Fall/1906]. Conté pencil. 26 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:706; MPP:1858.38r; P.I:1426; PP.06:399; Z.VI:819; BL.96:7.38r; HS.88:1.38r





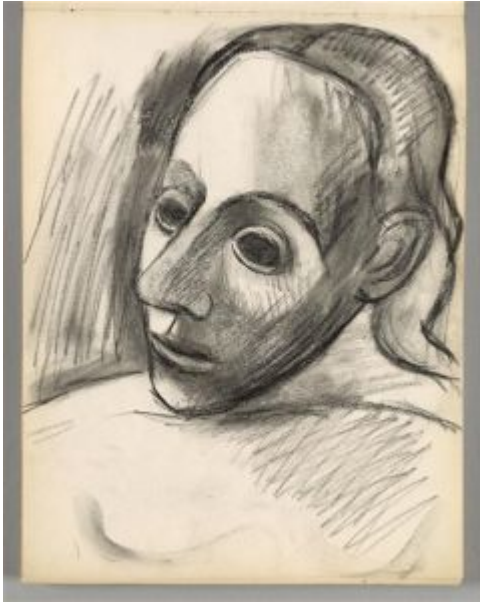
Deux femmes nues: nu au rideau (Étude). Paris. [Fall/1906]. Conté crayon on paper. [25,7] 26 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:707; MPP:1858.48r; P.I:1423; PP.06:408; Z.VI:814; BL.96:7.48r; HS.88:1.48r

Profil. Paris. [Fall/1906]. Conté crayon on paper. 26 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:708; MPP:1858.12r; P.I:1427; PP.06:371; Z.VI:909; BL.96:7.12r; BS.55:137p; HS.88:1.12r





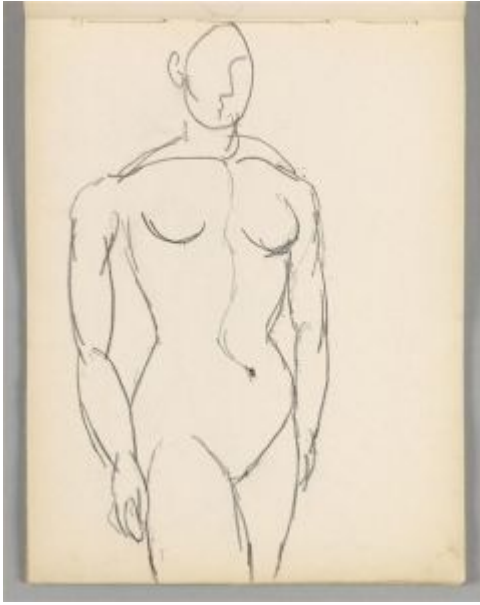
Femme nue assise: tête de femme (Étude). Paris. [Fall/1906]. Conté crayon on paper. 26 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:709; MPP:1858.22r; P.I:1428; PP.06:383; Z.VI:911; BL.96:7.22r; GG.86*:39.22; HS.88:1.22r; LB.58:50p

Nu de profil, marchant. Paris. [Fall/1906]. Conté pencil on paper. 26 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:710; MPP:1858.30r; P.I:1431; PP.06:391; Z.VI:785; BL.96:7.30r; HS.88:1.30r





Nu de trois quarts, marchant. Paris. [Fall/1906]. Conté crayon on paper. 26 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:711; MPP:1858.54r; P.I:1424; PP.06:414; Z.VI:883; BL.96:7.54r; HS.88:1.54r

Tête de femme de trois-quarts. Paris. Fall/1906. Wood engraving. 21 x 19,7 cm. Musée Picasso, Paris.

OPP.06:728; Ba:211.ter.II; MPP:3255r





Buste de jeune femme de trois-quarts. Paris. Fall/1906. Wood engraving. 55,7 x 39 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:729; Ba:212; MPP:3159; PA.79a*:n/a

Tête de femme: portrait de Fernande Olivier. Paris. [Fall]/1906. Pen & ink over ink wash on paper. 17,1 x 10,8 cm. Private collection. Formerly Sotheby's. #131, 05/08/91.

OPP.06:741; PP.06:355





Autoportrait et études de nu. Paris. [Fall]/1906. Blue wash, pen & black ink on paper [OIC] [Reverse of *Jeune fille au doigt*]. 15,2 x 25,4 cm. Christie's. #125, 06/30/92. Formerly Christie's. #126, 11/28/89; Christie's. #136, 11/16/83.

OPP.06:742; PP.06:422

Nu de face et nu de profil. Paris. [Fall]/1906. Gouache on paper mounted on canvas [Early stage of *Nu de face et nu de profil*]. 58,5 x 43,2 cm. Walter D. Floersheimer Collection, Orselina, Switzerland. Formerly Justin K. Thannhauser Collection.

OPP.06:744; PP.06:509a; Z.I:361





Deux nus: nu assis et nu debout (Étude). Paris. Fall~Winter/1906 [~1907]. Graphite pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:040; MPP:1859.32v; P.I:1409; PP.07:052;
Z.IIb:649; BL.96:8.32v; HS.88:2.32v

Buste de femme nue. Paris. Fall~Winter/1906. Oil on canvas mounted on wood panel. 81,8 x 66 cm. The Art Institute of Chicago. (Inv 1959.619). Gift of Florene May Schoenborn & Samuel A. Marx; Formerly Walter P. Chrysler Jr. Collection, NY.

OPP.06:051; DB.XVI:24; P.I:1396; PP.06:513;
Z.I:374; AB.65*:16p; CH.40a*:68; CH.68a*:10;
CH.86*:n/a; DT.37*:18; JC.40:58p; MA.23b*:n/a;
MJ.55*:13; MM.97*:179; NY.36b*:31; PA.29b*:n/a;
RI.41*:156; SD.13a*:29; SF.39a*:Y-192





Deux nus (Étude). Paris. Fall~Winter/1906. Watercolor & India ink on paper [Upper portion of *Deux nus (Étude)*]. 29,5 x 19,5 cm. Private collection. Courtesy Daniel Malingue, Paris.

OPP.06:077; PP.06:420a; MM.97:280p; PA.19h*:291; RD.00*:49; UP.00:215

Femme assise. Paris. Fall~Winter/1906. Pencil on paper. 32 x 25 cm. Museo Picasso, Málaga. Gift of Bernard Ruiz-Picasso.

OPP.06:090; MPM:2.139.B; P.I:1398; PP.06:435; Z.XXII:442; GS.03:1.49; KR.11*:164p; NC.17*:20





Monsieur Ismael. Paris. [Fall~Winter]/1906.
India ink on paper [Obverse of '*Monsieur Ismael*'].
25 x 32 cm. Private collection.

OPP.06:109; PP.06:468; Z.XXII:328;
BA.03a*:79a

'Monsieur Ismael'. Paris.
[Fall~Winter]/1906. India ink on paper
[Reverse of *Monsieur Ismael*]. 25 x 32 cm.
Private collection.

OPP.06:110; PP.06:469; BA.03a*:79b





Femme nue tenant un rideau. Paris. Fall~Winter/1906 [May] [Spring/1907]. Oil on canvas. 24,1 x 19,4 cm. The Barnes Foundation, Merion, PA. (Inv BF.207).

OPP.06:235; DB.XVI:33; P.I:1422; PP.06:505; Z.I:350; HS.88*:35; LS.88:20

Nu debout. Paris. Fall~Winter/1906. Pen, ink & charcoal on paper. 24,2 x 14 cm. Christie's. #11, 3585, 03/26/14. Formerly Connaught Brown. 2010; Sotheby's. #114, N08588, 11/05/09.

OPP.06:245; DB.DXVI:12; P.I:1403; PP.06:307; Z.XXII:410; AR.57*:16





Tête de femme. Paris. Fall~Winter/1906. Oil on canvas. 34,9 x 21,6 cm. Los Angeles County Museum of Art. (Inv M.2005.70.98). Partial, fractional and promised gift of Janice & Henry Lazarof. Formerly Roger Dutilleul Collection, Paris.

OPP.06:248; DB.XVI:22; P.I:1394; PP.06:511; Z.I:372; Z.VI:894; AS.60:14; BS.55:37; JL.51:25

Femme nue debout de profil. Paris. Fall~Winter/1906. Pencil & charcoal on paper. 53,7 x 36,2 cm. Brooklyn Museum, NYC. (Inv 43.178). Gift of Arthur Weisenberger.

OPP.06:250; P.I:1404; PP.06:332; Z.I:369; KR.11*:161p; VO.16*:18p; WW.91:148p





Les deux chiens de l'artiste: Frika et Gat malade. [Gósol]
Paris. Fall~Winter/1906. India ink. 32 x 24 cm. The Picasso Estate.

OPP.06:309; P.I:1316; PP.06:464; Z.XXII:282; JR.91:405p

Femme nue assise, les jambes croisées. Paris.
Fall~Winter/1906. Lead pencil on paper. 32 x 24 cm.
The Picasso Estate.

OPP.06:326; P.I:1399; PP.06:434; Z.VI:820;
KR.11*:165p





Feuille d'études: nus féminins assis, nu assis et nu debout, main, cheval et oreille. Paris. Fall~Winter/1906. India ink on paper [Obverse of *Torse d'homme nu*]. 48 x 31,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:329; MPP:528.r; P.I:1408; PP.06:333; CK.04*:13; GM.11:136p; HS.88*:16; PD.06*:n/a

Nu debout marchant. Paris. Fall~Winter/1906. Pencil on paper laid down on board. [30 x 46,5] 31,4 x 47,9 cm. Sotheby's. #413, 6489, 11/04/93. Formerly Christie's. #125, 11/15/90; Mr. and Mrs. Lee A. Ault Collection, NY.

OPP.06:331; P.I:1405; PP.06:500; Z.XXII:462; NY.39c*:22; NY.44c*:40





Femme nue assise. Paris. [Fall~Winter]/1906. Conté crayon on fly-leaf paper. 31,5 x 24,1 cm. Private collection.

OPP.06:399; PP.06:433; Z.VI:815; RL.92*:204

Femme nue, de dos. Paris. [Fall~Winter]/1906. Pencil & fine charcoal on paper. [62,7 x 48] 62,6 x 47,8 cm. Sotheby's. #600, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 00863).

OPP.06:400; PP.06:448; Z.VI:840; JR.93*:10; LO.88a*:27; MB.84*:25; MP.81*:49; MP.83*:34; RL.92*:206; TL.89*:20; VC.89*:20; VE.81*:62





Minotaure. Paris. Fall~Winter/1906. Pencil on paper [Reverse of *Tête de jeune femme*]. 17,5 x 11,4 cm. Artcurial. #32, 2097, 03/22/12.

OPP.06:403; BZ.67*:136

Deux nus (Étude). Paris. Fall~Winter/1906. Ink & watercolor on paper [OïC] [Split into *Deux nus (Étude)* and *Jeune fille au doigt*]. [44,7 x 19,5]. Private collection.

OPP.06:409; P.I.:1410; PP.06:420; Z.I.:364.v; LS.88:45





Jeune fille au doigt. Paris. Fall~Winter/1906. Blue wash, pen & black ink on paper [OIC] [Obverse of *Autoportrait et études de nu*] [Lower portion of *Deux nus (Étude)*]. 15,2 x 25,4 cm. Christie's. #125, 06/30/92. Formerly Christie's. #126, 11/28/89; Christie's. #136, 11/16/83.

OPP.06:412; PP.06:421

Nu debout et tête de profil. Paris. [Fall~Winter]/1906. Fabricated black chalk with graphite & smudging on paper. [31,5] 31,8 x 23,5. Richard and Mary L. Gray and the Gray Collection Trust. (Inv 1957.70). Gift of Mr. & Mrs. Victor K. Zucher. Formerly Mr. & Mrs. Harry L. Bradley Collection, Milwaukee, WI.

OPP.06:423; PP.06:508; Z.VI:886; NY.12a*:350; SC.11*:350; SD.13a*:21





Nu de dos. Paris. [Fall~Winter]/1906. Conté crayon on paper. 62 x 47 cm. Private collection.

OPP.06:444; PP.06:437; JR.91:467p

Tête d'homme de profil. Paris. [Fall~Winter]/1906. India ink on paper. 37 x 25 cm. Private collection.

OPP.06:537; PP.06:476; Z.XXII:379





Femme nue de profil. Paris. [Fall~Winter]/1906. Graphite on paper. 21 x 13 cm. Private collection.

OPP.06:538; PP.06:498; Z.XXII:446

Buste de femme nue. Paris. [Fall~Winter]/1906. Pencil & charcoal on paper. [60,5 x 45,5] 60 x 44,8 cm. Private collection. Formerly Sotheby's. #23, N10067, 05/14/19.

OPP.06:539; PP.06:501; Z.XXII:466; BS.66a*:9;
EB.14*:n/a; MM.07*:168; NY.21g*:8





Buste de femme se coiffant. Paris. [Fall~Winter]/1906. Wax crayon.
17 x 10,5 cm. Private collection.

OPP.06:540; PP.06:478; Z.XXII:391

Femme debout portant un pain et un bol. Paris.
[Fall~Winter]/1906. India ink & charcoal on paper. 63 x 47 cm.
Private collection.

OPP.06:541; PP.06:497; Z.XXII:445





Nu debout les bras levés. Paris. [Fall~Winter]/1906. India ink on paper. 23 x 14,4 cm. Private collection.

OPP.06:544; PP.06:496; Z.XXII:444

Femme nue assise de dos et étude de jambe. Paris. [Fall~Winter]/1906. Graphite on paper. 31,5 x 24 cm. Private collection.

OPP.06:561; PP.06:439; Z.VI:823





Femme nue assise de dos. Paris. [Fall~Winter]/1906. Graphite on paper. 32 x 24,5 cm. Private collection.

OPP.06:562; PP.06:441; Z.VI:825

Études de nus. Paris. [Fall~Winter]/1906. Graphite on paper. 31,5 x 24 cm. Private collection.

OPP.06:563; PP.06:445; Z.VI:829



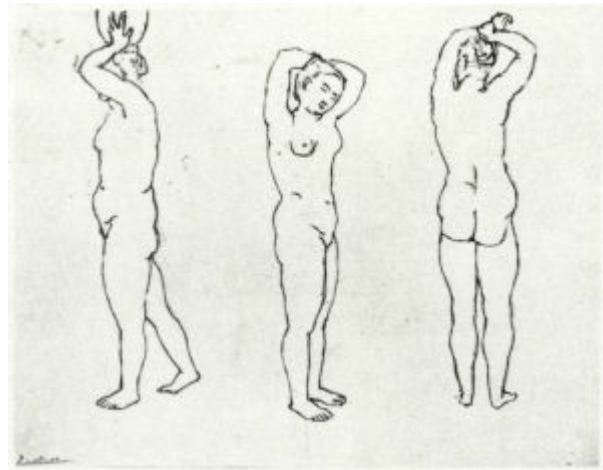


Femme assise, jambes croisées. Paris. [Fall~Winter]/1906. Graphite on paper. 32 x 24,4 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.06:564; PP.06:447; Z.VI:831; NC.17*:18

Trois femmes nues. Paris. [Fall~Winter]/1906. Pen & ink on paper. 29,5 x 40,5 cm. Private collection.

OPP.06:574; PP.06:449; Z.VI:845





Buste de femme aux cheveux longs. Paris. [Fall~Winter]/1906. Graphite on paper. 21,3 x 13,5 cm. Private collection.

OPP.06:578; PP.06:451; Z.VI:850

Buste de femme. Paris. [Fall~Winter]/1906. Graphite on paper. 21,3 x 13,5 cm. Private collection.

OPP.06:579; PP.06:452; Z.VI:852



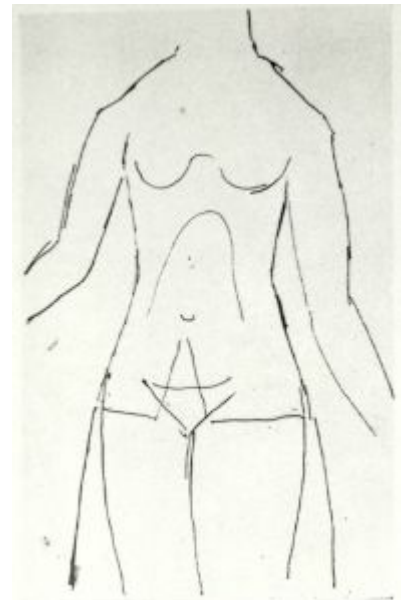


Buste de femme. Paris. [Fall~Winter]/1906. Pen & ink on paper. 31,5 x 23 cm. Private collection.

OPP.06:581; PP.06:454; Z.VI:854

Femme debout. Paris. [Fall~Winter]/1906. Pen & ink on paper. 21 x 13,5 cm. Private collection.

OPP.06:584; PP.06:455; Z.VI:859





Fleur. Paris. [Fall~Winter]/1906. Crayon on paper. 31 x 24 cm. Private collection. Formerly Kornfeld. #137, 06/17/87.

OPP.06:587; PP.06:456; Z.VI:862

Femme nue assise. Paris. [Fall~Winter]/1906. Pen & ink on paper. 41 x 30 cm. Private collection.

OPP.06:596; PP.06:458; Z.VI:878





Femme nue. Paris. [Fall~Winter]/1906. Pen & ink on paper. 40 x 29 cm. Private collection.

OPP.06:597; PP.06:459; Z.VI:879

L'homme à la pipe. Paris. [Fall~Winter]/1906. Pen & ink on paper. 32 x 24,5 cm. Private collection. Formerly Sotheby's. #416, 11/09/95.

OPP.06:599; PP.06:460; Z.VI:884





Femme assise dans un intérieur. Paris. [Fall~Winter]/1906. Pen & ink on paper. 21 x 13,5 cm. Private collection.

OPP.06:601; PP.06:461; Z.VI:890



Plantes ou feuillage. Paris. [Fall~Winter]/1906. Oil on paper [OïC]. 21 x 13,5 cm. Private collection.

OPP.06:602; PP.06:462; Z.VI:891



Tête de jeune homme (Autoportrait). Paris. [Summer] Mid-Fall/1906. Oil on canvas. 39 x 30 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.06:025; FM:2; P.I:1375; PP.06:342; Z.IIb:592;
BA.24a*:40p; BE.09*:4; GD.11*:44; LM.17*:n/a; MR.03*:39p;
NM.06:68p; PB.21:111; PJ.02*:139; UP.00:220; WR.96:135p;
YP.13*:40

Autoportrait à la palette. Gósol~Paris. [Mid-Fall]/1906. Oil on canvas. 91,9 x 73,3 cm. Philadelphia Museum of Art. (Inv 1950.1.1). A. E. Gallatin Collection, 1950.

OPP.06:026; DB.XVI:28; LD:307; P.I:1380;
PP.06:347; Z.I:375; AB.00*:33; AB.07:14p;
AB.39a*:66; AB.39a*:66; AB.46:51p; AB.57*:29p;
AC.81:41p; AL.01:30; AP.11:60p; AP.89:61p;
AP.92:12; AP.97:71p; BE.09:47p; BS.19:214p;
BS.22*:25; CR.01:33p; DA.03:26; DT.78:22;
EC.02:134; EC.16*:71; EM.96:205p; GC.96:101p;
GD.77:3p; GR.03:10p; GT.10:39.2; HJ.83:63p;
HT.34*:20; IS.98:48p; IW.93:2p; JC.06:10; JF.03:3.3;
JF.94a:4p; JL.66*:39; JL.71:214p; JP.11b:136p;
JR.91:462p; JS.94:59p; JW.01:20p; KS.62:7;
LA.16*:29p; LO.18:152p; MF.01*:8; MF.06:115p;
MJ.55*:11; MM.11a*:94; MM.97*:182; MM.97:281p;
MP.02*:1; MS.00a:16p; MU.18:287p; MU.55*:16;
NH.94:20p; NM.95:214p; NW.70:30; NY.29k*:n/a;
NY.29l*:1; NY.40b*:102; PB.21:109; PD.65:57p;
PD.82:24p; PE.01a:194p; PH.43*:n/a; PH.50a*:n/a;
PH.58*:41; PL.89:53; PM.91:1; RB.97:79p; RG.86:29;
RL.92*:200; RP.60*:30; RP.81:4.3; RR.09*:11;
RR.67:12; RR.76:3; SG.06:58p; SN.92:9; TE.21:28p;
TH.75:52; TI.71:13; TO.14*:1; TO.64*:44; TV.06*:7;
UP.00:218; VB.99:6p; VC.76:108p; VR.90:17p;
WR.80*:79p; WR.96:137p; WW.73:61p; WW.91:147p;
YP.13:90p





Tête de jeune homme (Autoportrait). Paris. Mid-Fall/1906. Oil on canvas mounted on honeycomb panel. 26,7 x 19,7 cm. The Metropolitan Museum of Art, NYC. (Inv 1999.363.59). Jacques and Natasha Gelman Collection, 1998. Formerly Sotheby's. #33, 10/22/80.

OPP.06:043; DB.XVI:27; PP.06:341; Z.I:371; BR.07a*:251p; EB.70:55p; EM.55:47p; FA.70*:168p; GT.10*:39; HO.07*:126; LB.58:43p; MC.11:10p; MR.94*:n/a; NY.12a*:239; NY.89b*:99p; OW.71a*:8; PA.23a:37p; PB.21:112; SC.11*:239; WR.96*:n/a; WW.91:145p; YP.13*:41

Buste d'homme (Autoportrait). Paris. Mid-Fall/1906. Oil on canvas. 65 x 54 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:078; DB.XVI:26; FM:1; LD:347; MPP:8; P.I:1376; PP.06:343; Z.IIa:1; AB.05b*:n/a; AB.07*:179p; AB.12*:106p; AP.11:61p; AP.89:59p; AP.97:71p; BJ.19*:n/a; BP.21:36p; BS.19*:257p; GC.96:100p; GP.96:91p; JM.93:37p; JS.41:3; LA.16*:83p; LE.21*:276; MA.08a*:n/a; MA.23b*:n/a; MP.85:8; NM.08:15; OD.96:32p; OW.13:25p; PA.04g*:n/a; PA.19h*:286; PA.79a*:10; PB.21:107; PH.96:6; PJ.02:83p; RB.99:84p; RL.92*:199; RS.88:8p; SD.05*:11; SY.11*:n/a; TE.21*:26; UP.00:221; WR.80*:79p; WR.96:135p; WW.91:145p





Jeune garçon nu. Paris. Mid-Fall/1906. Oil on canvas. 67 x 43 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:089; LD:346; MPP:6; P.I:1384; PP.06:318; AB.07*:n/a; BJ.19*:n/a; BS.19*:254p; JR.91:470p; MA.08a*:n/a; ME.82a*:10; MM.97:273p; MN.80*:n/a; MP.85:7; ND.01*:3; PA.79a*:9; SD.05*:10; SP.04*:n/a; UP.00:223; WR.80*:81p; WS.95a*:48

Tête d'homme (Autoportrait). Paris. [Mid-Fall]/1906. Quill pen & black ink on white laid paper. 31,8 x 23,9 cm. The Baltimore Museum of Art. (Inv 50.12.485). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.06:373; PP.06:344; Z.VI:851; BR.85:169p; CP.67:315; SN.92:1; VC.76:44



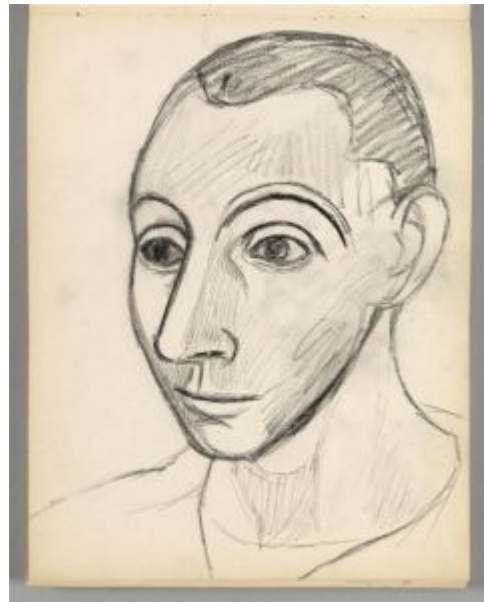


Autoportrait à la palette: buste d'homme (Étude). Paris. [Mid-Fall]/1906. India ink on paper. 31,1 x 24,1 cm. Sotheby's. #72, 05/13/92.

OPP.06:406; PP.06:334; Z.I:370

Autoportrait à la palette (Étude). Paris. [Mid-Fall]/1906. Conté crayon on paper. 26 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:407; MPP:1858.20r; PP.06:345; Z.VI:921;
BL.96:7.20r; GG.86*:39.20; HS.88:1.20r; PB.21:108





Autoportrait à la palette (Étude). Paris. [Mid-Fall]/1906.
Conté crayon on paper. 26 x 20 cm. Musée Picasso, Paris.
Dation 1979. Sketchbook 107.

OPP.06:408; MPP:1858.21r; PP.06:346; Z.VI:817;
BL.96:7.21r; HS.88:1.21r

Bacchus. [Gósol~Paris]. [Mid-Fall]/1906. Ink on paper.
19 x 15,5 cm. Douglas Cooper Collection.

OPP.06:445; PP.06:270; JR.91:470p





Buste d'homme (Josep Fontdevila). [Gósol] Paris. [Fall] [Mid-October]/1906. Bronze. 16,8 x 22,9 x 11,7 cm. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. (Inv 66.4047). Gift of Joseph H. Hirshhorn. 1966. Also Sotheby's. #181, N08634, 05/06/2010; The Baltimore Museum of Art. The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.06:261; P.I.:1220; PP.06:523; WS:9.II; Z.I.:380; BS.19*:244p; FW.67*:n/s; GT.10:35.1; JR.62*:9.8; JR.91:456p; KR.11*:146p; KS.65*:n/a; MM.97*:166; RJ.71:46; RR.06*:195; ST.59*:n/a; TE.21*:32; TO.64*:n/a

Femme se coiffant (Fernande). Paris. [Mid-October]/1906. Terracotta. 42,2 x 26 x 31,8 cm. Vicky and Marcos Micha Collection, Mexico City. Formerly Mr. Georges Pellequer, Paris.

OPP.06:377; PP.06:520; WS:7.I; BS.19:237p; EC.02:127; MM.97*:172





Tête de femme (Fernande). Paris. [Mid-October]/1906. Unfired clay. [35 x 24 x 25] 36,3 x 25 x 25 cm. Hilti Art Foundation, Schaan, Liechtenstein. (Inv S1T).

OPP.06:426; P.I:1205; WS:6.I; Z.I:323; RP.11:87p

Deux nus. Paris. [Fall~Winter] [Late]/1906. Oil on canvas. 151,3 x 93 cm. The Museum of Modern Art, NYC. (Inv 621.1959). Gift of G. David Thompson, in honor of Alfred H. Barr, Jr., 1959.

OPP.06:024; DB.XVI:15; P.I:1411; P.II:40; PP.06:430; Z.I:366; AB.39a*:67; AB.39a*:67; AB.46:52p; AB.57*:31p; AB.58a*:n/a; AB.97b*:46; AP.11:58p; AP.89:56p; AP.97:70p; AT.84:23; BS.19:214p; CG.01:7; DK.58:23p; DW.05:37p; EC.02:128; GB.87:51; GC.96:102p; GM.11:134p; GP.32*:41; GT.10:34.1; GU.00:68; HS.88*:19; IC.05:184p; JF.03:3.6; JF.94a:28; JP.11b:134p; JR.91:468p; JS.41:10; KH.92:29; KZ.32*:36; LO.90c*:128; LS.88:43; MA.81b*:45; MC.11:18p; MF.06:116p; MI.53*:6; MM.97*:W177; MM.97:278p; MP.02*:103; MP.07:8; MU.18:8; NM.08:80p; NM.95:211p; NW.70:23; NY.15b*:2; NY.21g:39p; NY.55i*:111; NY.62b*:n/a; PA.19h*:292; PD.09:86p; PD.94:59; PH.58*:n/a; PL.89:55; RP.81:4.7; RR.76:5; TE.21:116p; TG.02:17p; TG.94*:9; TH.75:54; UP.00:216; VC.76:108p; VK.97*:45p; VR.90:17p; WR.72*:39p; WR.80*:83p; WW.91:151p





Quatre nus: étude pour Deux nus. Paris. [Fall~Winter] [Late] /1906. Black crayon on parchment. 30 x 20 cm. David H. Cogan Foundation. Formerly Sotheby's. #113, 11/14/90; Berggruen Collection, Paris.

OPP.06:039; DB.XVI:20; P.I:1393; PP.06:506; Z.XXII:461; CH.04*:4; HS.88*:18

Deux nus (Étude). Paris. [Fall~Winter] [Late] /1906. Black chalk on paper. 63 x 48 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:111; MPP:522; PP.06:429; AB.07*:n/a; PA.79a*:401; PD.06*:n/a





Deux nus (Étude). Paris. [Fall~Winter] [Late] /1906. Conté crayon & charcoal on paper. 62 x 47,3 cm. The Museum of Modern Art, NYC. The Joan & Lester Avnet Collection.

OPP.06:113; P.I:1388; PP.06:423; Z.I:365; LS.88:44;
WR.72*:38p; WR.80*:82p; WW.91:141p

Femme nue assise et femme nue debout. Paris. [Fall~Winter] [Late]/1906. Pencil & charcoal on Ingres paper. 63,7 x 47,8 cm. Philadelphia Museum of Art. (Inv 1950.134.162). Louise and Walter C. Arensberg Collection.

OPP.06:128; DB.XVI:17; P.I:1406; PP.06:331; Z.I:368;
AB.57*:30p; CG.05:24; CH.49*:167; CK.10:133;
DC.91:91p; FW.67*:152; GM.11*:28; GT.81*:23;
HJ.83:15p; HJ.96:15p; HS.88*:15; IW.93:28p;
JL.67b:29p; JL.71:213p; JR.91:409p; LM.06:27;
LO.90c*:129; MM.97*:181; MM.97*:181; MM.97:296p;
NM.95:210p; PD.09:84p; PH.10a*:n/a; PH.54b*:166;
PH.58*:35; RR.67:13; RT.58*:214; TO.64*:40;
TU.86*:46; UP.00:212; WS.11:37p; WW.91:148p





Femme nue assise, les jambes croisées. Paris. [Fall~Winter] [Late]/1906. Oil on canvas mounted on wood. [150] 151 x 100 cm. Národní Galerie, Prague. (Inv O 3220). Purchased 1923.

OPP.06:130; DB.XVI:25; P.I:1397; PP.06:512; Z.I:373; AP.11:59p; AP.89:58p; AP.97:70p; BS.19*:259p; DC.91:93p; EC.02:129; HS.88*:14; JN.75:5; JP.11b:133p; JP.60:1; JR.91:467p; KS.62:5; MM.97*:W178; MM.97:284p; NS.01:75; PA.66b*:164; PL.89:56; PS.05:6; RP.60*:32; TG.94*:10; UP.00:208; WR.80*:80p; WW.91:149p

Nu debout et nu assis. Paris. [Late]/1906. Charcoal & graphite pencil on pper. 63 x 47 cm. Richard S. Davis Collection, Wayzata.

OPP.06:227; DB.XVI:16; P.I:1369; PP.06:309; Z.XXII:464; AB.57*:30p





Deux nus debout. Paris. [Late]/1906. Graphite, stumped on cream colored fly-leaf paper. [62,2 x 46,7] [63 x 47] 63 x 46,9 cm. The Art Institute of Chicago. (Inv 1944.575). Gift of Mrs. Potter Palmer.

OPP.06:228; DB.XVI:18; PP.06:426; Z.XXII:465; AB.57*:31p; CH.46a*:43; CH.68a*:66; CH.73*:2; CH.87*:n/a; GT.81*:22; HG.71:83p; LA.65*:44; LA.65*:44; MM.97:280p; NY.20a*:n/a; NY.44a*:42p; PH.58*:31; RL.92*:208; RP.67b*:236; RP.67b*:236; SA.54*:13; SD.13a*:28; TO.49*:37; TO.49*:37; WR.80*:82p

Nu debout. Paris. [Late]/1906. Black crayon on paper. [62,2 x 45] 61,6 x 46,4 cm. Sotheby's. #7, L09109, 12/07/99. Formerly Sotheby's. #414, 6489, 11/04/93; M. Knoedler and Co. Collection, NY.

OPP.06:229; DB.XVI:19; PP.06:428; Z.XXII:469; FW.67*:155; NY.31k*:38; PA.66a*:29





Femme nue debout. Paris. [Late]/1906. Pastel [OIC]. 65 x 45 cm.
O'Hana Gallery, London.

OPP.06:246; DB.DXVI:13; P.I:1337; PP.06:308; Z.I:357; NM.95:213p

Femme nue assise, les jambes croisées et autres esquisses (Étude). Paris. [Late]/1906. Brush & blue & black ink with wash on paper [Obverse of *Étude de femme debout et autres esquisses*]. 47,3 x 31,7 cm. Private collection. Formerly Sotheby's. #25, NY7304, 05/10/99.

OPP.06:333; P.I:1383; PP.06:320; Z.I:362; GM.11*:25;
WA.40b*:15





Deux femmes nues ont entrelacé avec leurs dos vers nous. Paris. [Late]/1906. Fine charcoal on fly-leaf paper. 62,5 x 47,5 cm. Private collection.

OPP.06:362; PP.06:438; Z.VI:821; RL.92*:207

Autoportrait. Paris. Late/1906 [~1907]. Pen & ink on paper. [30,5 x 22,8] 31,8 x 24,1 cm. The Santa Barbara Museum of Art. (Inv 1991.154.27). Gift of Margaret P. Mallory.

OPP.06:370; PP.07:001; JR.62*:8.8; JR.91:471p; PB.21:110



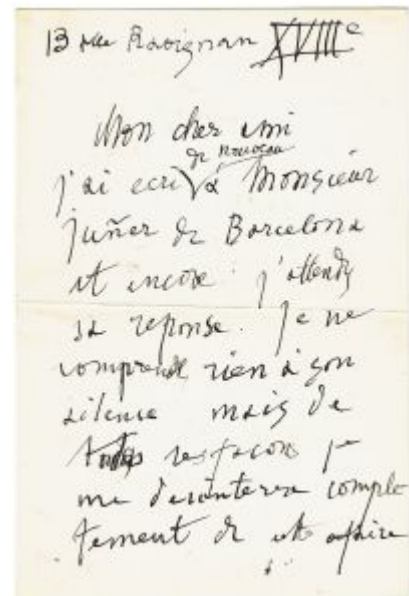


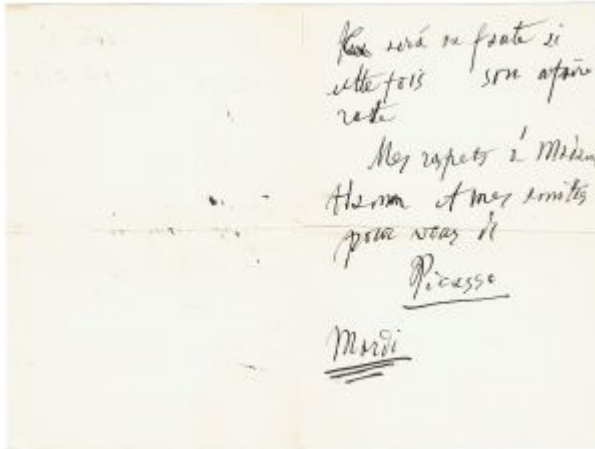
Deux femmes nues. Paris. [Late]/1906. Graphite on paper. 21,3 x 13,5 cm. Private collection.

OPP.06:550; PP.06:425; Z.VI:778

Lettre manuscrite à Henri Hamm. Paris. 7-November/1906. Ink on paper. 15,2 x 22,9 cm. KOTTE Autographs GmbH, Rosshaupten.

OPP.06:746





Lettre manuscrite à Henri Hamm. Paris. 7-
November/1906. Ink on paper. 15,2 x 22,9 cm.
KOTTE Autographs GmbH, Rosshaupten.

OPP.06:747

Lettre manuscrite à Henri Hamm. Paris.
7-November/1906. Ink on paper. 15,2 x
22,9 cm. KOTTE Autographs GmbH,
Rosshaupten.

OPP.06:748





Étude pour la demoiselle aux bras levés: nu aux bras levés, de face. Paris. Winter/1906~1907. Black pencil on paper. 14,7 x 10,6 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:615; MPP:1859.c2; PP.07:002; BL.96:8.c2; HS.88:2.c2

Nu debout I (IV). Paris. Winter/1906~1907. Drypoint on celluloid mounted on Ingres paper. [22,8 x 15] 22,7 x 15,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:356; Ba:19.4; MPP:1909; AP.89:67p; HS.88*:57D; PA.79a*:n/a





Femme nue debout. Paris. Winter/1906~1907. Red gouache, brown wash & black ink on paper. [61,5 x 42,4] 61,6 x 42,5 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Douglas Cooper Collection.

OPP.06:384; PP.07:087; BO.05a*:n/a; DK.87*:50; GM.11*:29; HO.90*:n/a; HS.88*:37; KZ.32*:281; LL.14*:49; NY.21g*:9; NY.99a*:15; PH.88*:n/a

Étude pour la demoiselle assise, de face: Nu assis, jambes croisées, et jambe. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:533; MPP:1859.47r; PP.07:074; BL.96:8.47r; HS.88:2.47r





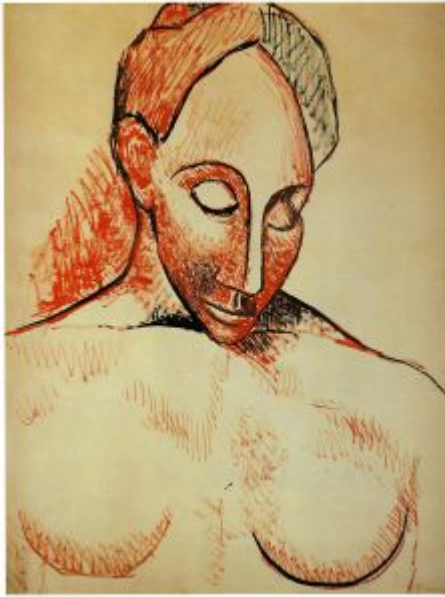
Buste de femme au chignon. Paris. Winter/1906~1907.
Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris.
Sketchbook 104.

OPP.06:656; MPP:1859.36r; PP.06:453; Z.VI:853;
BL.96:8.36r; HS.88:2.36r

Tête de femme, de face. Paris. [Fall/1906]
Winter/1906~Spring/1907. Oil on wooden panel. 25,5 x 16,5
cm. Museo Picasso, Málaga. On loan from Fundación Almine &
Bernard Ruiz-Picasso para el Arte. (Inv 12075).

OPP.06:041; DR:9; P.I:1387; PP.07:113; Z.XXVI:1;
DD.61:51p; DP.20*:8; GA.00*:7; HS.88*:69; KR.11*:169p;
MA.23b*:n/a; MG.04b*:26; NC.17*:23; TE.21*:33





Buste de femme. Paris. [Fall] Winter/1906~1907. Ink & red gouache on paper. 63 x 48 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. (Inv NG MB 11/2000). Formerly Christie's. #28, 06/26/95; Gustav Zumsteg Collection, Zurich.

OPP.06:042; DB.DXVI:23; P.I:1416; PP.07:082; Z.VI:856; BL.06*:82p; BR.96*:14; FR.65a*:32; HS.88*:67; HS.94*:69; LE.21*:50; LY.53a*:102; PA.59b*:181; RD.00*:52; WR.80*:81p

Tête de femme. Paris. Winter/1906~1907. Watercolor on paper. 22,5 x 17,5 cm. The Museum of Modern Art, NYC. John S. Newberry Collection, 1960.

OPP.06:080; DR:7; FM:35; PP.07:084; Z.IIa:10; AB.65*:n/a; CM.48a*:38; NY.37b*:8; NY.40a*:12; NY.62b*:n/a; NY.65a*:n/a; NY.73a*:82; NY.74a*:35p; NY.76a*:n/a; NY.77a*:n/a; TK.71*:85; WR.72*:42p





Les demoiselles d'Avignon: nu assis (Étude). Paris. Winter/1906~1907. Oil on canvas. 121 x 93,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:082; DR:15; FM:16; MPP:10; P.I:1477; PP.07:085; Z.IIb:651; AB.07*:185p; AB.12*:108p; BD.16*:17; BJ.19*:n/a; BS.19*:265p; CG.01:28; CK.10:135; HS.88*:40; JC.01a:96p; JL.66*:41; JM.93:42p; MA.08a*:n/a; MA.23b*:n/a; MP.02*:11; MP.85:10; NY.07c*:n/a; PA.79a*:16; PD.09:91p; PP.20*:75; RS.88:73p; SY.11*:n/a; TU.05*:n/a; UP.00:231; VR.16*:n/a

Femme à la tête rouge. Paris. [Fall] Winter/1906~1907. Red gouache & ink on paper. 63 x 47 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.3404.D), Achat 1965. Formerly André Lefèvre Collection, Paris.

OPP.06:083; DB.DXVI:24; FM:34; P.I:1421; PP.07:099; Z.XXII:470; AB.97b*:62; EM.55:40p; HS.88*:66; PA.53a*:245; PA.64b*:245; UP.00:209; WR.80*:81p; WS.11:36p





Buste de femme au chignon, de face. Paris.
Winter/1906~1907. India ink on paper. 13,5 x 10,5 cm. Musée
Picasso, Paris. Sketchbook 104.

OPP.06:097; MPP:1859.10r; P.I:1478; P.II:20; PP.07:021;
Z.IIb:602; BL.96:8.10r; HS.88:2.10r

Buste de femme au chignon, de profil. Paris.
Winter/1906~1907. Gouache on paper. 13,5 x 10,5 cm.
Musée Picasso, Paris. Dation 1979, Sketchbook 104.

OPP.06:099; MPP:1859.12r; PP.07:023; Z.IIb:604;
BL.96:8.12r; HS.88:2.12r





Étude pour la demoiselle assise, de face: nu assis, jambes croisées avec détail d'une jambe. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Dation 1979, Sketchbook 104.

OPP.06:100; FM:17; MPP:1859.04r; P.I:1475; PP.07:009; Z.IIb:647; BL.96:8.4r; HS.88:2.4r

Femme nue assise dans un fauteuil (Étude). Paris. Winter/1906~1907. Pastel & charcoal on paper. 63,2 x 46,5 cm. Private collection.

OPP.06:117; DB.DXVI:20; PP.06:436; Z.XXII:473; HS.88*:39





Homme, femme et enfant. Paris. Winter/1906~1906. Oil on canvas. 115,7 x 88,9 cm. Kunstmuseum Basel. (Inv G.1967.11). Öffentliche Kunstsammlung. Dation, 1967.

OPP.06:129; DB.XVI:30; FM:3; P.I:1381; PP.06:348;
Z.IIb:587; AB.07:16p; AH.13*:4; AP.89:55p; AP.97:65p;
BS.22*:24; CG.12*:2; CG.93:273; FC.15*:2; GC.96:103p;
HK.65:84p; JL.66*:40; JL.71:215p; JR.91:474p; LM.06:28;
PD.93:12; PD.94:73; UP.00:222; WR.80*:78p; WR.96:135p;
WS.94:37p; WS.95a*:49

Marins en bordée. Paris. Winter/1906~1907 [1908].
Oil on board. 17,5 x 13,5 cm. Musée Picasso, Paris.
Dation 1979.

OPP.06:131; DR:2; MPP:9; PP.07:080; MP.85:9;
PA.79a*:15; TU.05*:n/a





Femme de profil. Paris. Winter/1906~ [Summer]/1907. Oil on canvas. 75 x 53 cm. Musée Picasso, Paris. Donation Bernard-Almine Ruiz Picasso, 2005.

OPP.06:133; DR:4; MPP:2005.2; PP.07:083; AB.07*:206p; AB.97b*:45; MA.23b*:n/a; MI.01*:12



Tête d'homme de profil. Paris. [Fall] Winter/1906. Brush. 62 x 48 [46] cm. Galerie des 20. Jahrhunderts, Berlin.

OPP.06:230; DB.DXVI:19; P.I:1512; PP.06:350; Z.XXII:449; BM.61*:L22; FR.65a*:26; JM.93:10p; RE.59*:241; RS.88:11p



Homme nu assis. Paris. [Fall] Winter/1906. Oil on canvas. [35 x 24] 34,9 x 24,1 cm. The Barnes Foundation, Merion, PA. (Inv BF.456).

OPP.06:233; DB.XVI:31; P.I:1382; PP.06:322; Z.I:363

Trois nus (Étude). Paris. [Fall] Winter/1906. Oil on canvas. 25,1 x 30,2 cm. The Barnes Foundation, Merion, PA. (Inv BF.211). Formerly Daniel-Henry Kanweiler Collection.

OPP.06:234; DB.XVI:32; P.I:1392; PP.06:504; Z.I:349; CK.10:241; HS.88*:17





Tête de femme. Paris. Winter/1906~1907. Charcoal on paper. 62,5 x 47 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.06:249; FM:33; P.I:1419; PP.07:077; Z.IIb:597;
BE.09*:15; GL.81*:1s; MM.06*:2; MR.03*:41p; UP.00:224;
WW.91:148p

Buste de femme au chignon, de face. Paris. Winter/1906~1907. Gouache on paper. 14,7 x 10,6 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:257; MPP:1859.09r; P.I:1479; PP.07:019;
Z.IIb:603; BL.96:8.9r; HS.88:2.9r; WW.91:154p





Les demoiselles d'Avignon: tête de femme (Étude). Paris. Winter/1906. Pencil on paper. 32 x 24 cm. The Picasso Estate.

OPP.06:258; P.I:1481; PP.07:081; Z.VI:855; WW.91:154p

Nu féminin debout. Paris. Winter/1906~1907. Tempera & watercolor on paper [Reverse of *Personnages sur une échelle dans un intérieur (au Bauteau-Lavoir?)*]. 63,5 x 48 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:265; MPP:529.r; P.I:1418; PP.07:086; Z.XXVI:8; AB.07*:n/a; HS.88*:36; MA.08a*:n/a; MP.02*:33; PA.79a*:398; PD.06*:n/a; SF.09:43p; SP.04*:n/a; TK.99a*:n/a





Tête de femme. Paris. [Late] Winter/1906~1907. Pen & ink on paper. 30,1 x 23,4 cm. Mr. and Mrs. Georges E. Seligmann Collection, NY.

OPP.06:267; P.I:1417; PP.07:111; Z.VI:788; JR.62*:8.7

Torse d'homme nu. Paris. Winter/1906~1907. Oil on paper [Reverse of *Feuille d'études: nus féminins assis, nu assis et nu debout, main, cheval et oreille*]. 48 x 31,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:269; MPP:528.v; P.I:1432; PP.07:094; CK.04*:n/a; HS.88*:16B; PD.06*:n/a; TE.21*:53





Femme nue debout III. Paris. Winter/1906~1907 [Early/1907]. Black ink & red gouache on white laid paper. 63,8 x 45,2 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1998.234). Formerly Lois Dailey Collection, Narragansett, RI; Thannhauser Collection.

OPP.06:290; P.I:1420; PP.07:088; Z.VI:877; CM.00*:n/a; CM.02*:n/a; CM.08b*:n/a; CM.09*:n/a; GT.81*:24; HS.88*:38; HT.73*:79; JC.40:148p

Josep Fontdevila (Étude). Paris. Winter/1906~1907. India ink on paper. 48 x 31,6 [31,5] cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.06:307; P.I:1415; PP.06:095; GM.11:130p; MA.23b*:n/a; WR.96:28p



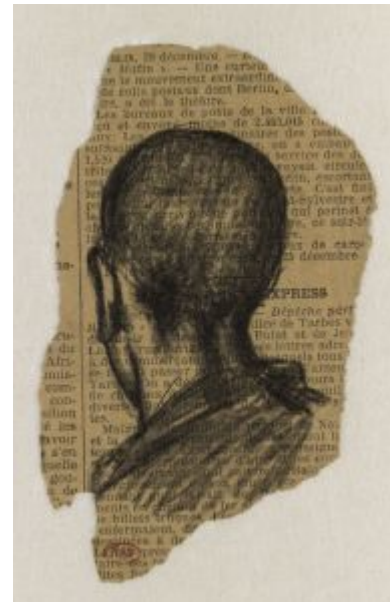


Personnages sur une échelle dans un intérieur (au Bateau-Lavoir?). Paris. Winter/1906~1907. Pastel on paper [Obverse of *Nu féminin debout*]. 63,5 x 48 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:345; MPP:529.v; PP.07:093; Z.XXII:457; HS.88*:n/a; PA.19h*:260; PA.79a*:398; PD.06*:n/a; SP.04*:n/a; TK.99a*:n/a

Tête d'homme vue de trois-quarts-dos. Paris. [Winter]/1906~1907. Black chalk on piece of newspaper Le Matin, 12/30/1906. 12,5 x 7,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:347; MPP:525; PP.07:095; AB.00*:36; AB.07*:n/a





Étude pour Trois baigneuses. Paris. Winter/1906~1907. Pencil on paper. [31 x 24] 31,1 x 23,8 cm. Sotheby's. #280, L21004, 03/19-26/21. Formerly Marina Picasso Collection. (Inv 902).

OPP.06:410; PP.06:446; Z.VI:830; HS.88*:20

Deux nus assis. Paris. Winter/1906~1907. Lead pencil on paper. 18,7 x 21 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 898).

OPP.06:411; PP.06:443; Z.VI:827; HS.88*:21; NC.17*:17





Nu debout I (II). Paris. Winter/1906~1907. Monotype. 22,8 x 15 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:413; Ba:19.2; MPP:1907; HS.88*:57B; MA.23b*:n/a; PA.79a*:n/a



Nu debout I (III). Paris. Winter/1906~1907. Monotype. 22,8 x 15 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:414; Ba:19.3; MPP:1908; HS.88*:57C; MA.23b*:n/a; PA.79a*:n/a; SY.11*:n/a



Nu debout I (I). Paris. Winter/1906~1907. Monotype. 22,8 x 15 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:415; Ba:19.1; MPP:1906; AP.89:71p; HS.88*:57A; MA.23b*:n/a; PA.79a*:n/a

Jeune femme debout, de face, les bras levés (Études pour Les demoiselles d'Avignon). Paris. [Winter]/1906~1907. Black chalk on paper. 32 x 24,3 cm. E. W. K. Collection, Bern.

OPP.06:420; PP.07:102; KB.01*:32





Tête de femme. Paris. [Winter]/1906. Conté crayon on paper [Obverse]. 17 x 10,5 cm. Private collection. #94, Formerly Laurin Guilloux Buffetaud Tailleur, 01/27/92.

OPP.06:422; PP.06:515; RD.96*:60

Nu debout II. Paris. [Winter]/1906~1907. Drypoint on celluloid, printed in gouache on Ingres paper. 22,4 x 14,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:424; B.I:1305; Ba:20; MPP:1910; AP.89:71p; CK.04*:14





Femme nue debout. Paris. Winter/1906~1907. Pen & ink on newsprint from le Journal, 12/25/06. 48 x 31,5 cm. Private collection.

OPP.06:429; PP.06:376; Z.XXII:347; AB.00*:40; AB.03:40

Trois nus debout. Paris. [Fall~] Winter/1906. Pencil on paper. 31,5 x 24,3 cm. Sotheby's. #35, L20010, 06/18/20. Formerly Marina Picasso Collection. (Inv 00906).

OPP.06:446; PP.06:444; Z.VI:828; MP.81*:50; UW.88:67a





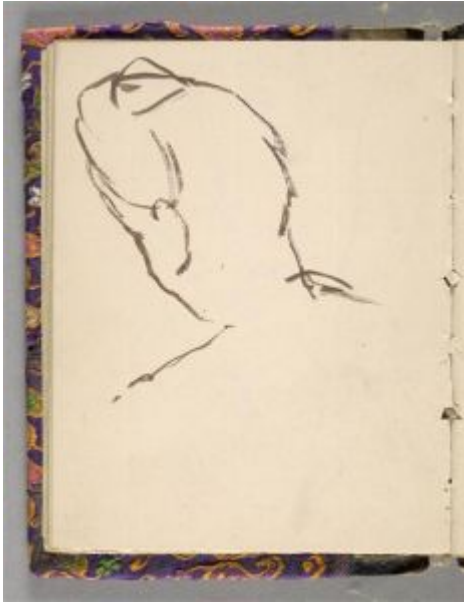
1ère de couverture. Paris. Winter/1906~1907. Mixed media. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:506; MPP:1859.c1; HS.88:2.c1

Nu assis, jambes croisées Etude pour la **demoiselle assise, de face: nu assis, jambes croisées.** Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:507; MPP:1859.46v; PP.07:073; BL.96:8.46v; HS.88:2.46v



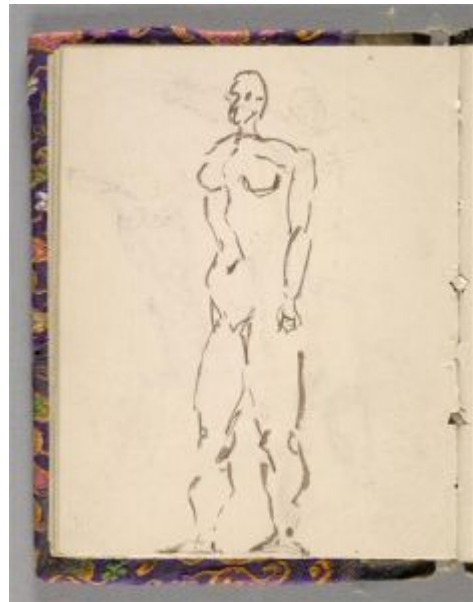


Tête de femme au chignon, de dos. Paris.
Winter/1906~1907. Brown ink on paper. 13,5 x 10,5 cm.
Musée Picasso, Paris. Sketchbook 104.

OPP.06:508; MPP:1859.15v; PP.07:026; BL.96:8.15v;
HS.88:2.15v

Nu de trois quart, marchant. Paris.
Winter/1906~1907. Brown ink on paper. 13,5 x 10,5
cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:509; MPP:1859.16v; PP.07:027; BL.96:8.16v;
HS.88:2.16v





Nu de face, marchant. Paris. Winter/1906~1907. Pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:510; MPP:1859.18v; PP.07:031; BL.96:8.18v;
HS.88:2.18v



Poing fermé. Paris. Winter/1906~1907. Ink on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:511; MPP:1859.20v; PP.07:033; BL.96:8.20v;
HS.88:2.20v



Tête de femme. Paris. Winter/1906~1907. Red gouache & India ink on paper. 63,5 x 47,5 cm. Yale University Art Gallery. (Inv 1949.83). Katherine S. Dreier Donation to the Collection Société Anonyme.

OPP.06:524; PP.07:098; HS.88*:65; LL.14:21; SF.09*:3

Personnage assis les jambes croisées. Paris. Winter/1906~1907. Pencil. 13,5 x 10,5 cm. Musée Picasso, Paris.

OPP.06:526; MPP:1862.48v; PP.07:413; Z.IIb:590; BL.96:10.48v; HS.88:6.48v





Nu couché. Paris. Winter/1906~1907. Pencil. 13,5 x 10,5 cm. Musée Picasso, Paris.

OPP.06:527; MPP:1862.47v; Z.IIb:591; BL.96:10.47v; HS.88:6.47v

Nu assis au chignon, de trois quarts dos et jambe. Paris. Winter/1906~1907. Lead pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 104.

OPP.06:528; MPP:1859.05r; P.I:1471; PP.07:011; Z.IIb:646; BL.96:8.05r; HS.88:2.05r





Buste de femme au chignon, de trois quarts. Paris.
Winter/1906~1907. Gouache & watercolor on paper. 13,5 x
10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook. 104.

OPP.06:529; MPP:1859.11r; P.I:1482; PP.07:022; Z.IIb:605;
BL.96:8.11r; HS.88:2.11r

Tête de femme au chignon et mains. Paris.
Winter/1906~1907. Gouache & black pencil on paper.
13,5 x 10,5 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 104.

OPP.06:530; MPP:1859.24r; P.I:1483; PP.07:039;
Z.IIb:601; BL.96:8.24r; HS.88:2.24r





Les demoiselles d'Avignon: ensemble à sept personnages (Étude). Paris. Winter/1906~1907. Black crayon, black ink, color pencil, pastel & charcoal on Ingres paper. 24,3 x 19,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:531; MPP:1859.32r; P.I:1509; PP.07:051; Z.IIb:643; AM.01:4.2; BL.96:8.32r; CG.01:11; HS.88:2.32r; JC.01a*:60a; JR.96:16p; LS.88:4; PD.06*:123p; UP.00:240

Étude pour la demoiselle accroupie de dos à droit: nu assis de dos, jambes écartées. Paris.

Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 104.

OPP.06:532; MPP:1859.33r; P.I:1473; PP.07:053; Z.IIb:645; BL.96:8.33r; HS.88:2.33r; JC.01a*:60b





Étude pour la demoiselle assise, de face: Nu assis, jambes croisées. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:534; MPP:1859.47v; PP.07:075; BL.96:8.47v; HS.88:2.47v

Les demoiselles d'Avignon: la demoiselle accroupie, de dos, à droite (Étude). Paris. Winter/1906~1907. Black crayon on paper. 14,7 x 10,6 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 104.

OPP.06:580; MPP:1859.35v; PP.07:058; BL.96:8.35v; HS.88:2.35v; PA.21f*:117





Étude pour la demoiselle aux bras levés: nus aux bras levés, de face. Paris. Winter/1906~1907. Black pencil. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:613; MPP:1859.01r; PP.07:003; BL.96:8.1r; HS.88:2.1v

Étude pour la demoiselle aux bras levés: nus aux bras levés, de face. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:614; MPP:1859.01v; PP.07:004; BL.96:8.1v; HS.88:2.1v



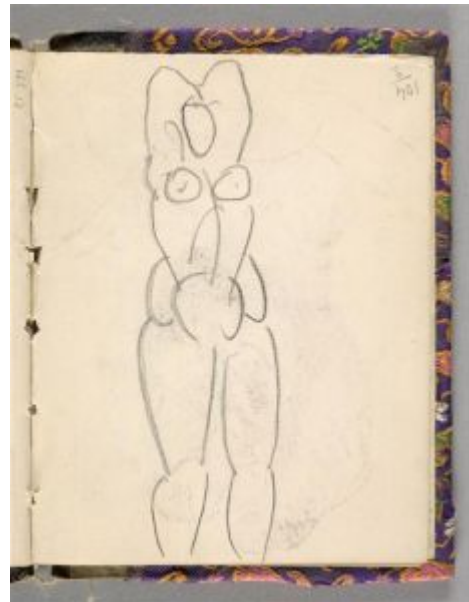


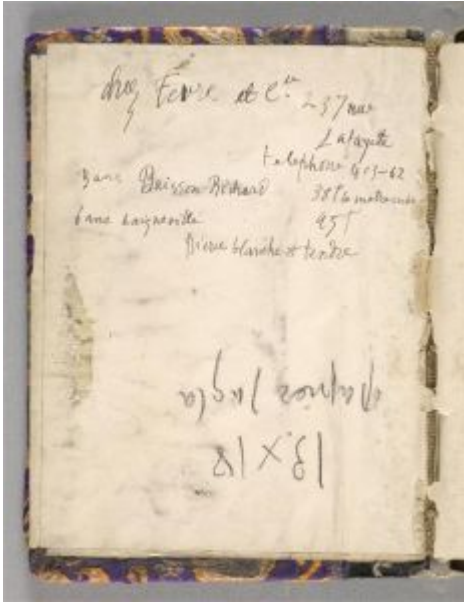
Tête de femme. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:616; MPP:1859.02r; PP.07:005; Z.IIb:593;
BL.96:8.2r; HS.88:2.2r

Étude pour la demoiselle aux bras levés: nu aux bras levés, de face. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:617; MPP:1859.02v; PP.07:006; BL.96:8.2v;
HS.88:2.2v





Annotations (3ème de couverture). Paris.
Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm.
Musée Picasso, Paris. Sketchbook 104.

OPP.06:618; MPP:1859.c3; PP.07:059; BL.96:8.c3;
HS.88:2.c3

Tête de femme au chignon; mains. Paris.
Winter/1906~1907. Black pencil on paper. 13,5 x 10,5
cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:619; MPP:1859.03r; PP.07:007; Z.IIb:599;
BL.96:8.3r; HS.88:2.3r





Etude pour la demoiselle aux bras levés: nus aux bras levés, de face. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:620; MPP:1859.03v; PP.07:008; BL.96:8.3v; HS.88:2.3v

4ème de couverture. Paris. Winter/1906~1907. Mixed media. 14,7 x 19,6 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:621; MPP:1859.c4; BL.96:8.c4; HS.88:2.c4





Nu assis de trois quarts dos. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:622; MPP:1859.04v; PP.07:010; BL.96:8.4v; HS.88:2.4v

Étude pour la demoiselle assise de face: nu assis, pied et main. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:623; MPP:1859.05v; PP.07:012; BL.96:8.5v; HS.88:2.5v





Nu assis de dos. Paris. Winter/1906~1907. Graphite on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:624; MPP:1859.06r; PP.07:013; BL.96:8.6r; HS.88:2.6r

Études de jambes. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:625; MPP:1859.06v; PP.07:014; BL.96:8.6v; HS.88:2.6v





Étude pour la demoiselle assise de face: buste de femme. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:626; MPP:1859.07r; PP.07:015; BL.96:8.7r; HS.88:2.7r

Études de jambes. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:627; MPP:1859.07v; PP.07:016; BL.96:8.7v; HS.88:2.7v





Étude pour la demoiselle assise de face: buste de femme.
Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5
cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:628; MPP:1859.08r; PP.07:017; BL.96:8.8r;
HS.88:2.8r

Études de jambes. Paris. Winter/1906~1907. Black
pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris.
Sketchbook 104.

OPP.06:629; MPP:1859.08v; PP.07:018; BL.96:8.8v;
HS.88:2.8v





Nus assis, de dos. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:630; MPP:1859.09v; PP.07:020; BL.96:8.9v;
HS.88:2.9v

Nu de profil, marchant, et pieds. Paris. Winter/1906~1907. Watercolor. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:631; MPP:1859.13r; PP.07:024; BL.96:8.13r;
HS.88:2.13r





Buste de femme au chignon. Paris. Winter/1906~1907.
Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris.
Sketchbook 104.

OPP.06:632; MPP:1859.14v; PP.07:025; BL.96:8.14v;
HS.88:2.14v

Nus aux bras tendus, de face. Paris.
Winter/1906~1907. Brown ink on paper. 13,5 x 10,5
cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:633; MPP:1859.17r; PP.07:028; BL.96:8.17r;
HS.88:2.17r





Tête de femme au chignon, de profil. Paris.
Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm.
Musée Picasso, Paris. Sketchbook 104.

OPP.06:634; MPP:1859.17v; PP.07:029; BL.96:8.17v;
HS.88:2.17v

**Étude pour la demoiselle aux bras levés: nus aux
bras levés, de face.** Paris. Winter/1906~1907. Black
pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris.
Sketchbook 104.

OPP.06:635; MPP:1859.18r; PP.07:030; BL.96:8.18r;
HS.88:2.18r





Étude pour Deux Femmes nues: nu à l'index dressé. Paris. Winter/1906~1907. Graphite on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:636; MPP:1859.19v; PP.07:032; BL.96:8.19v;
HS.88:2.19v

Étude pour la demoiselle assise de face: nu assis, jambes et croquis raturé. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:637; MPP:1859.21v; PP.07:034; BL.96:8.21v;
HS.88:2.21v





Buste de femme au chignon, de face. Paris.
Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm.
Musée Picasso, Paris. Sketchbook 104.

OPP.06:638; MPP:1859.22r; PP.07:035; Z.IIb:600;
BL.96:8.22r; HS.88:2.22r

Nu de face. Paris. Winter/1906~1907. Black pencil on
paper. 13,5 x 10,5 cm. Musée Picasso, Paris.
Sketchbook 104.

OPP.06:639; MPP:1859.22v; PP.07:036; BL.96:8.22v;
HS.88:2.22v





Mains. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:640; MPP:1859.23r; PP.07:037; BL.96:8.23r;
HS.88:2.23r

Nu de face. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

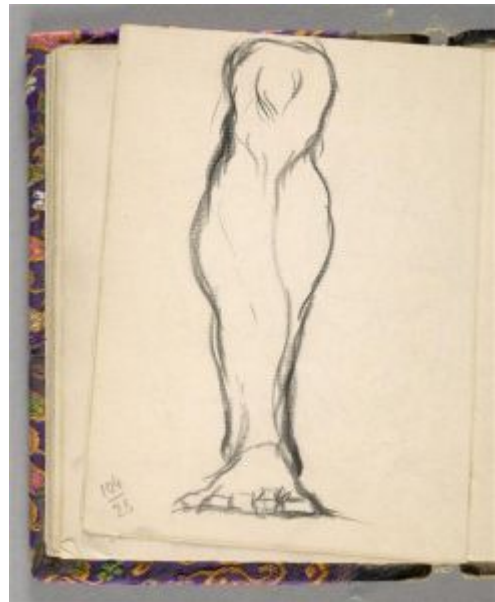
OPP.06:641; MPP:1859.23v; PP.07:038; BL.96:8.23v;
HS.88:2.23v





Étude pour la demoiselle assise, de face: nus assis, jambes croisées. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:642; MPP:1859.25r; PP.07:045; BL.96:8.25r; HS.88:2.25r



Étude pour la demoiselle assise, de face: jambe. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:643; MPP:1859.25v; PP.07:040; BL.96:8.25v; HS.88:2.25v



Étude pour une femme assise, de dos: jambe. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:644; MPP:1859.26v; PP.07:041; BL.96:8.26v; HS.88:2.26v

Étude de deux nus assis, face à face dans un intérieur aux rideaux et main jambe. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:645; MPP:1859.27v; PP.07:043; BL.96:8.27v; HS.88:2.27v





Étude pour une femme assise de dos: nus assis de dos et mains. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:646; MPP:1859.28r; PP.07:042; BL.96:8.28r; HS.88:2.28r

Étude pour une femme assise de dos: nu assis de dos et mains. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:647; MPP:1859.28v; PP.07:046; BL.96:8.28v; HS.88:2.28v





Mains. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:648; MPP:1859.29r; PP.07:047; BL.96:8.29r; HS.88:2.29r

Pied. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:649; MPP:1859.29v; PP.07:048; BL.96:8.29v; HS.88:2.29v





Tête de femme au chignon, de face. Paris.
Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm.
Musée Picasso, Paris. Sketchbook 104.

OPP.06:650; MPP:1859.30v; PP.07:049; Z.IIb:596;
BL.96:8.30v; HS.88:2.30v

Tête de femme au chignon, de profil. Paris.
Winter/1906~1907. Black pencil on paper. 13,5 x
10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:651; MPP:1859.31v; PP.07:050;
BL.96:8.31v; HS.88:2.31v





Étude pour Deux Femmes nues: nu assis et nu debout à l'index dressé. Paris. Winter/1906~1907. Graphite on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:652; MPP:1859.33v; PP.07:054; BL.96:8.33v; HS.88:2.33v

Étude pour l'étudiant en médecine: profil d'homme. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:653; MPP:1859.34r; PP.07:055; BL.96:8.34r; HS.88:2.34r





Ebauche raturée. Paris. Winter/1906~1907. Black ink on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:654; MPP:1859.34v; PP.07:056; BL.96:8.34v; HS.88:2.34v

Buste de femme au chignon. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:655; MPP:1859.35r; PP.07:057; Z.IIb:595; BL.96:8.35r; HS.88:2.35r





Buste de femme au chignon. Paris. Winter/1906~1907.
Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris.
Sketchbook 104.

OPP.06:657; MPP:1859.37r; PP.07:060; BL.96:8.37r;
HS.88:2.37r

Tête de femme au chignon, de profil. Paris.
Winter/1906~1907. Black pencil on paper. 13,5 x 10,5
cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:658; MPP:1859.38r; PP.07:061; BL.96:8.38r;
HS.88:2.38r





Têtes de femme au chignon, de profil. Paris.
Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm.
Musée Picasso, Paris. Sketchbook 104.

OPP.06:659; MPP:1859.39r; PP.07:062; Z.IIb:598;
BL.96:8.39r; HS.88:2.39r

Nus assis, face à face dans un intérieur aux rideaux. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:660; MPP:1859.40r; PP.07:063; BL.96:8.40r;
HS.88:2.40r





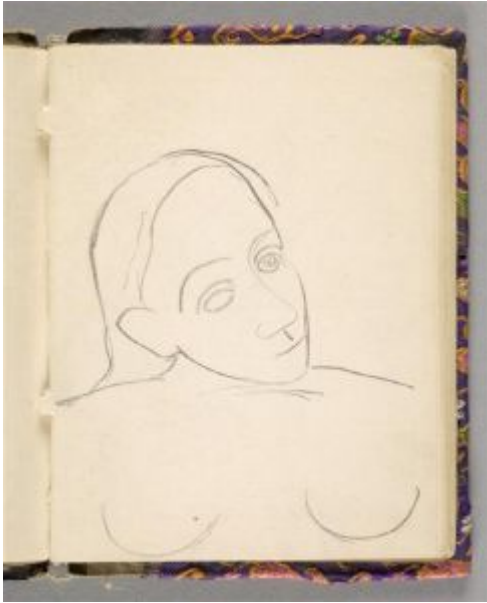
Étude de nu. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:661; MPP:1859.41r; PP.07:064; BL.96:8.41r; HS.88:2.41r

Étude pour la demoiselle assise de face: nu assis, jambes croisées et détail des jambes. Paris. Winter/1906~1907. Graphite on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:662; MPP:1859.41v; PP.07:065; BL.96:8.41v; HS.88:2.41v





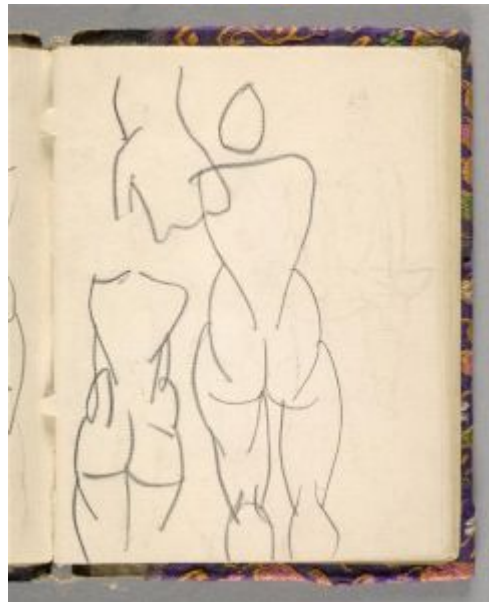
Étude pour Nu assis et nu debout: buste de femme.

Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:663; MPP:1859.42v; PP.07:066; Z.IIb:594;
BL.96:8.42v; HS.88:2.42v

Nus debout de dos et main. Paris.
Winter/1906~1907. Black pencil on paper. 13,5 x
10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:664; MPP:1859.43v; PP.07:067;
BL.96:8.43v; HS.88:2.43v





Nus debout de dos et nu assis, jambes croisées. Paris.
Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm.
Musée Picasso, Paris. Sketchbook 104.

OPP.06:665; MPP:1859.44r; PP.07:068; BL.96:8.44r;
HS.88:2.44r

Nu debout et nu assis, de dos. Paris.
Winter/1906~1907. Black pencil on paper. 13,5 x
10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:666; MPP:1859.44v; PP.07:069;
BL.96:8.44v; HS.88:2.44v





Études pour une femme assise de dos: nus assis de dos.
Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5
cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:667; MPP:1859.45r; PP.07:070; BL.96:8.45r;
HS.88:2.45r

**Étude pour la demoiselle assise, de face: jambes
croisées.** Paris. Winter/1906~1907. Black pencil on
paper. 13,5 x 10,5 cm. Musée Picasso, Paris.
Sketchbook 104.

OPP.06:668; MPP:1859.45v; PP.07:071;
BL.96:8.45v; HS.88:2.45v





Étude pour la demoiselle assise, de face: Nus assis, jambes croisées. Paris. Winter/1906~1907. Black pencil on paper. 13,5 x 10,5 cm. Musée Picasso, Paris. Sketchbook 104.

OPP.06:669; MPP:1859.46r; PP.07:072; BL.96:8.46r; HS.88:2.46r

Femme assise. Paris. Winter/1906~1907. Ink on paper. S/U. Private collection.

OPP.06:745; MA.23b*:n/a





Les demoiselles d'Avignon: buste de femme (Étude). Paris. Winter/1906~Spring/1907. Oil on canvas [OiC]. 58 x 38 cm. Private collection.

OPP.06:135; DR:8; FM:31; P.I:1438; PP.07:105; Z.IIb:618; HS.88*:68



Les demoiselles d'Avignon: le marin, buste d'homme (Étude). Paris. Winter/1906~1907 [~Spring/1907]. India ink & wash on paper [OiC]. 32 x 48 cm. The Picasso Estate. (Inv 868.R).

OPP.06:136; DR:12; PP.07:107; Z.XXVI:10; HS.88*:43



Autoportraits. Paris. 30-December/1906 [~1907]. Black pencil on piece of newspaper Le Matin, 12/30/1906. 32,5 x 13,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:346; MPP:527; PP.07:089; Z.VI:926; AB.00*:34; AB.07*:n/a; AB.12:40p; BA.17*:126p; MA.08a*:n/a; NS.01:246; PB.21:113; PP.20*:341

Tête de femme. Paris [La Rue-des-Bois]. [1906~1907]. Bronze with brown patina. 11,8 x 8 x 9 cm. Musée Picasso, Paris. Dation 1979. Also The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC; Mr. & Mrs. William Zeckendorf, Jr. Collection, NY; Collection André Bromberg.

OPP.06:002; FM:73; MPP:235; P.II:255; PP.07:104; WS:12.II; Z.IIb:574; AU.89*:49; BA.17*:125p; BJ.19*:n/a; BR.27b*:n/a; BS.55:433p; EM.55:28p; JO.06*:n/a; JR.62*:9.10; KB.49:3; KS.65*:n/a; MA.08a*:n/a; MA.23b*:n/a; MP.85:278; NY.72c*:n/a; PA.19h*:273; PA.21f*:87; PA.22d*:51; PA.56c*:n/a; PA.79a*:14; PD.94:48; TE.21*:31; WO.92*:10; WR.80*:81p





Tête de femme (Fernande). [Paris]. 1906. Bronze. [12,3 x 5,6] [16 x 10,2] 16,1 x 10 cm. Christie's. #11, 3505, 05/23/12. Also Christie's. #218, 6883, 02/03/04; Joseph H. Hirshhorn Collection, NY.

OPP.06:044; PP.06:522; WS:8; AB.57*:26p; JP.60:2; JR.62*:9.9; MR.21:3.58; PS.05:7; RJ.71:47; RL.09:23p; RP.67c*:54p

Tête de femme (Fernande). Paris. 1906. Bronze [Cast 1910~1937 after *Tête de femme (Fernande)*]. 36 x 25 x 23 cm. Museu Picasso, Barcelona. Acquisition, 12/2000. Also Musée Picasso, Paris, Dation 1979; Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.06:091; MPB:113.035; MPP:234; PP.06:519; WS:6.II; AB.07*:n/a; AB.39a*:n/a; AB.57*:3; BA.09b*:n/a; BE.09*:16; BF.21*:248p; BN.47*:n/a; BR.27a*:n/a; BR.27b*:n/a; BR.29*:n/a; BS.19*:220p; BS.19:237p; BS.55:432p; BS.66a*:n/a; CK.10*:188; DU.13*:n/a; DU.30*:n/a; EC.16*:67; FO.82:110p; FW.67*:n/s; GM.11:124p; GP.32*:224; GP.32*:n/a; GS.03:1.97; JR.62*:9.6; JR.91:428p; KA.55*:n/a; KR.11*:152-153p; KS.65*:n/a; KZ.32*:228; KZ.32*:n/a; KZ.47*:n/a; KZ.56*:n/a; LO.59*:n/a; LO.60a*:n/a; LO.62a*:n/a; LY.53a*:n/a; MA.08a*:n/a; ME.82a*:8; MG.13*:37p; MI.01*:14; MM.11a*:104; MM.97*:168; MP.81*:53; NY.51c*:n/a; NY.52*:n/a; NY.53c*:n/a; NY.55a*:n/a; NY.57b*:5; PA.19h*:269; PA.21e*:40; PA.21g*:53p; PA.22d*:50; PA.37a*:32; PA.46a*:n/a; PA.79a*:13; PB.66:7; PD.09:81p; PJ.02*:138; RJ.71:5; RL.92*:133; RO.61a*:n/a; RR.06*:197; SD.05*:13; ST.59*:n/a; TB.10*:75; TE.21:60p; TG.94*:1; TK.64*:n/a; TO.64*:n/a; TR.04*:n/a; TU.15*:4; UP.00:196; WR.80*:71p; WR.96:135p; WW.91:132p



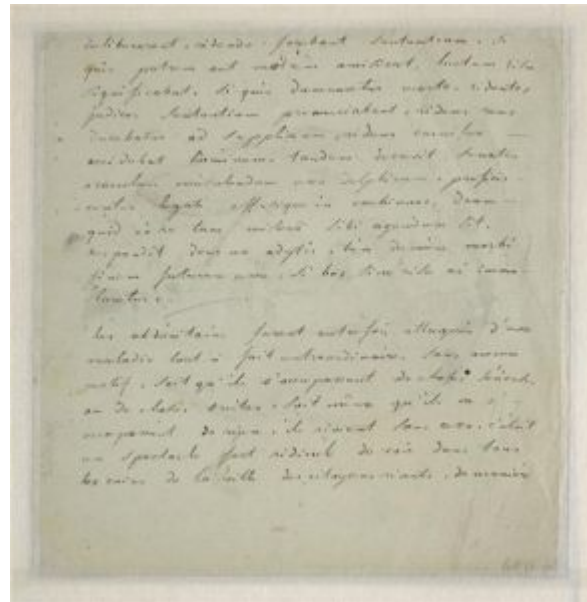


Femme se coiffant (Fernande). Paris. 1906. Bronze with brown patina [Cast 1910~1939 after *Femme se coiffant (Fernande)*]. 42,2 x 26 x 31,8 cm. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. (Inv 72.234). Gift of Joseph H. Hirshhorn, 1972.

OPP.06:096; MPP:1981.3; P.I:1364; PP.06:521; WS:7.II; Z.I:329; AB.07*:n/a; AB.12*:101p; AU.89*:12; AV.95*:116p; BF.21*:257p; BJ.19*:n/a; BL.06*:77p; BO.00*:12; BS.19*:253p; CH.97:25p; CK.10*:201; CP.67:155; GD.11*:46; GP.32*:227; GP.32*:n/a; IC.05*:3; JR.62*:9.7; JR.91:460p; JS.41:8; KZ.32*:229; KZ.32*:n/a; LO.59*:n/a; LO.62a*:n/a; MD.02*:75p; MM.07:116p; MM.11a*:101; MM.97*:171; NY.40a*:n/a; NY.57b*:n/a; PA.04e*:n/a; PA.19h*:290; PA.22d*:43; RI.41*:n/a; RJ.71:51; RL.92*:197; RO.61a*:n/a; RR.06*:196; SD.05:63p; SY.11*:n/a; TB.10*:76; TG.94*:2; TU.15*:5; UP.00:201; WO.92*:9; WR.80*:74p; WR.96:264p; WW.91:143p

Écrit. Paris. 1906. Wood engraving on paper [Reverse of *Tête de femme de trois-quarts*]. 16,7 x 16,9 cm. Musée Picasso, Paris.

OPP.06:132; MPP:3257v





Études d'animaux (Guillaume Apollinaire, Bestiaire d'Orphée). Paris. 1906 [1907]. Graphite pencil & blue pencil. 20,7 x 25,8 [26] cm. Musée Picasso, Paris. Formerly Guillaume Apollinaire Collection.

OPP.06:289; MPP:1989.01; PP.07:697; Z.XXVI:176; BF.14:2p; CP.95:21p; HS.94*:73; PD.06*:70p; YB.99*:7

Nu de dos et tête de chien. Paris. 1906. Pencil. S/U. Private collection.

OPP.06:295





Tête de femme. Paris. 1906~1907. Oil. S/U. Juan Abusaid Collection.

OPP.06:378; FP.73:208p

Femme étendue. [Paris]. 1906. Graphite on vélin paper. 10,9 x 17,2 cm. Musée Picasso, Paris.

OPP.06:394; MPP:1985.74v; RL.92*:194a



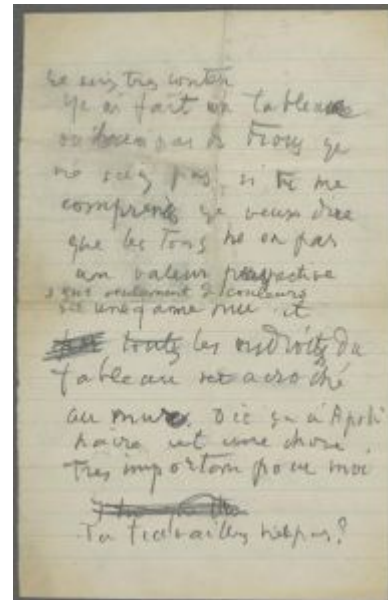


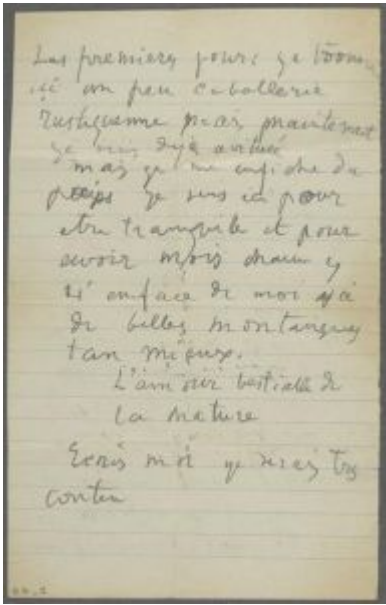
Femme nue. Paris. 1906. Graphite on wove paper. 17,1 x 11,1 cm. The Barnes Foundation, Merion, PA. (Inv BF.670).

OPP.06:515; PP.06:499

Lettre de l'artiste. Paris. 1906. Ink on paper. S/U. Musée Picasso, Paris.

OPP.06:518





Lettre de l'artiste. Paris. 1906. Ink on paper. S/U. Musée Picasso, Paris.

OPP.06:519

La coiffure. Paris. 1906. Pen & black ink on paper. 31,3 x 23,5 cm. The Abelló Collection. Formerly Villa Grisebach Auktionen. #327, 11/30/12.

OPP.06:520; MA.23b*:n/a





Tête de femme. Paris. 1906. Wood engraving. 56 x 38,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.06:521; Ba:212; MPP:3541; WS:6A; PA.79a*:n/a

Tête de femme de trois-quarts. Paris. 1906. Wood engraving on paper [Obverse of *Écrit*]. 12,8 x 9,8 cm. Musée Picasso, Paris.

OPP.06:522; MPP:3257





Tête de femme. Paris. 1906. Ink. S/U. Private collection.

OPP.06:525; PP.06:382; Z.I:347

Fernande Olivier. Paris. 1906. Charcoal on paper.
60,9 x 44,7 cm. Boca Raton Museum of Art. Accession
date: 1989. The Dr. and Mrs. John J. Mayers
Collection.

OPP.06:547





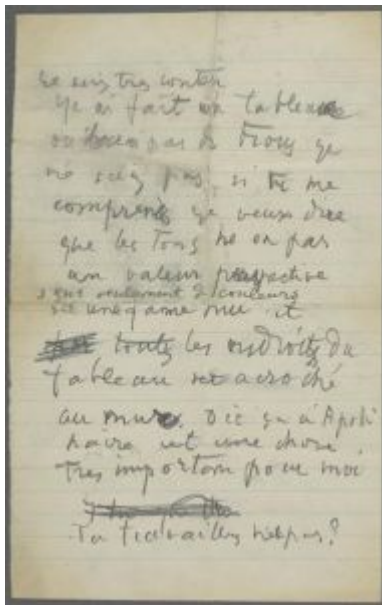
Nu de face. Paris. 1906. Conté crayon on paper. 25,7 x 20 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 107.

OPP.06:595; MPP:1858.15r; PP.06:374; Z.VI:874; BL.96:7.15r; HS.88:1.15r

Études de nus. Paris. 1906. Pen & ink on paper. 48 x 31,5 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.06:609; Z.VI:916; DP.20*:13



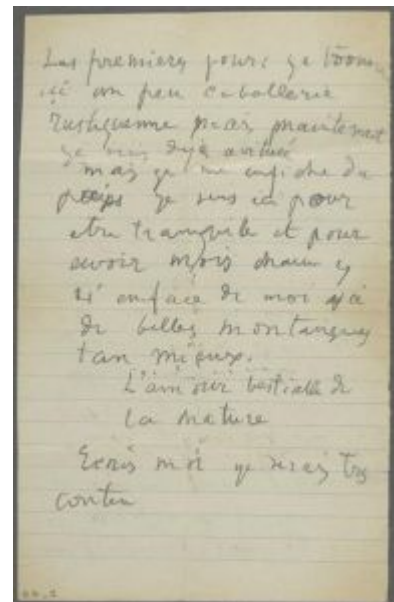


Lettre de l'artiste. Paris. 1906. Ink on paper. S/U. Musée Picasso, Paris. Page 1.

OPP.06:723

Lettre de l'artiste. Paris. 1906. Ink on paper. S/U. Musée Picasso, Paris. Page 2.

OPP.06:724





Nus. Paris. 1906. Ink on paper. 39 x 28,5 cm. San Francisco Museum of Modern Art. Acquired 1969. Gift of William S. Picher.

OPP.06:725

Buste de jeune femme de trois quarts. Paris. 1906.
Woodcut on tissue-thin tan Japan paper. 49,5 x 36,4 cm.
Sotheby's. #108, N11183, 04/19/23. Formerly Collection
of Catherine Woodard and Nelson Blitz, Jr.

OPP.06:737; Ba:212.b; WL.17*:4





Nature morte au pichet sur le fond de chapeau de Max Jacob. Paris. 1906. Ink on fabric. 15,3 x 20,4 cm. Musée Picasso, Paris. Achat, 2021.

OPP.06:751; MPP:2021.1

Nu de profil marchant. Paris. 1906~1907. Pen & ink on paper. 62,5 x 47 cm. Private collection.

OPP.06:451; PP.07:090; Z.IIa:4; GR.90:128p





Études. Paris. 1906~1907. Pen & ink on paper. 22 x 16,5 cm. Private collection.

OPP.06:610; PP.07:675; Z.VI:923

Nu debout. Paris. 1906~1907. Graphite on paper. 32 x 24 cm. Private collection.

OPP.06:612; PP.07:101; Z.XXVI:9

